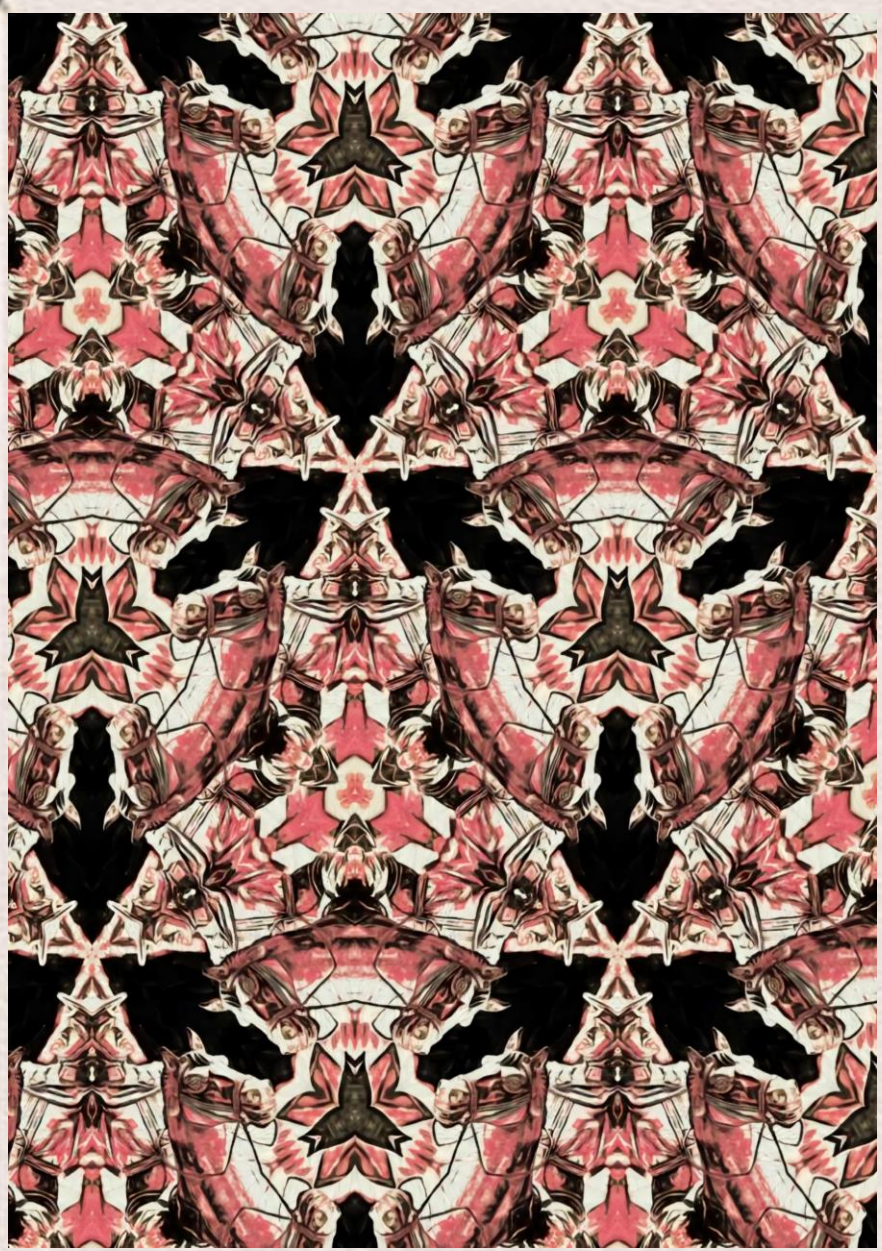


THE COMPLEXITIES OF THEIR EXISTENCE

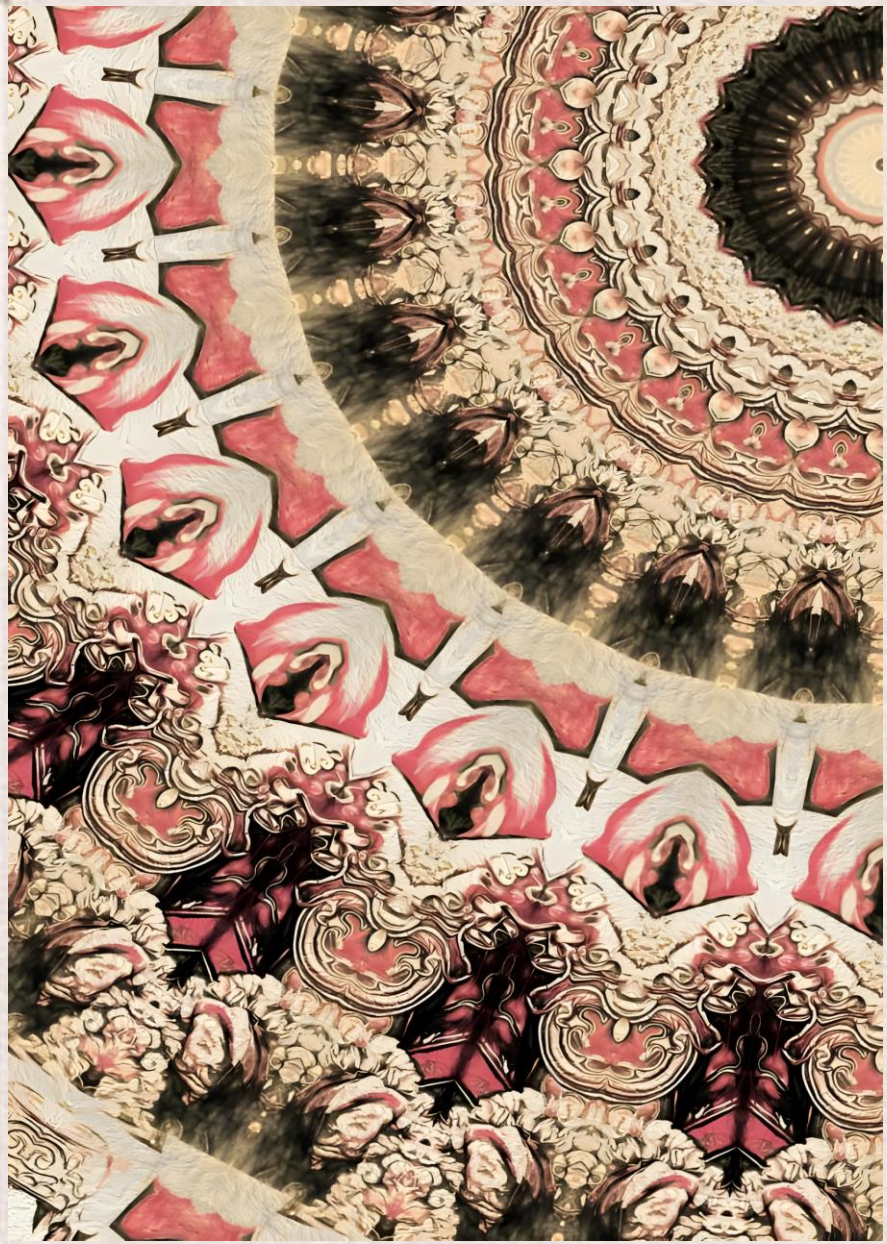
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024

这里有 200 多本免费电子书：

There are over 200 free eBooks available here:

https://archive.org/search?query=creator%3A%22Emil%20West%22



It is important to acknowledge that you are all fully cognizant of the extent of my pronounced aversion to penguins, a sentiment that has been consistently demonstrated over the years. My disdain for these elegantly attired creatures is not merely superficial; rather, it runs deep and has been a persistent theme in my expressions and discussions regarding them.

The majority of individuals appear to have been significantly influenced by the pro-penguin advocacy groups and their unwitting supporters within the mainstream media, which has led

to a widespread misunderstanding of the issue at hand.
This phenomenon can be likened to a form of cognitive conditioning, where critical perspectives are overshadowed by a singular narrative that promotes the interests of these organizations, often at the expense of a more nuanced understanding of the broader ecological context
Many individuals have succumbed to the pervasive propaganda that portrays these creatures as charming characters, adorned in stylish attire, despite their natural habitat being the frigid, desolate expanses of Antarctica.
This misrepresentation has led to a widespread belief in their amiable and humorous nature, as well as their purported dancing abilities, a notion

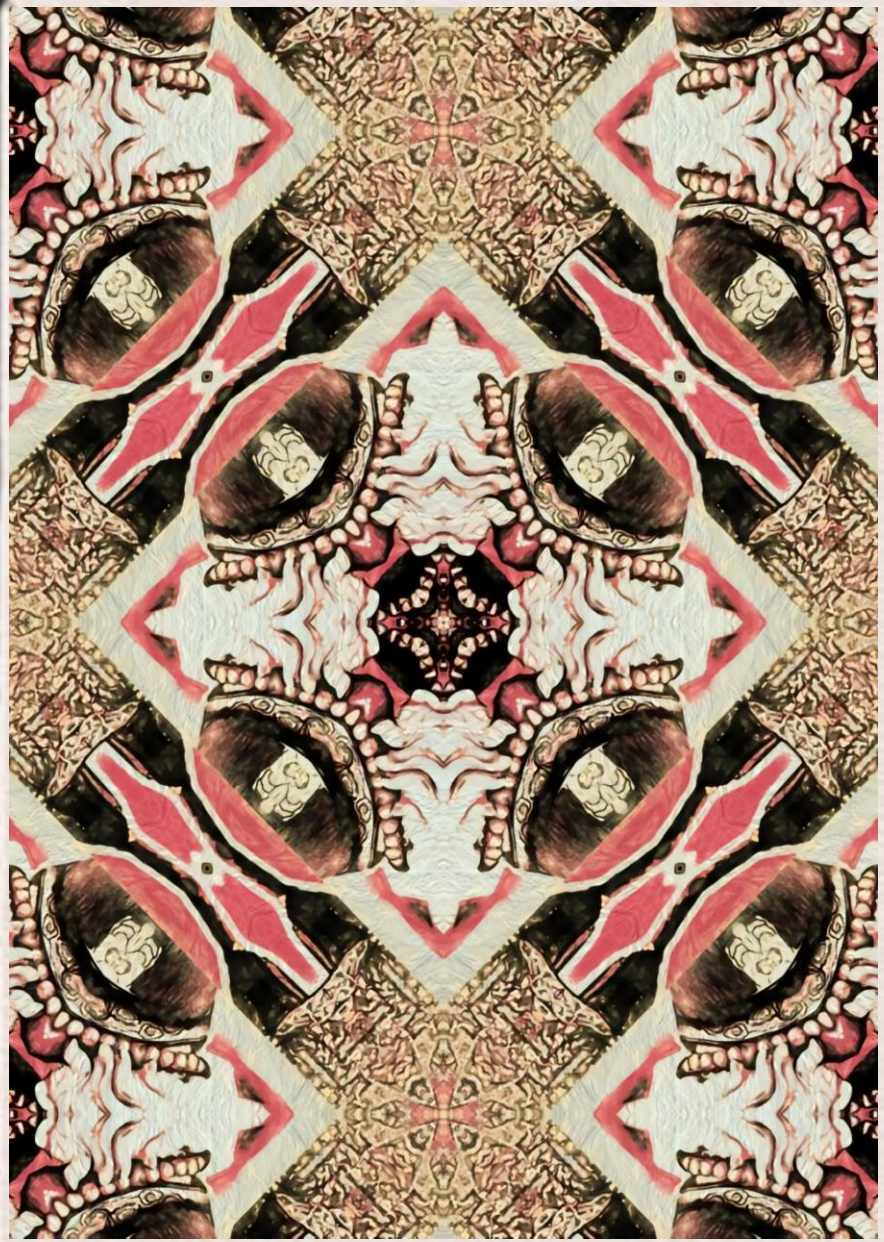
popularized by Robin Williams' satirical portrayal of the peaceful walrus minority in the film "Happy Feet."

Over the last two centuries, such depictions have contributed to a skewed understanding of these animals, obscuring the complexities of their existence and the realities of their environment.

Many individuals have come to regard this depiction as an accurate representation of reality, primarily due to their limited exposure to these creatures, which has predominantly occurred through cinematic portrayals or infrequent visits to nearby zoological institutions.

The concealed and uncomfortable reality starkly contrasts with the

narrative that has been propagated since 1945, which encourages a collective amnesia regarding the historical alliances formed with fleeing Nazi war criminals.
This collaboration was instrumental in establishing a framework that facilitated the Nazis' infiltration into corporate sectors, thereby advancing their ambitions for a Fourth Reich and global supremacy through the manipulation of scientific and economic markets.
Furthermore, the early appropriation of Western intelligence agencies played a crucial role in this endeavor, a fact meticulously chronicled by the late Jim Marrs.
However, it is worth noting that Marrs refrained from addressing the significant influence of a small,



racially motivated faction within the Greater Penguin Nation of Antarctica, likely recognizing the challenges of presenting such a narrative to a populace conditioned to view figures like Chilly Willie as innocuous and endearing.

The narrative surrounding the penguin population reveals a stark contrast between a small faction that has deviated from traditional behaviors and the majority that remains steadfast in their native environment.

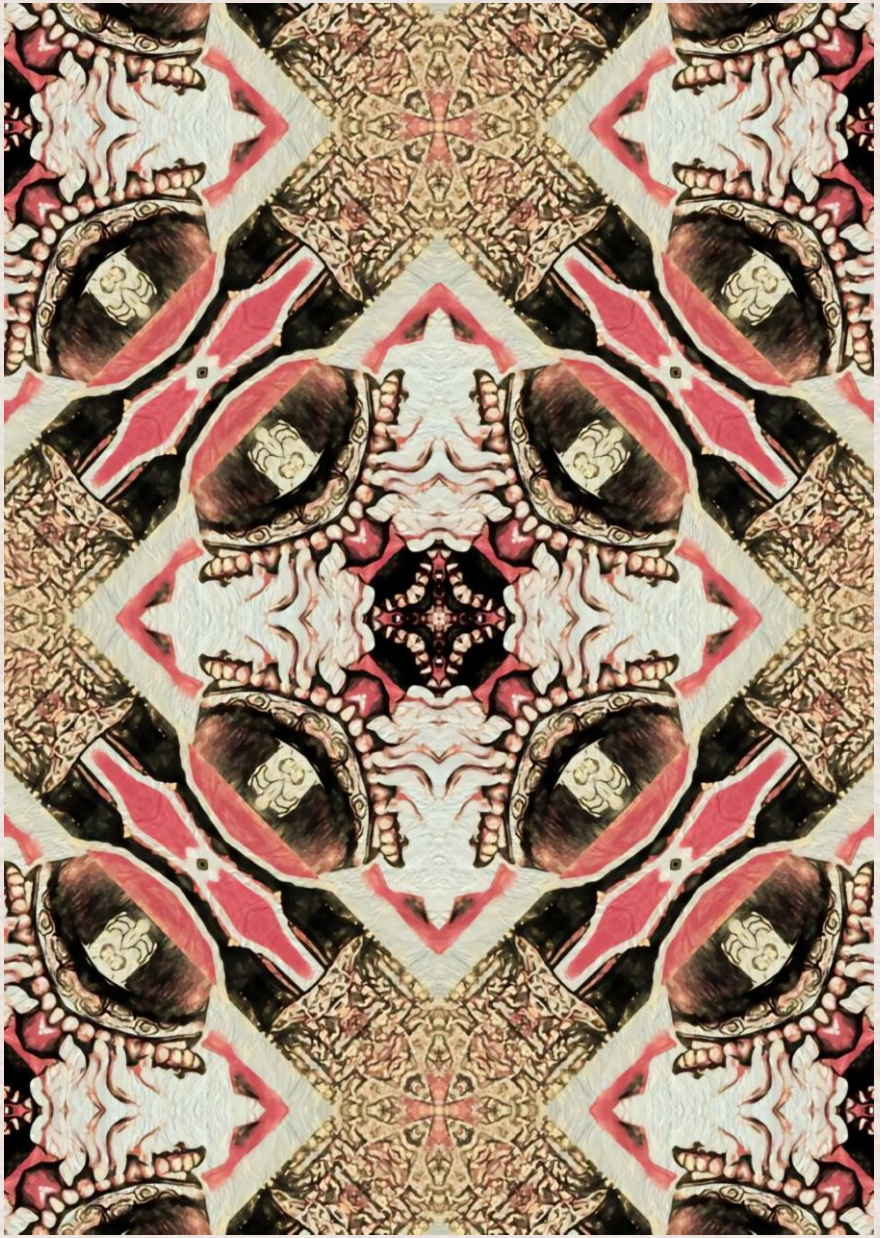
While a select few have opted for a life supported by government assistance, enjoying amenities such as air conditioning, wading pools, and on-demand meals, the larger group has chosen to resist relocation from their homeland.

Compounding this situation is the United Nations' imposition of restrictions that prevent external observers from investigating the clandestine laboratories purportedly utilizing alien technology, which the Penguin Nation allegedly discovered and subsequently shared with Nazi scientists prior to World War II. Recent disclosures from whistleblowers associated with Roseland Station suggest that these operations have significantly expanded, with a staggering 50% of all patent revenues being funneled into a slush fund managed by former Nazi-affiliated banks in Switzerland. This financial reservoir ostensibly supports the extensive expenditures required to sustain a pervasive media and cultural campaign aimed at

reshaping global perceptions of penguins as merely misunderstood and more amiable iterations of the iconic Tuxedo Max.
It has been suggested that I should disregard my emotional outburst, which stems from my frustration regarding the seemingly fortuitous discovery of ancient extraterrestrial ruins.
Furthermore, it appears that the numerous restraining orders preventing me from being within 500 yards of any individuals associated with the penguin community have significantly impaired my already limited capacity for rational thought, particularly as I navigate the complexities of aging.
The implications of this situation on my personal sentiments do not negate

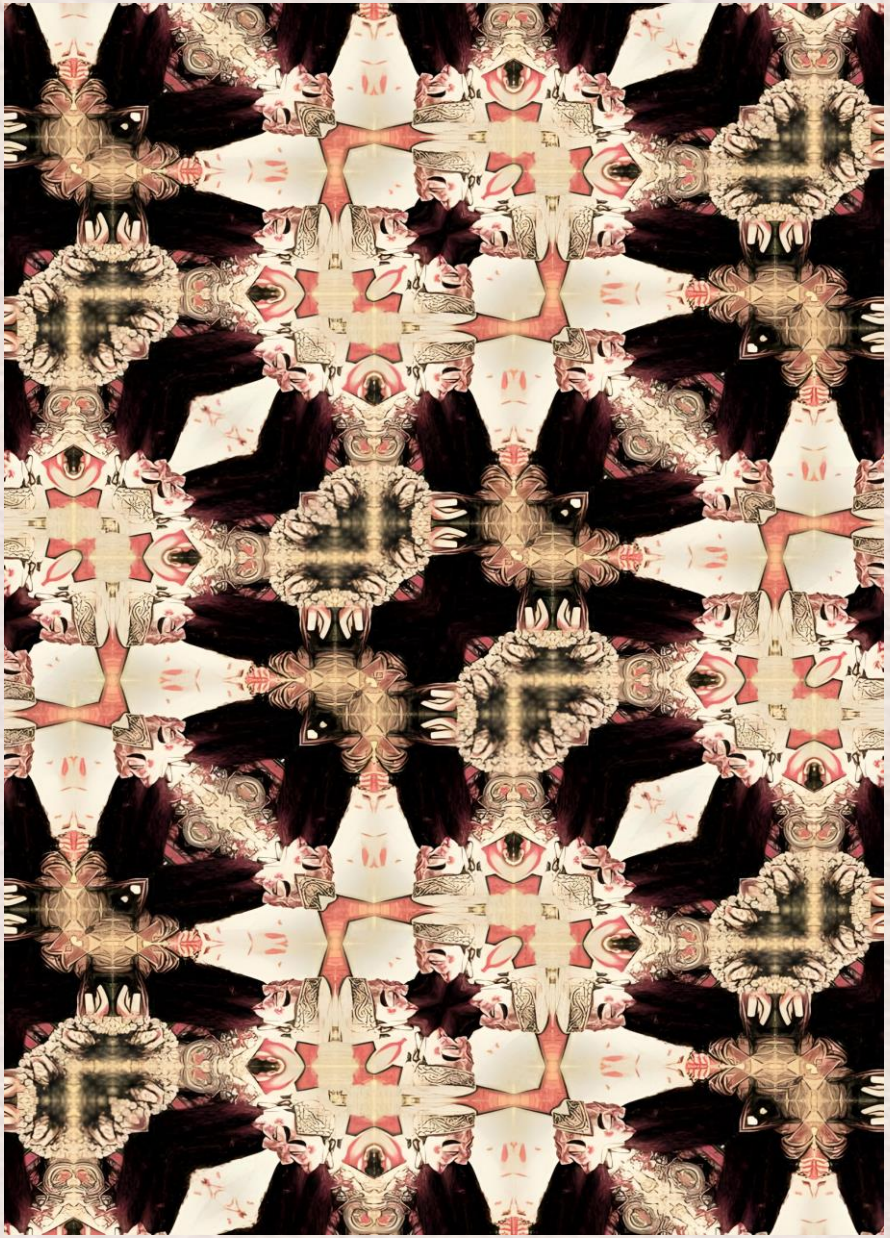
the ongoing reports of maltreatment directed towards the walrus community, nor do they clarify the controversial "Googlie Earth" images depicting extensive, inland facilities that numerous observers assert represent the Penguin Nation's equivalent of FEMA Re-Education Training Centers and Welling-to-Work camps.

Furthermore, as suggested by some defectors from the Penguin Nation, these facilities could potentially serve as critical evidence supporting allegations that certain factions within the Penguin Nation are orchestrating a systematic extermination of walruses, thereby raising alarming concerns about the possibility of a deliberate genocide against this marine mammal



population.
Who knows? Do you?
Have you personally visited the site to ascertain the veracity of the situation? What is the role of Amnesty International in this context, and why has the United Nations not urged the Penguin Nation to permit inspectors from neutral countries to evaluate the conditions within these camps?
Throughout my extensive experience with the Hobo Tours, which explored the remote boundaries of the enigmatic Penguin Nation, I seldom find myself in a position to advocate for these journeys.
Furthermore, I am not in a legal capacity to discuss or clarify the extent of my involvement, if any, in activities related to circumventing

United Nations sanctions or restrictions.
Additionally, I cannot confirm or deny any participation in arms trafficking associated with the Walrus Defense League.
In a speculative future, the prevailing uniformity of penguin populations in Antarctica may face a significant upheaval as global sentiment shifts against the pro-Nazi factions, leading to a concerted effort to protect the walrus species from the brink of extinction.
This scenario echoes historical events from 1948, when the United States government undertook a military operation, led by the renowned Admiral Byrd, aimed at liberating walruses from inhumane conditions akin to death camps.

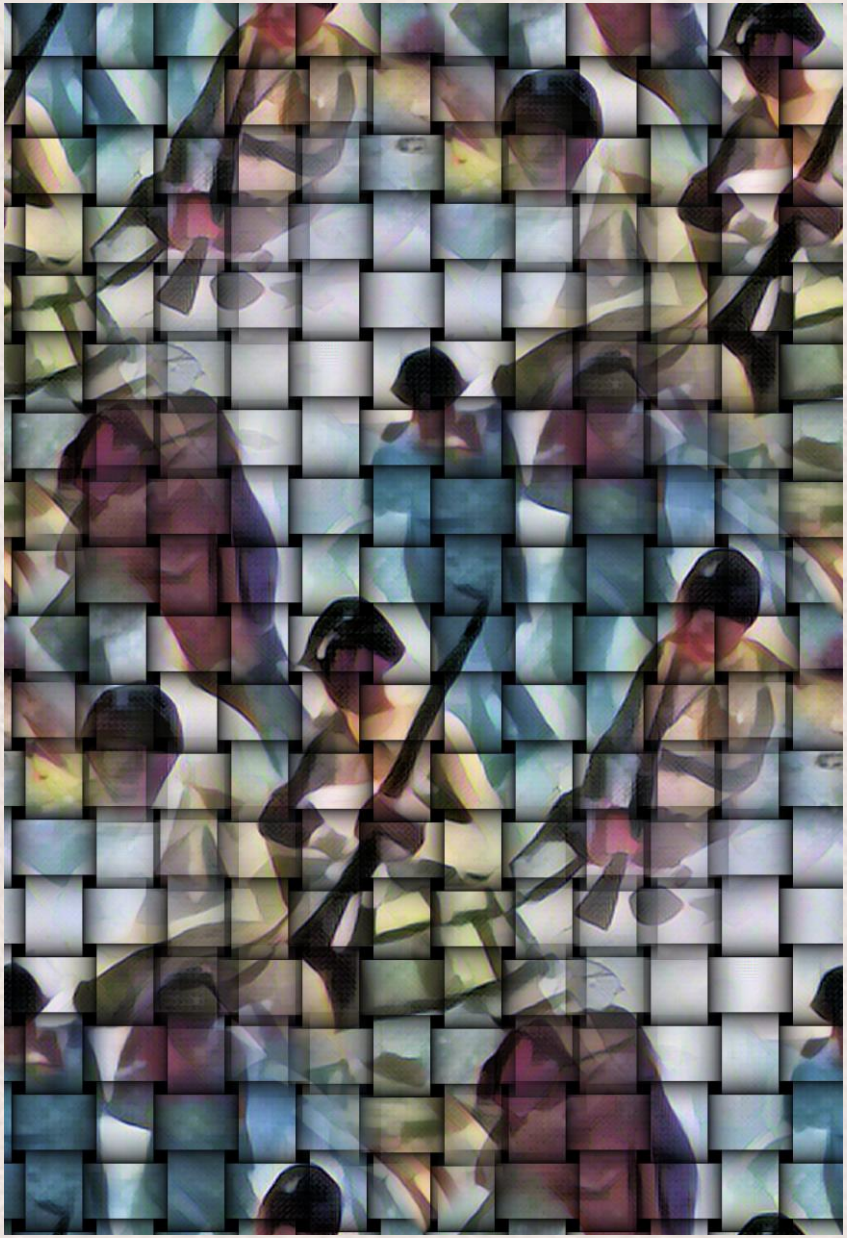


The mission sought not only to dismantle the Nazi infrastructure that exploited walruses for their labor in the production of advanced weaponry but also to restore ecological balance and ensure the survival of these marine mammals.

It is important to clarify that I do not subscribe to conspiracy theories, as my commitments as a Jesuit of Truth and a dedicated member of the Royal Order of Hobo League (Local 433) prohibit such beliefs; this is a stringent guideline that has rarely been violated by any of our members.

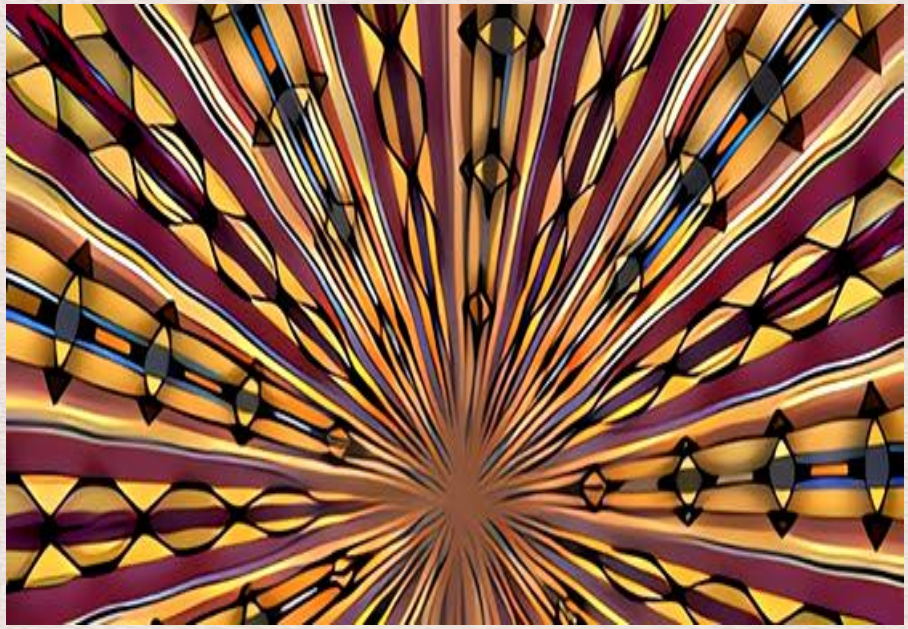
In light of this, I will refer to a specific newspaper article that I personally accessed through my national clipping service, which included an interview detailing an

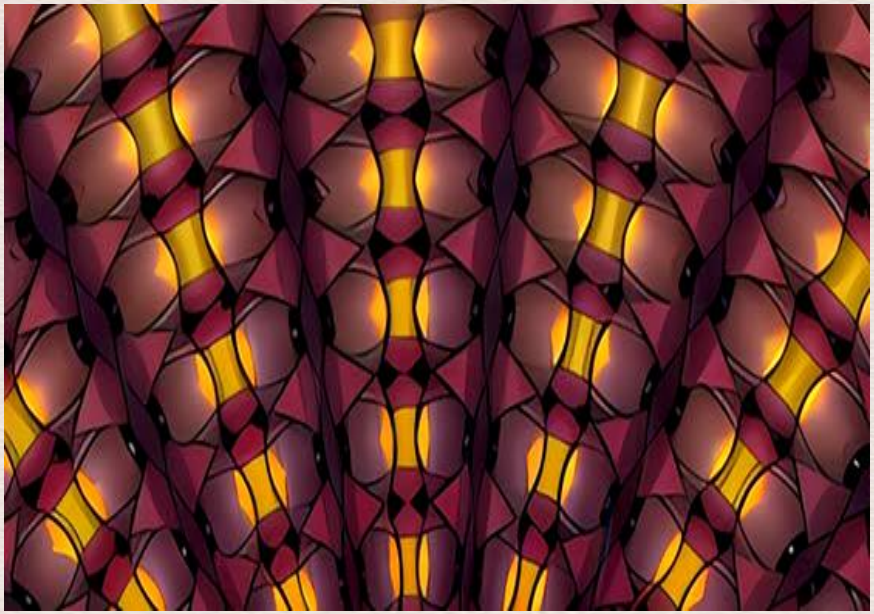
individual's rapid departure from Antarctica.
In this interview, he recounted an alarming incident in which his battalion was reportedly assaulted by advanced, unidentified flying objects, leaving him with no means of defense against these futuristic vessels.
The connections among these occurrences warrant careful examination, particularly regarding the forced retirement of the Admiral, the assassination of Admiral Forestall within a Veterans Affairs Hospital, and the formation of the Central Intelligence Agency. The CIA was notably populated by individuals linked to the former Nazi intelligence apparatus, including the head of the Nazi spy

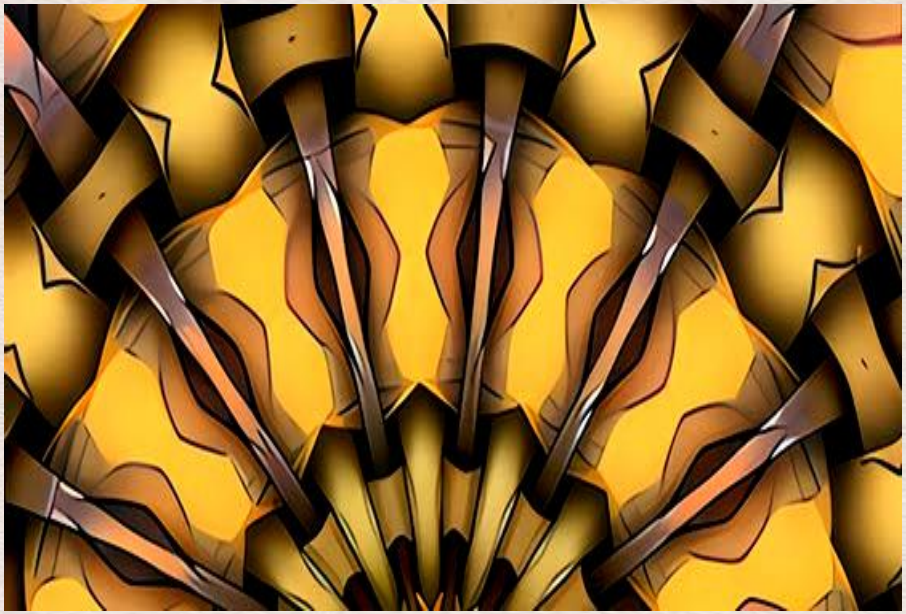


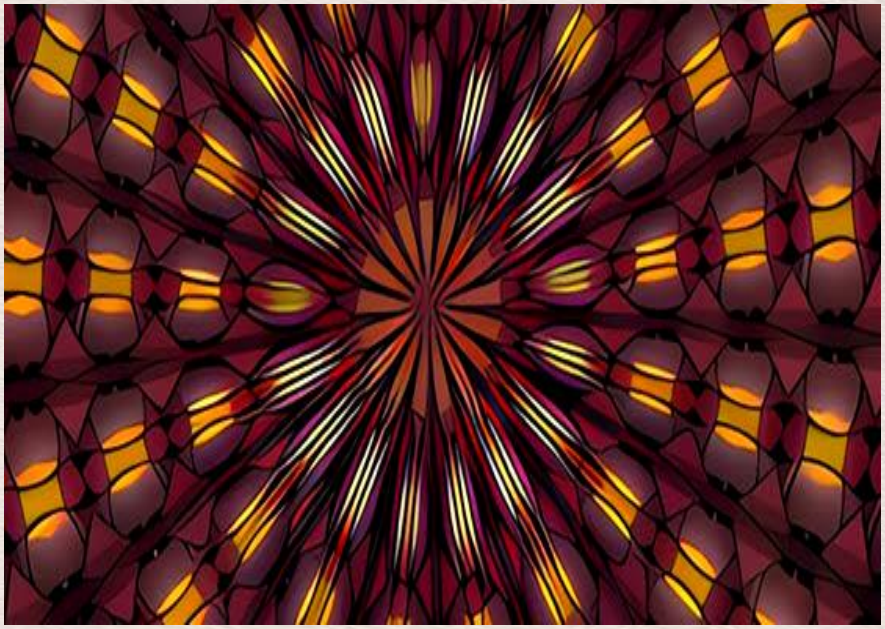
network and various Anti-Bolshevik operatives and war criminals who successfully evaded the advancing Soviet forces in 1945.
These historical events suggest a complex interplay of political maneuvering and covert operations that merit further investigation to understand their implications fully.

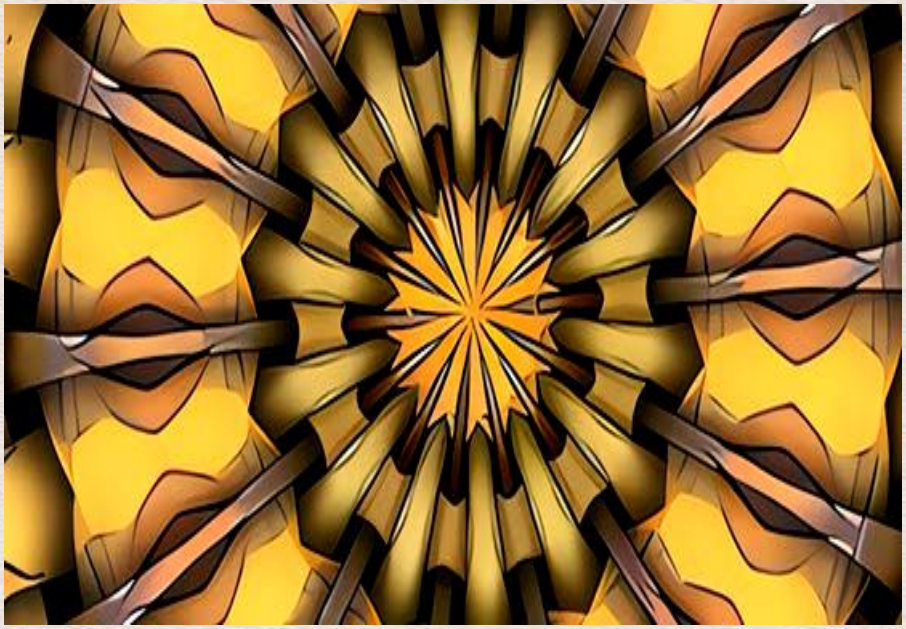
- Emil, 2024

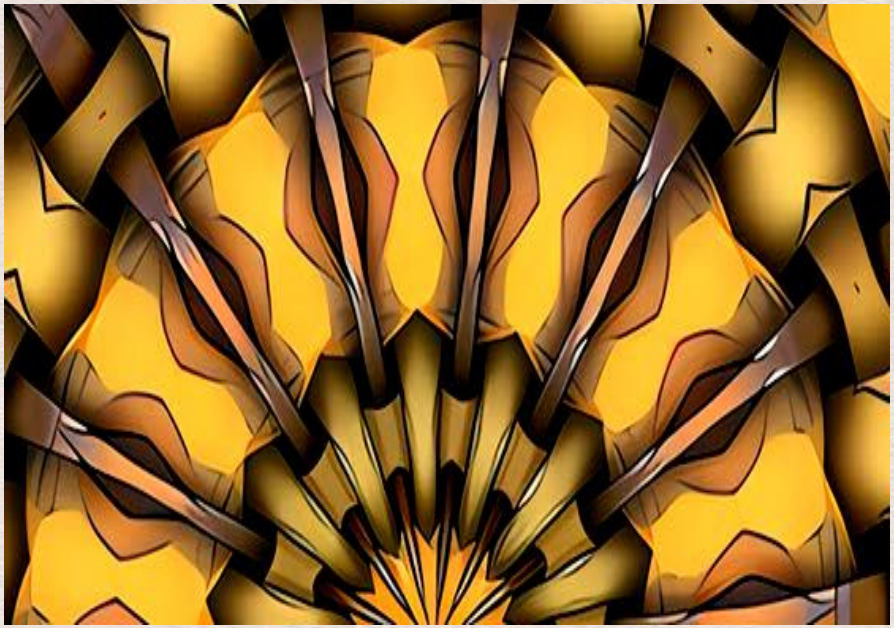


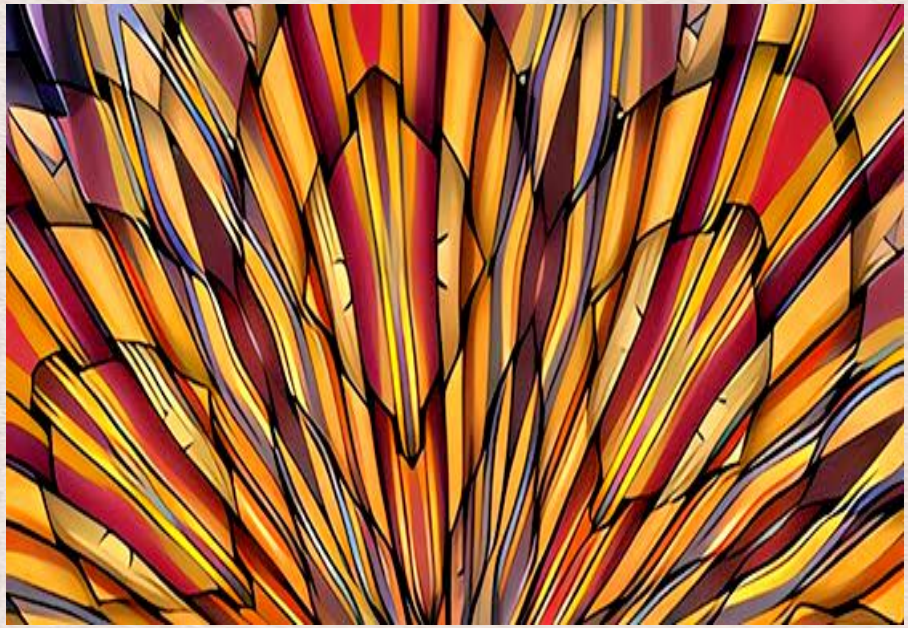
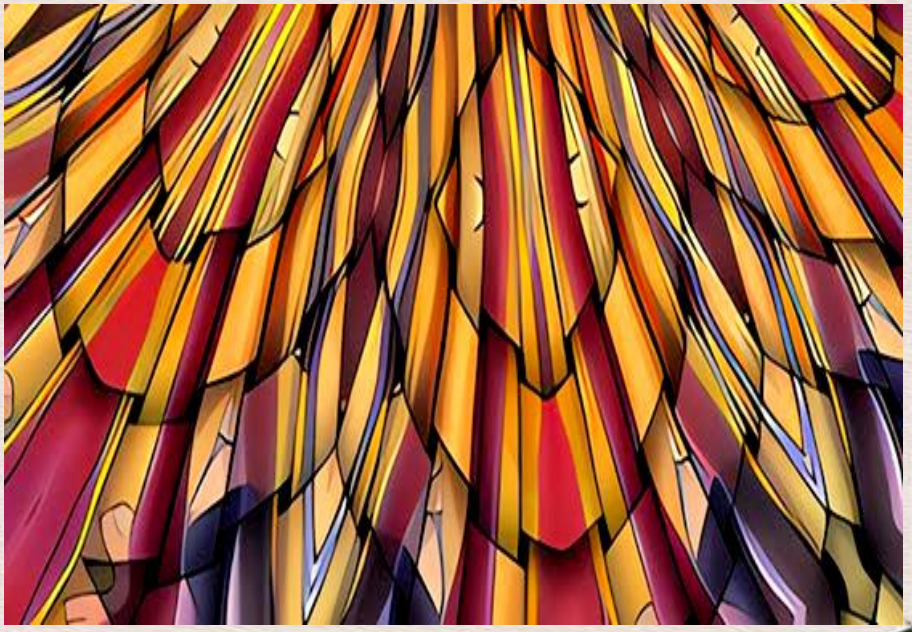
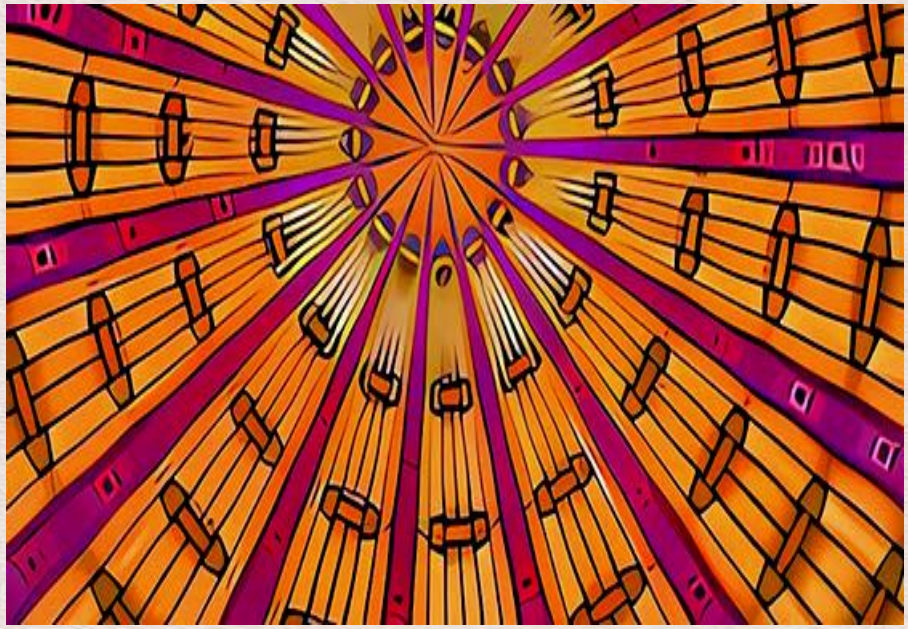


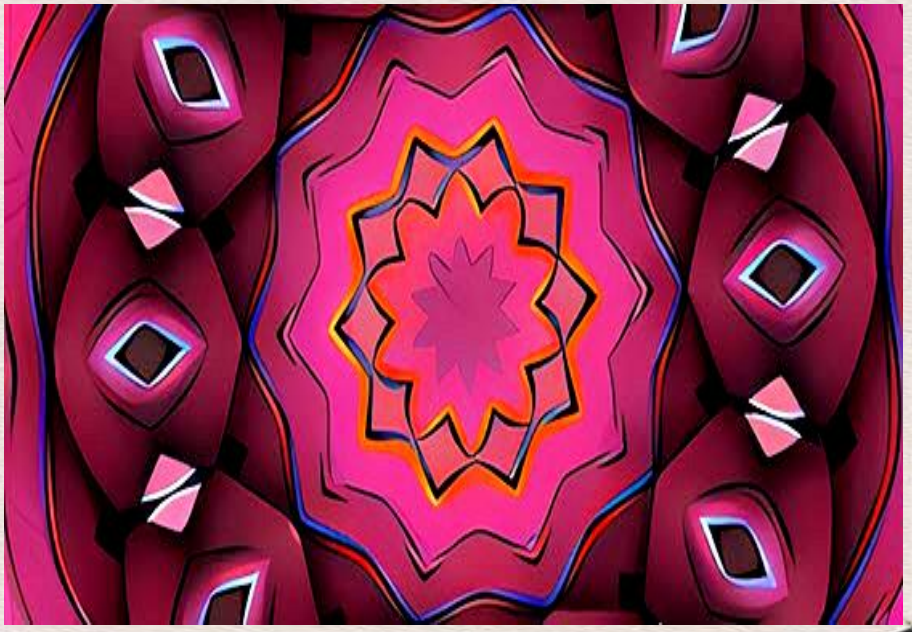


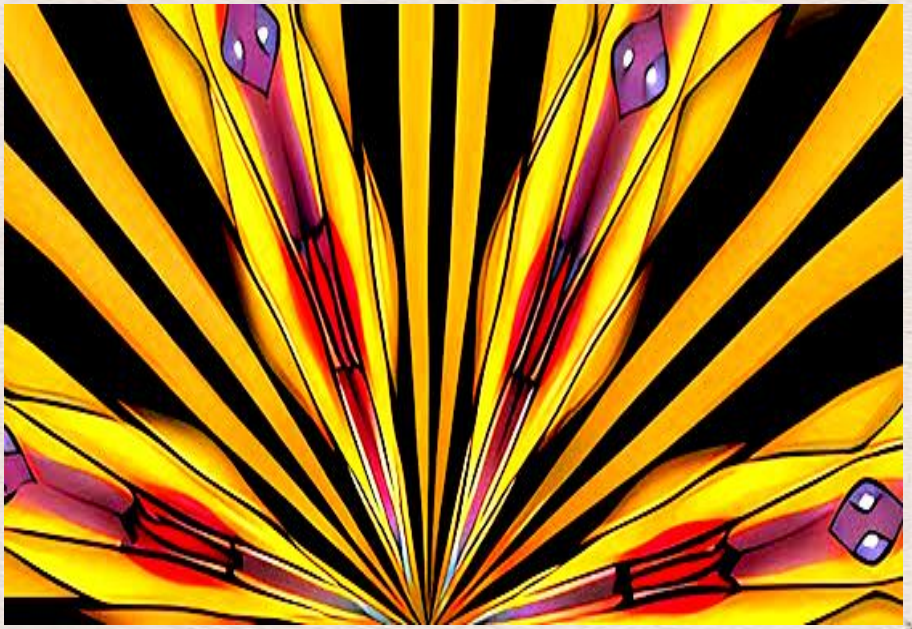


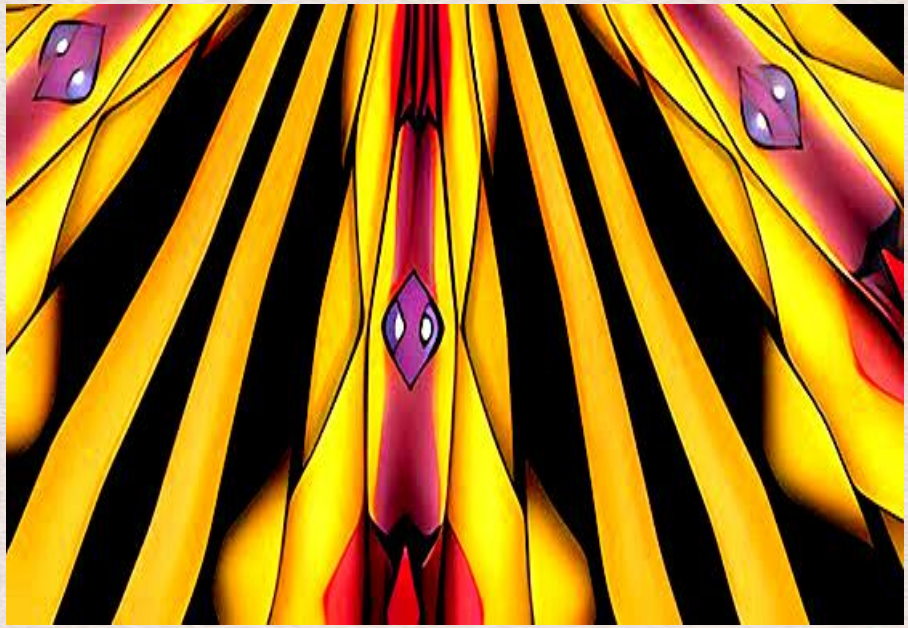


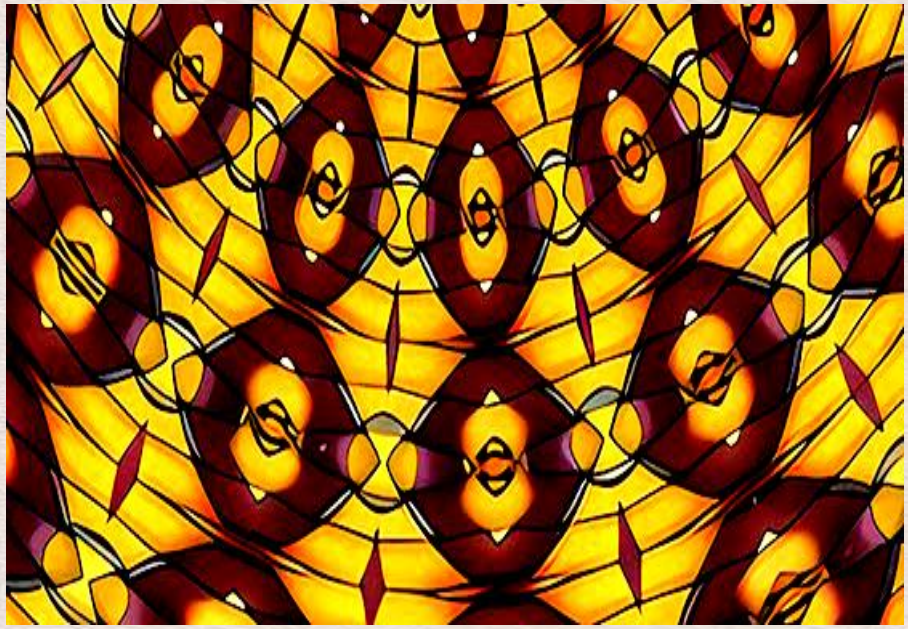


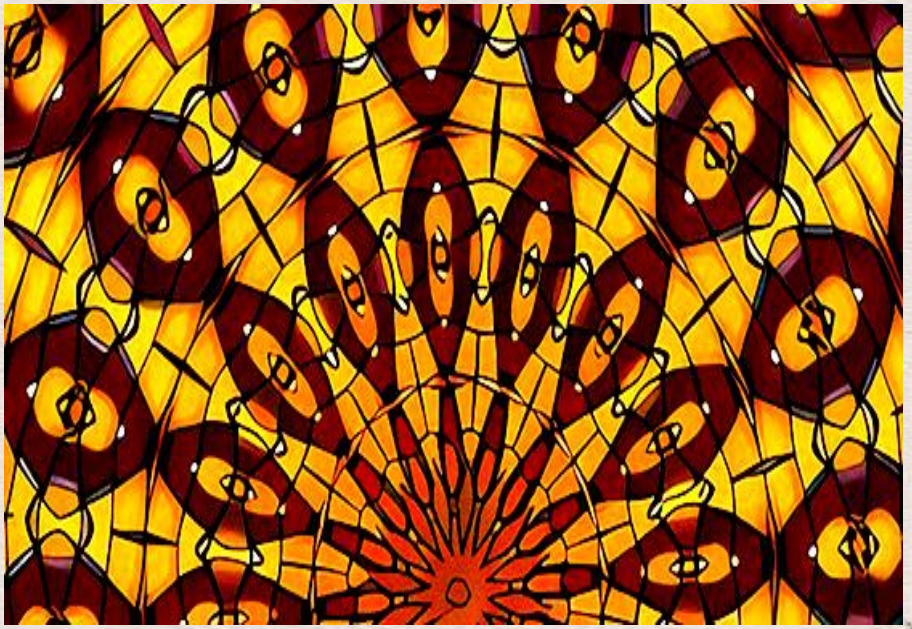




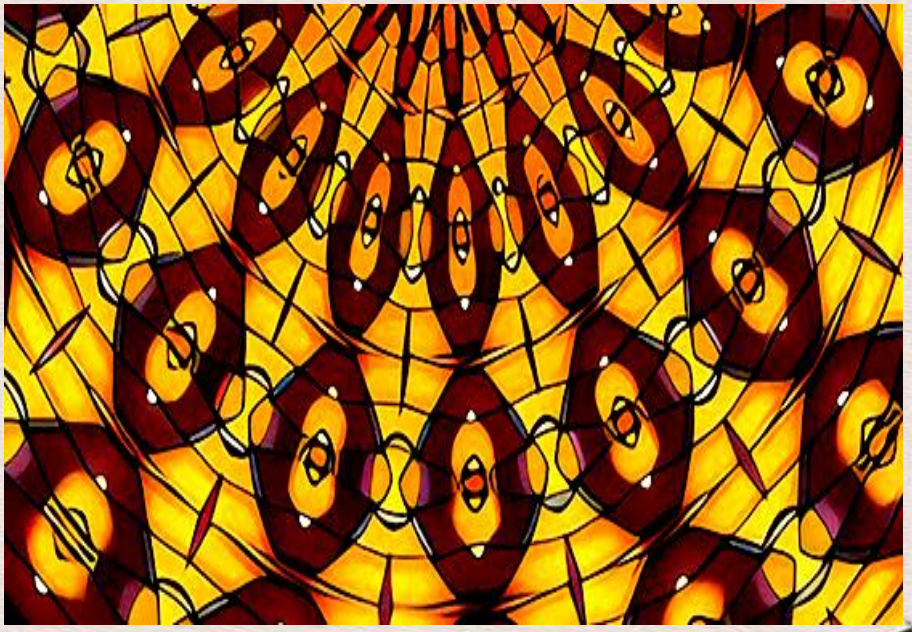


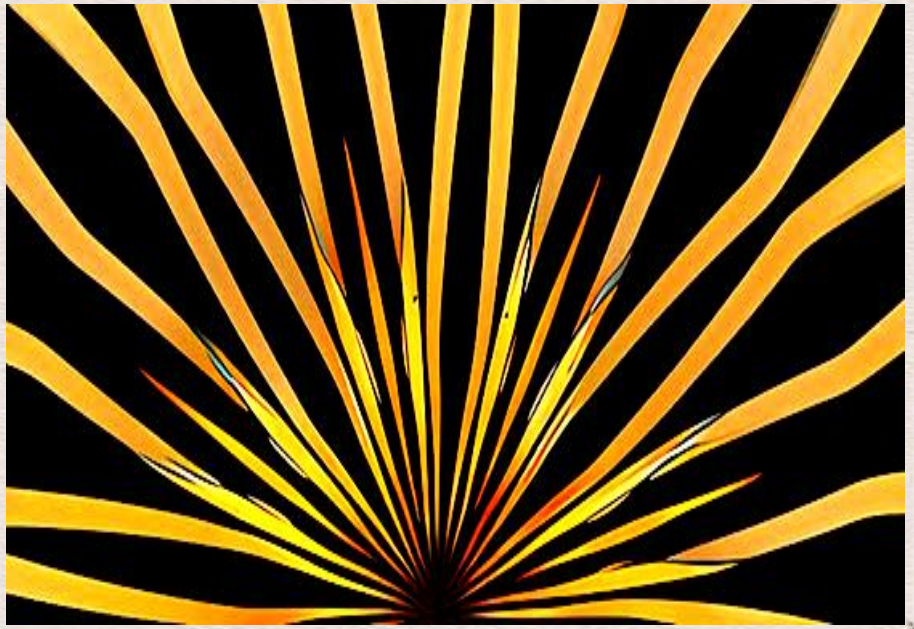


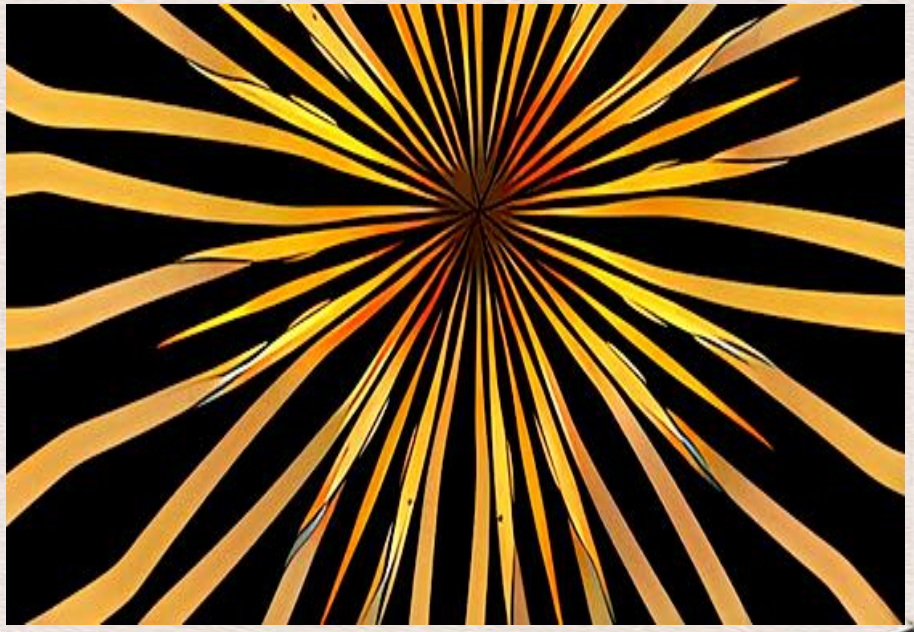


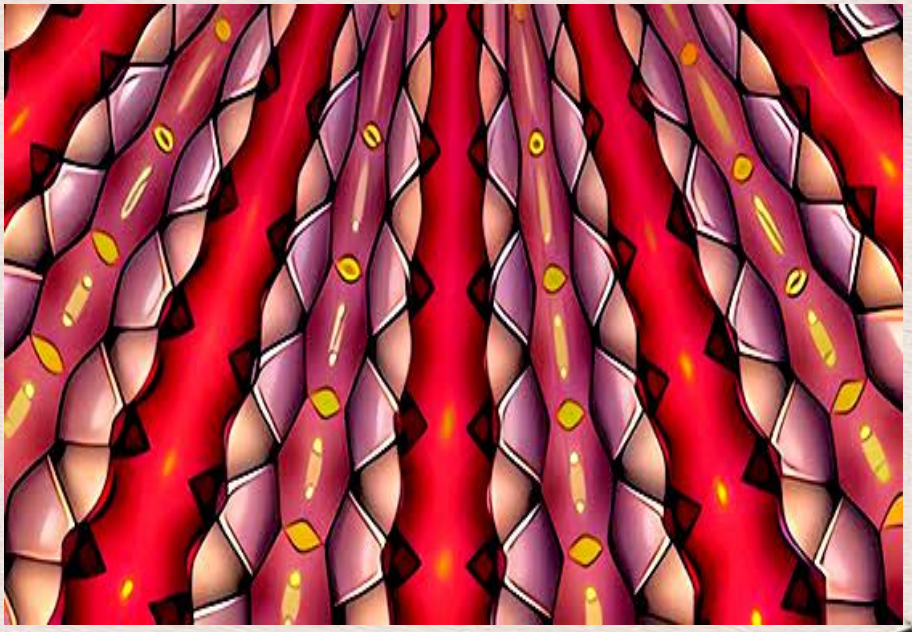


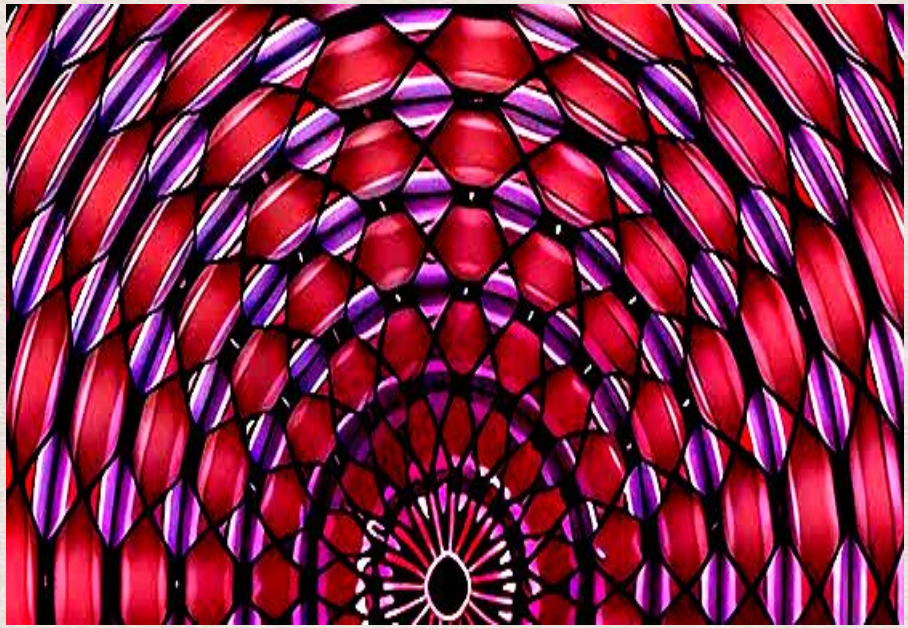


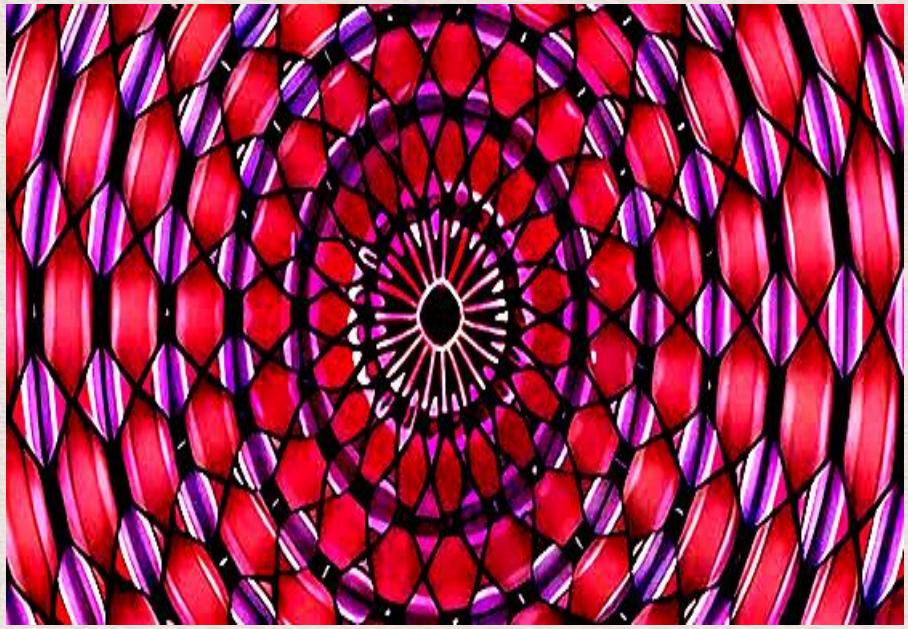


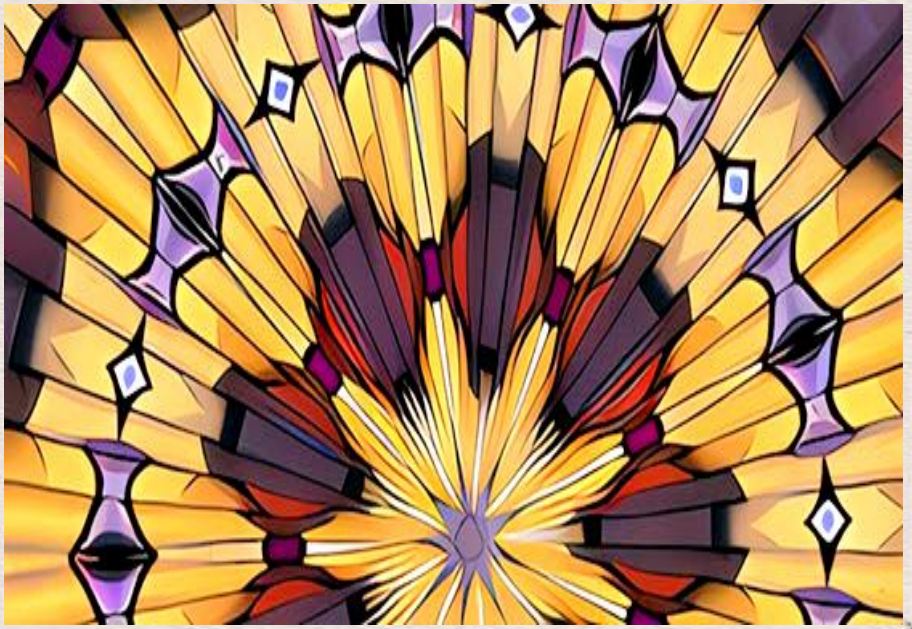


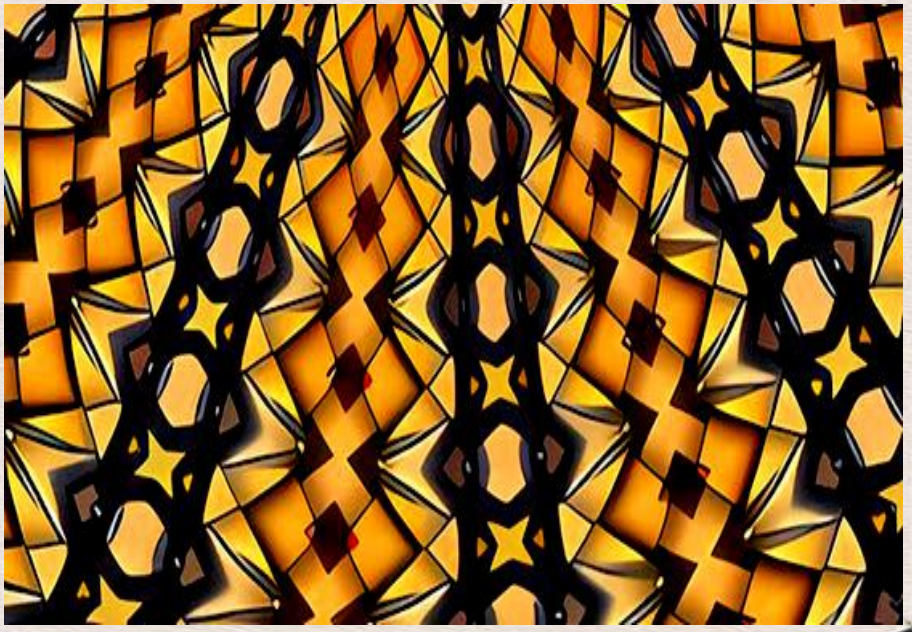


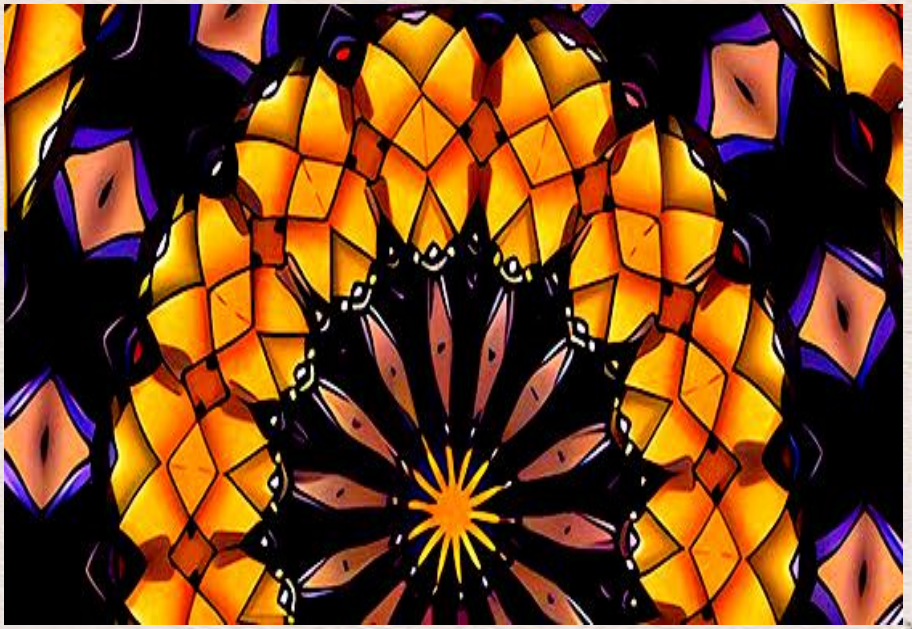


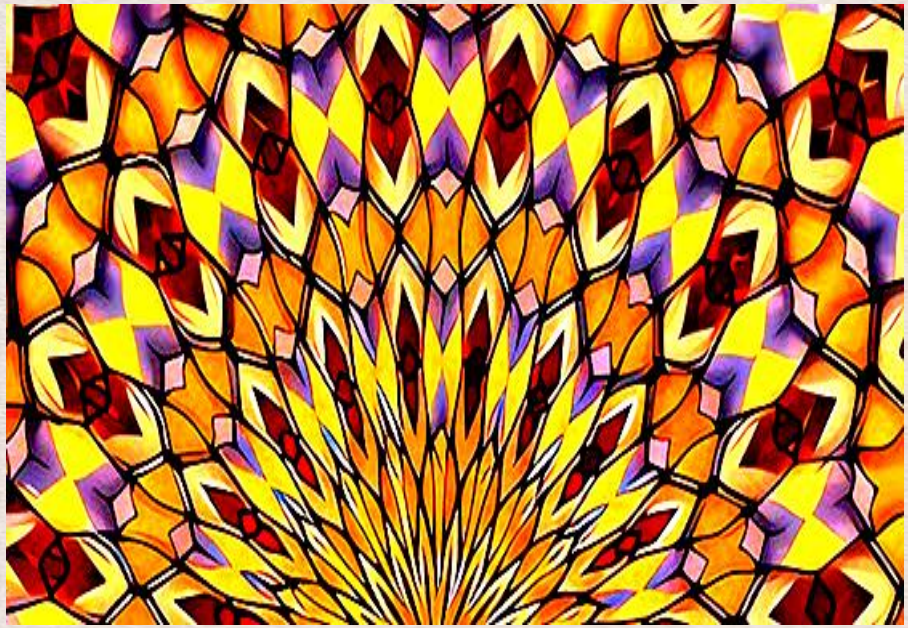


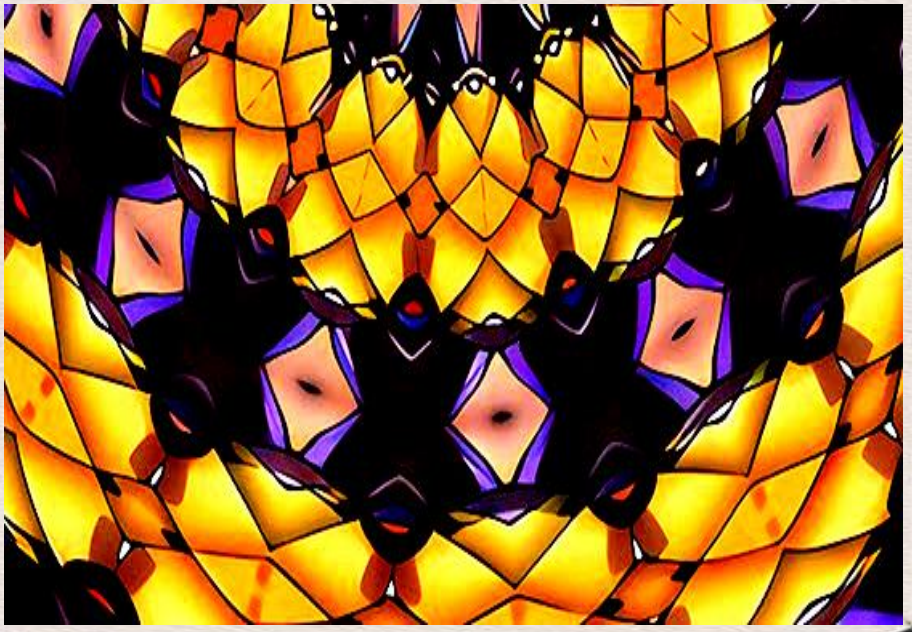


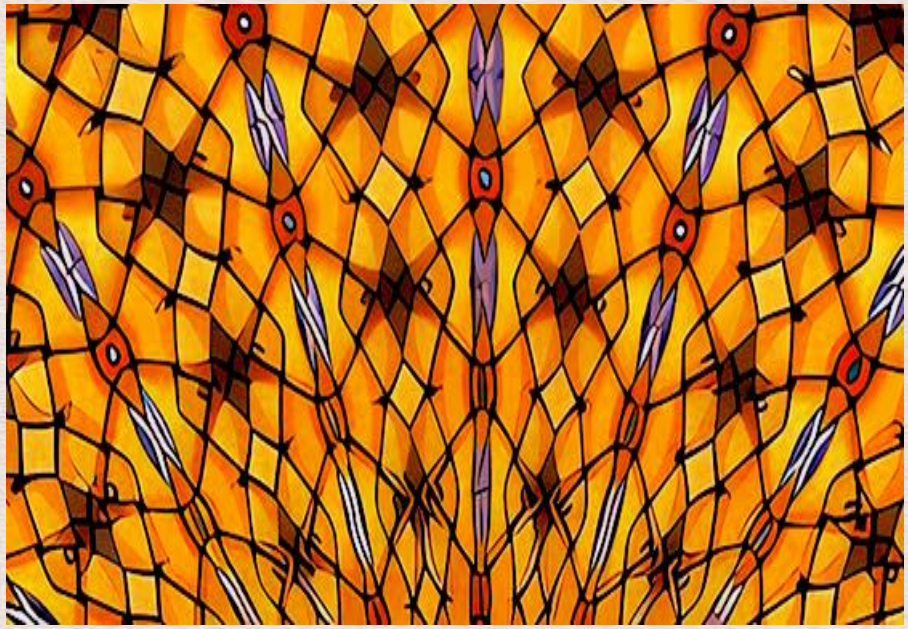


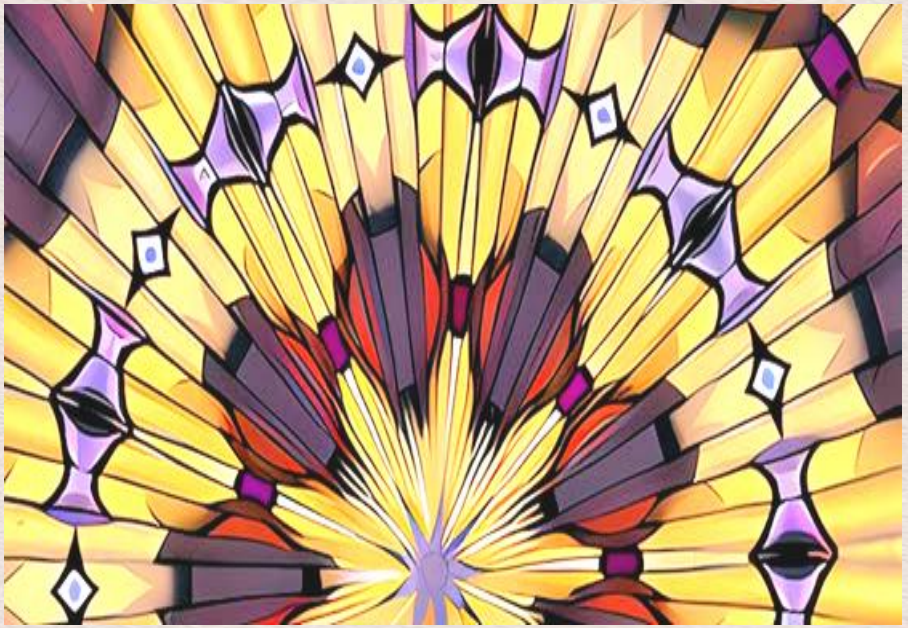


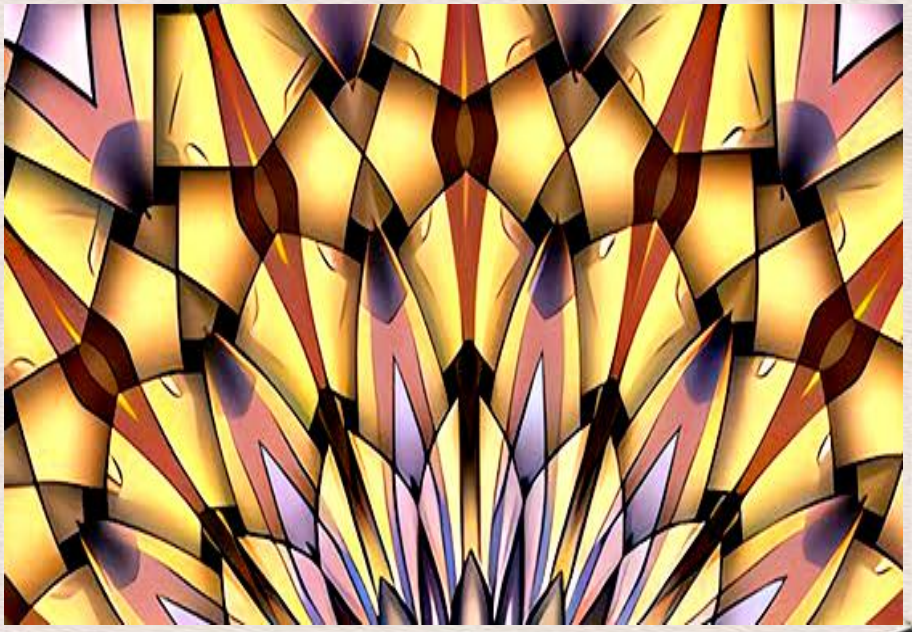


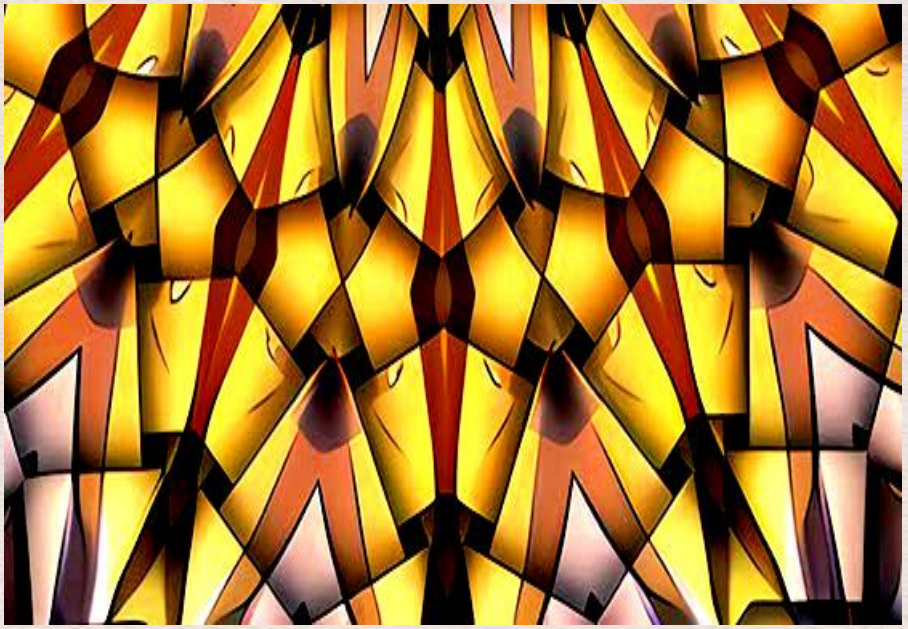


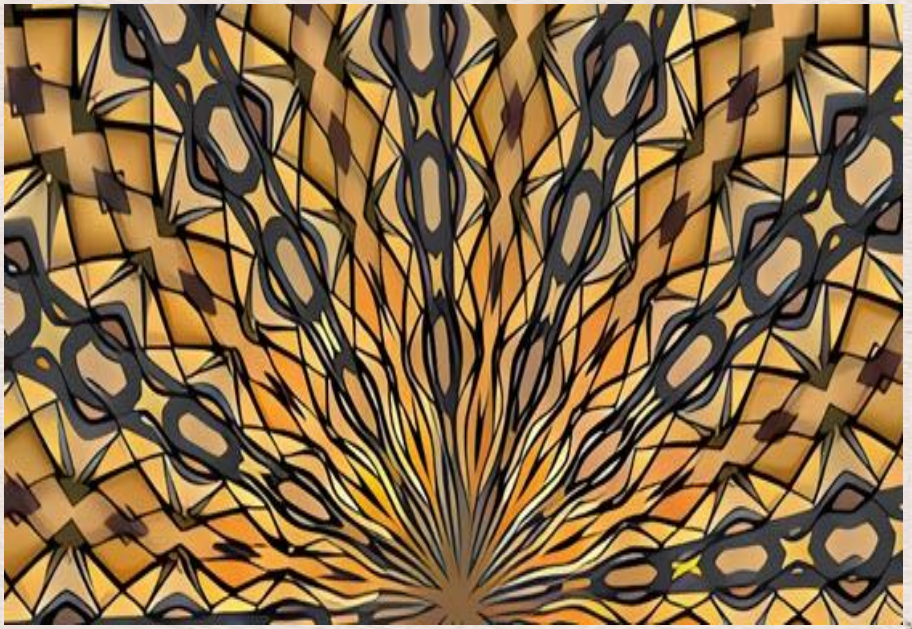


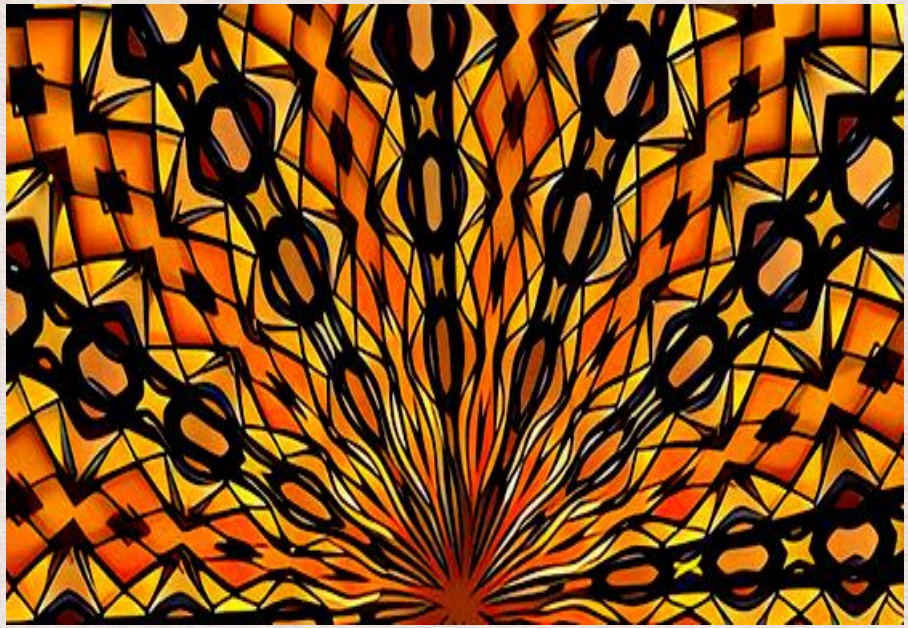


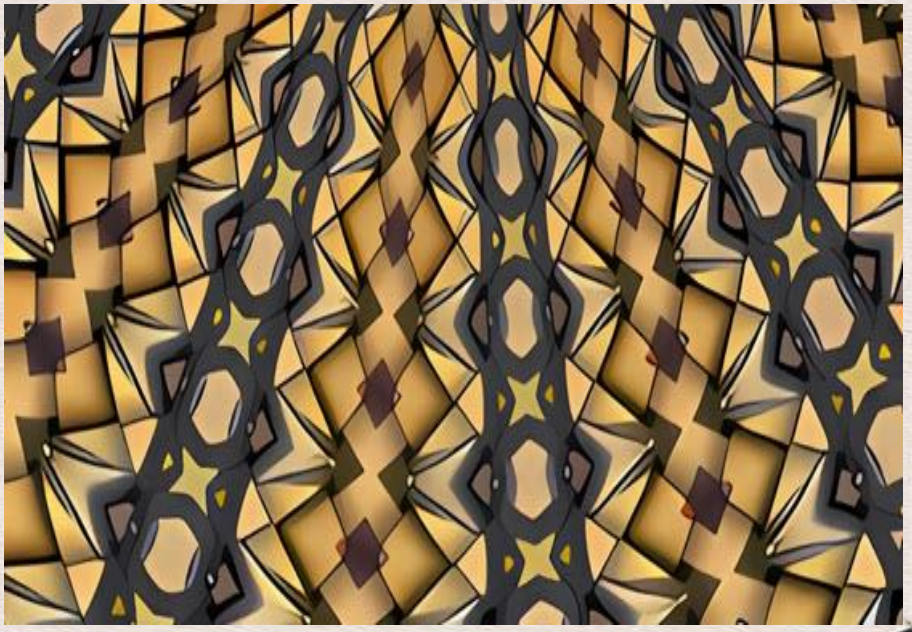


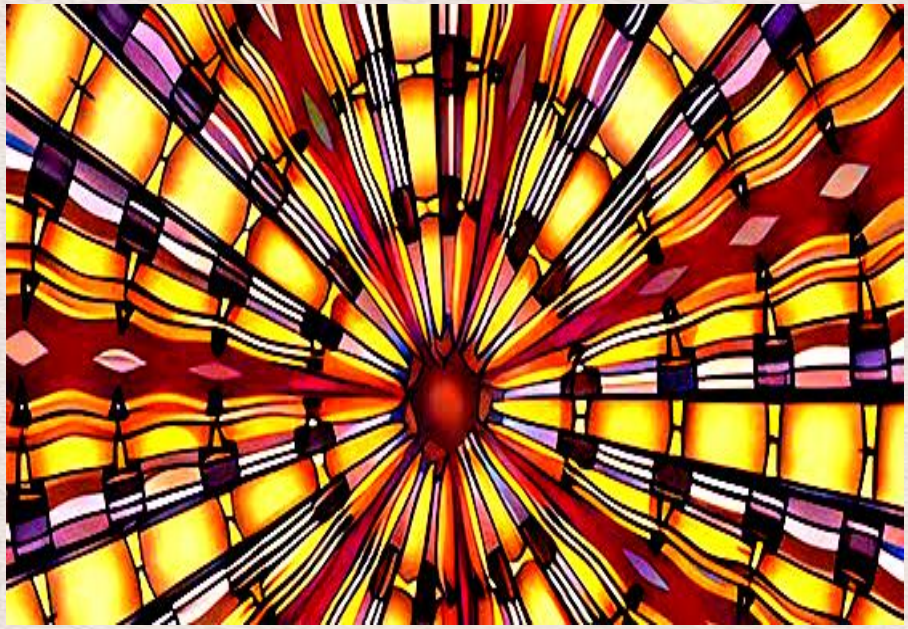


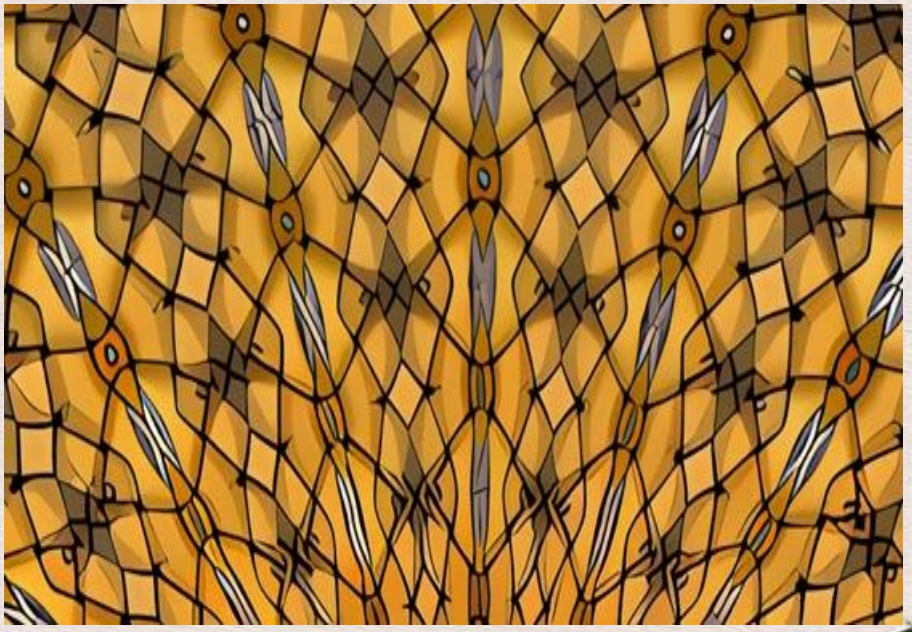


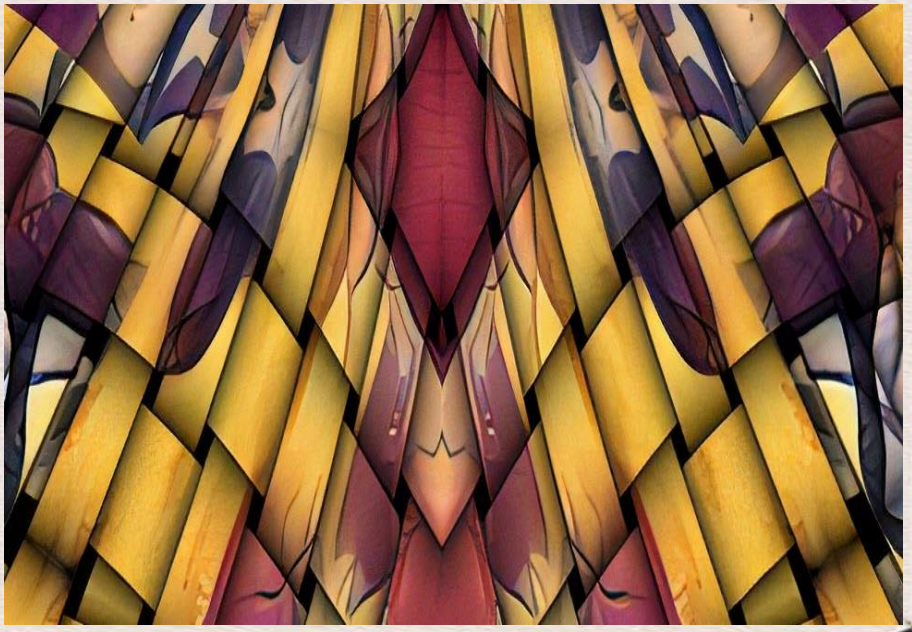


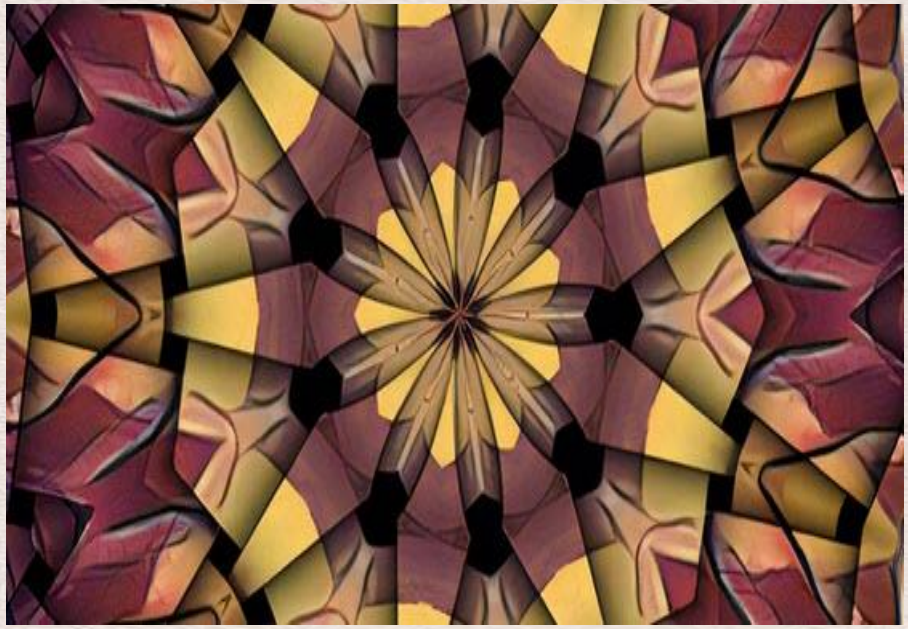


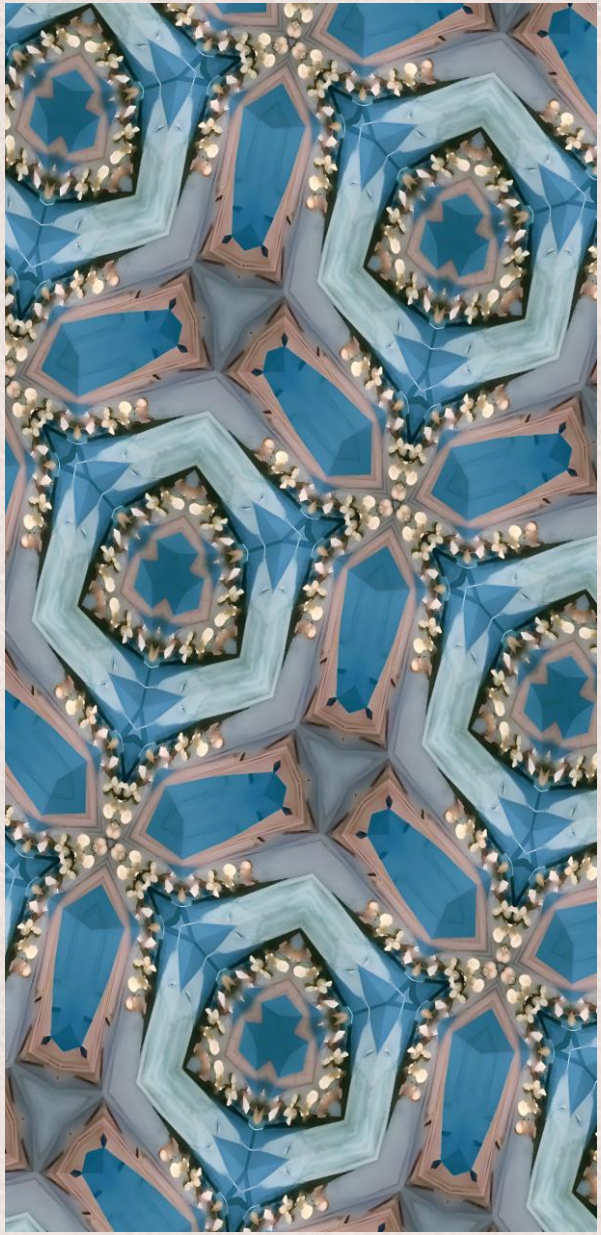
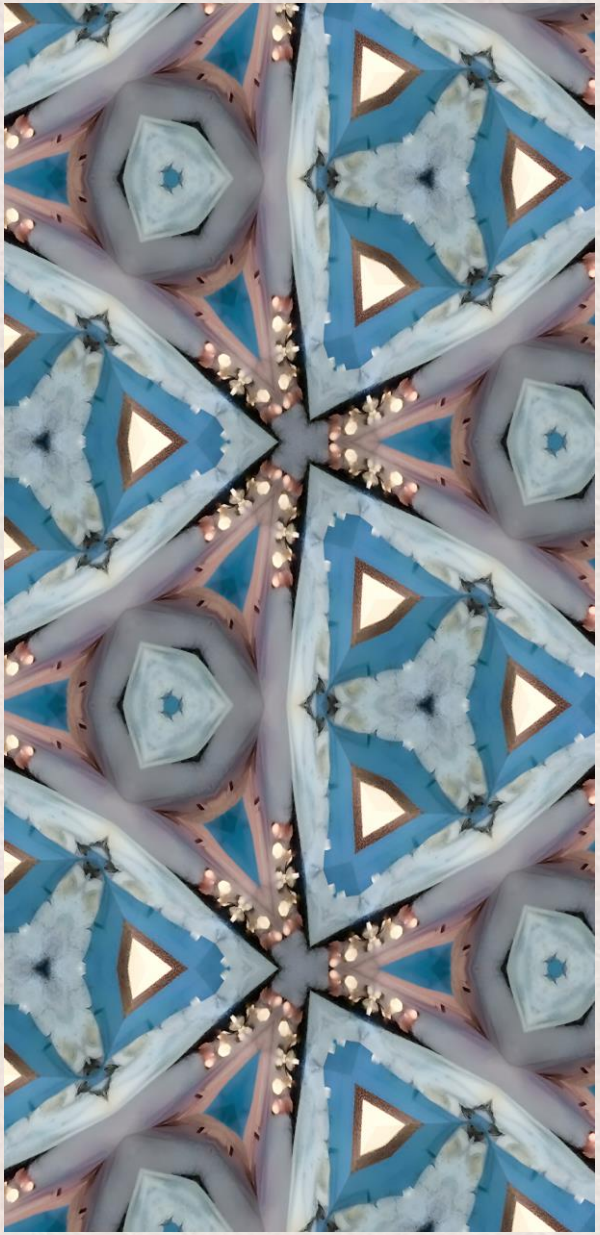


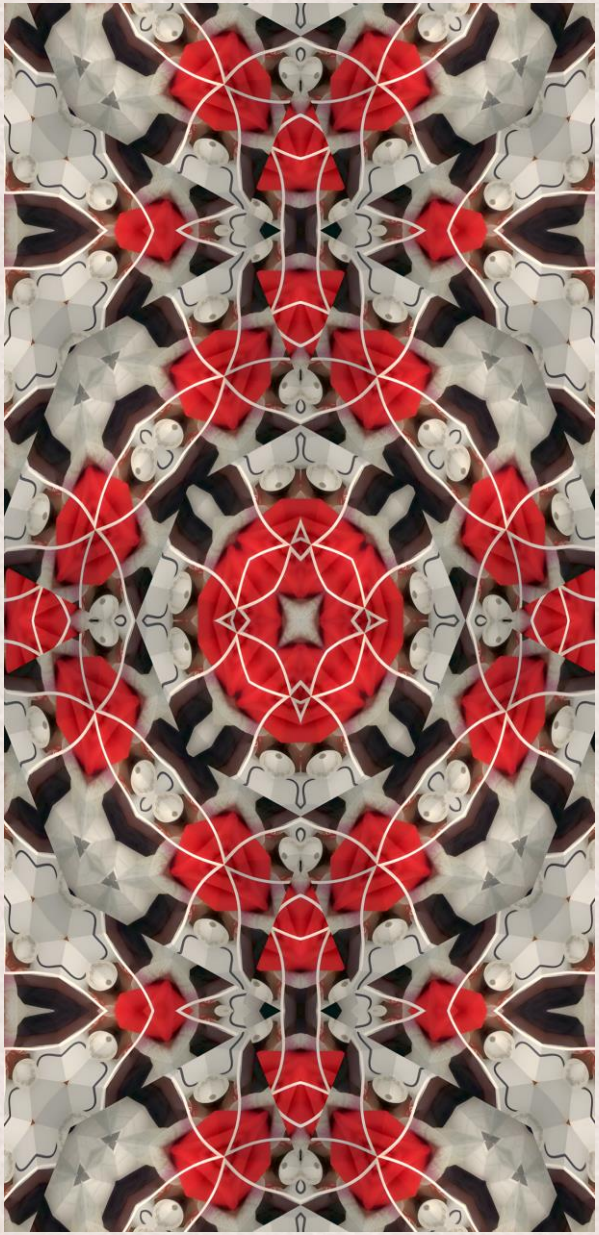
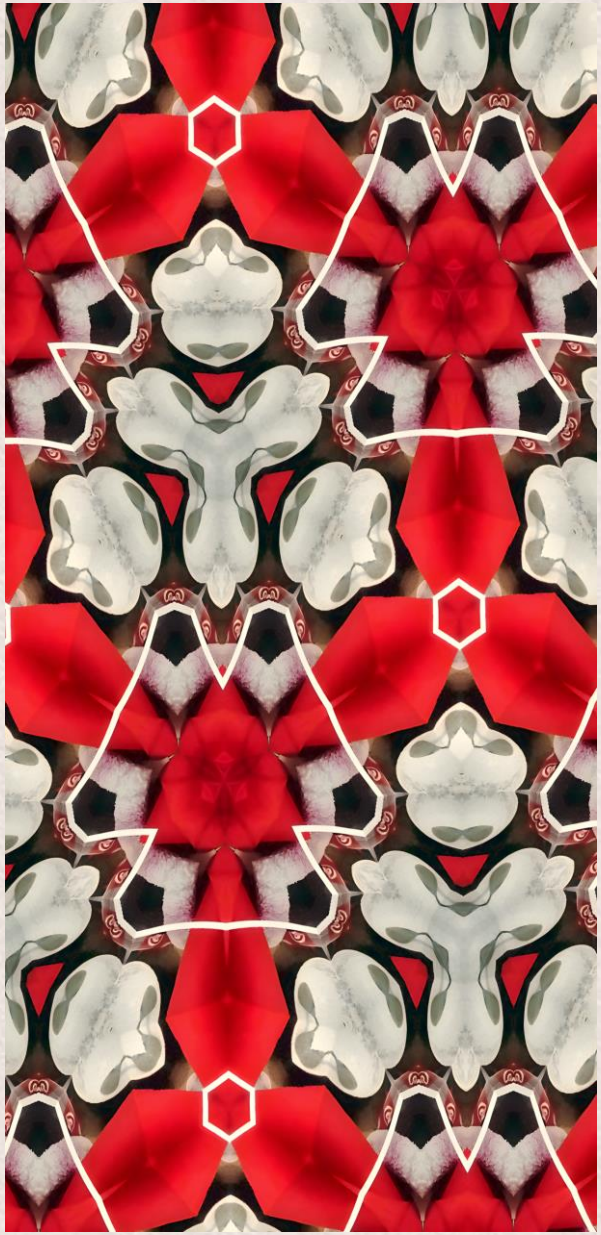


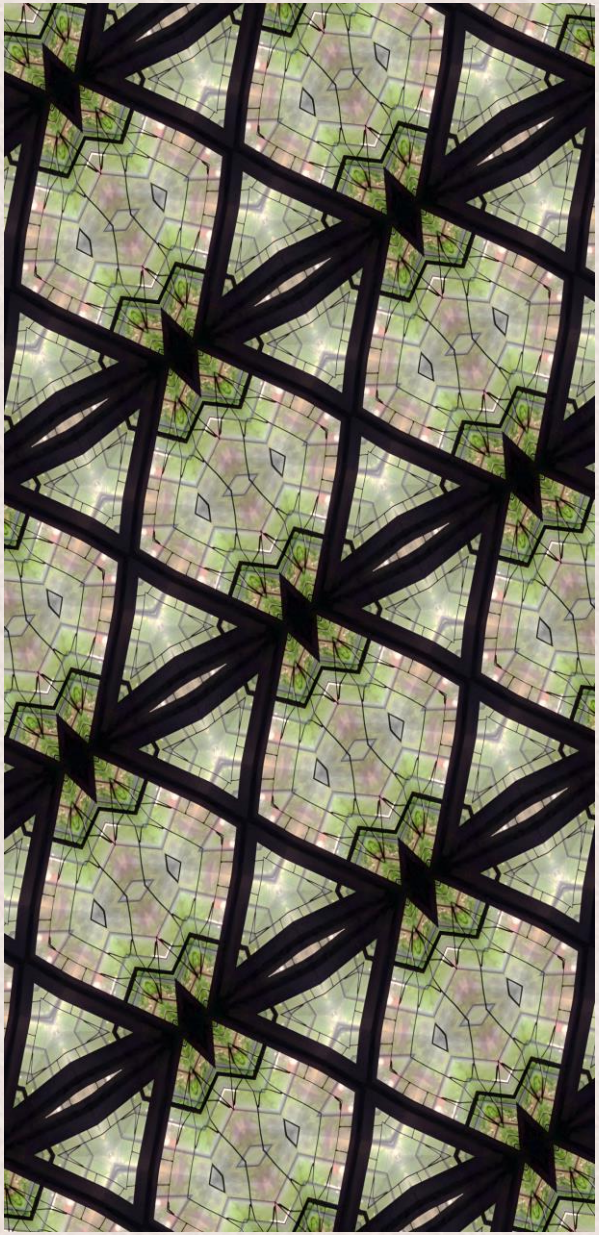


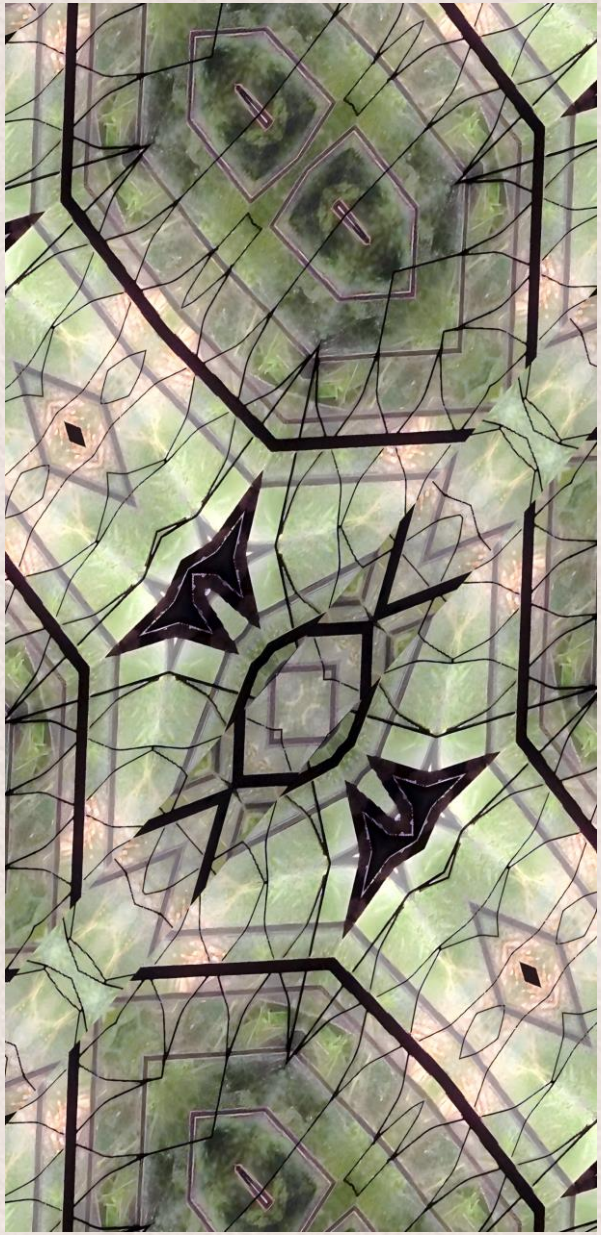


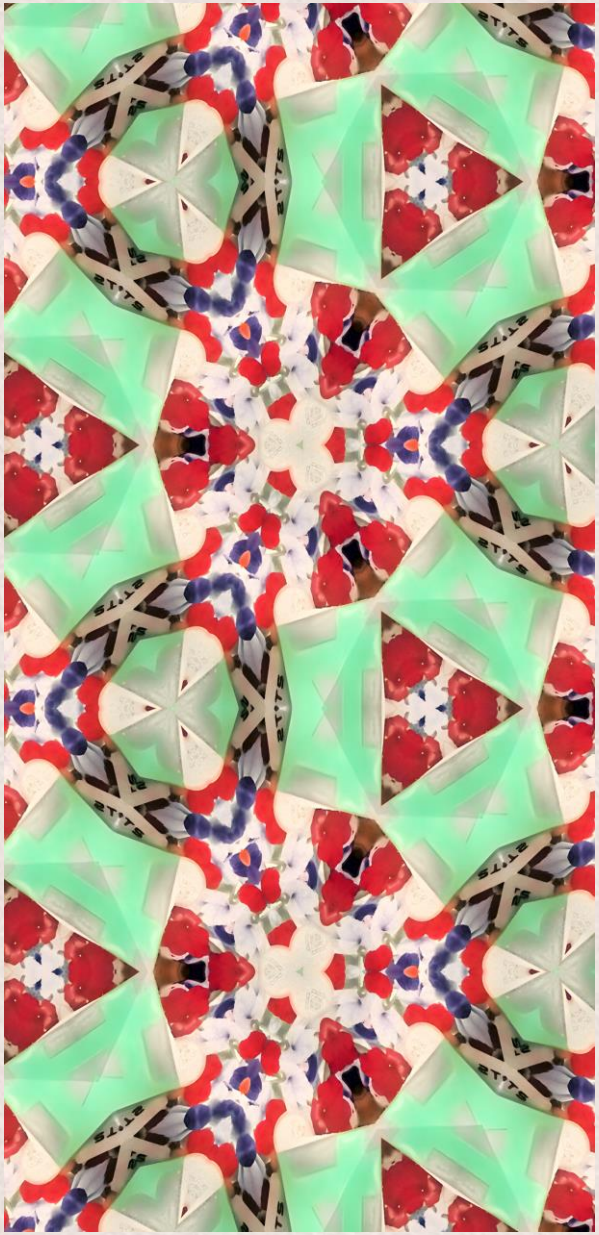


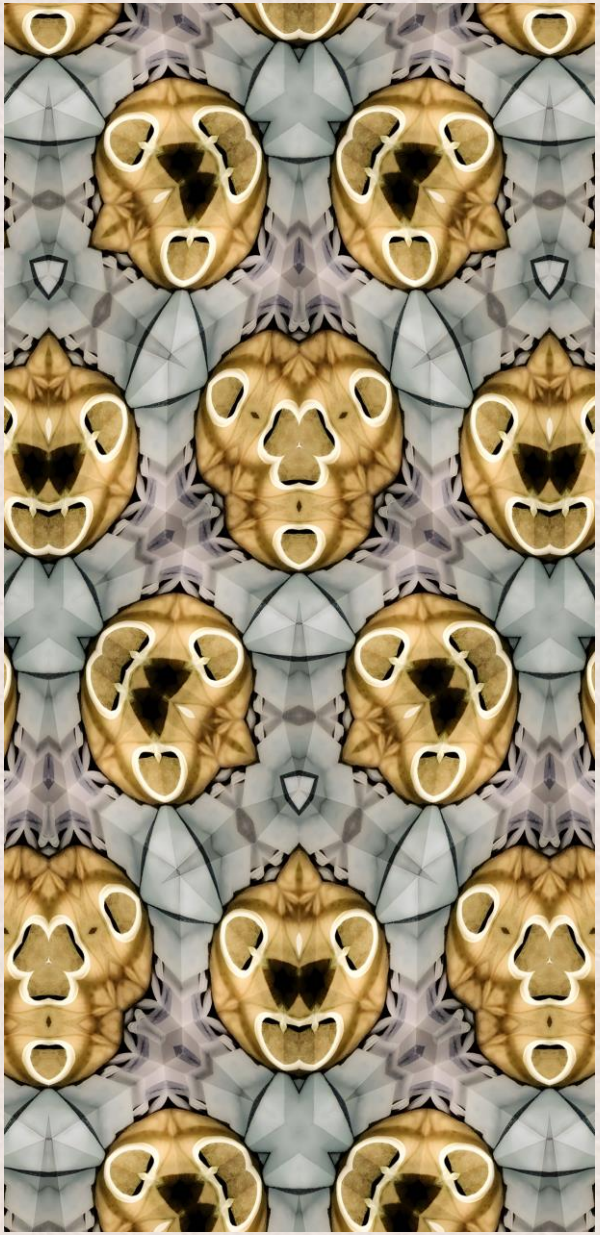



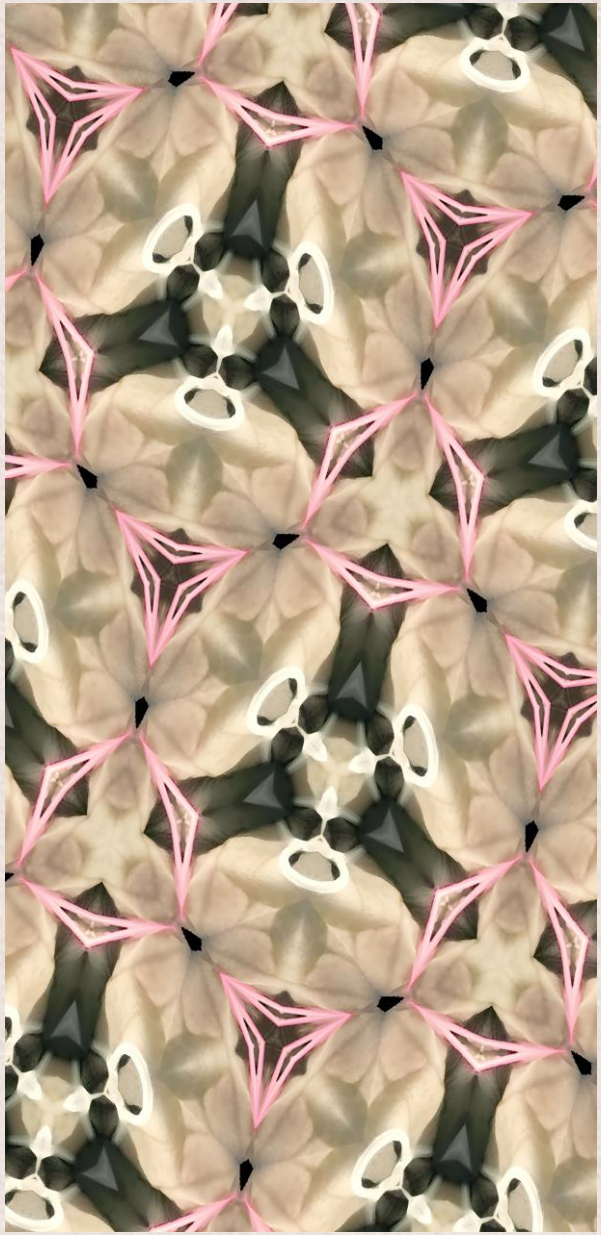



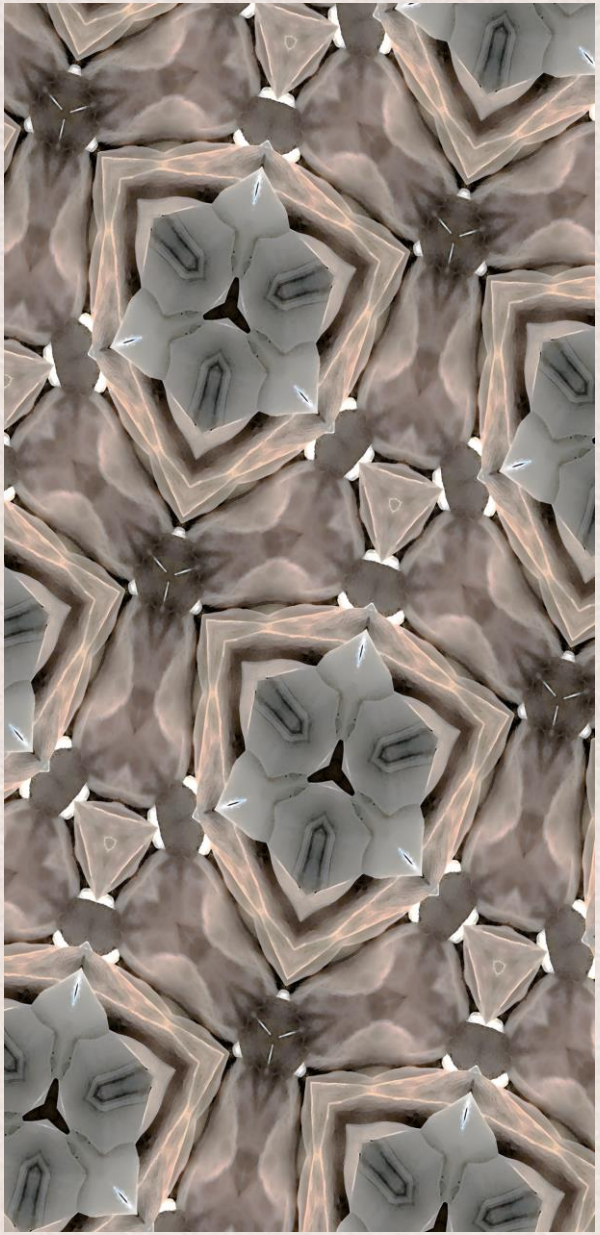


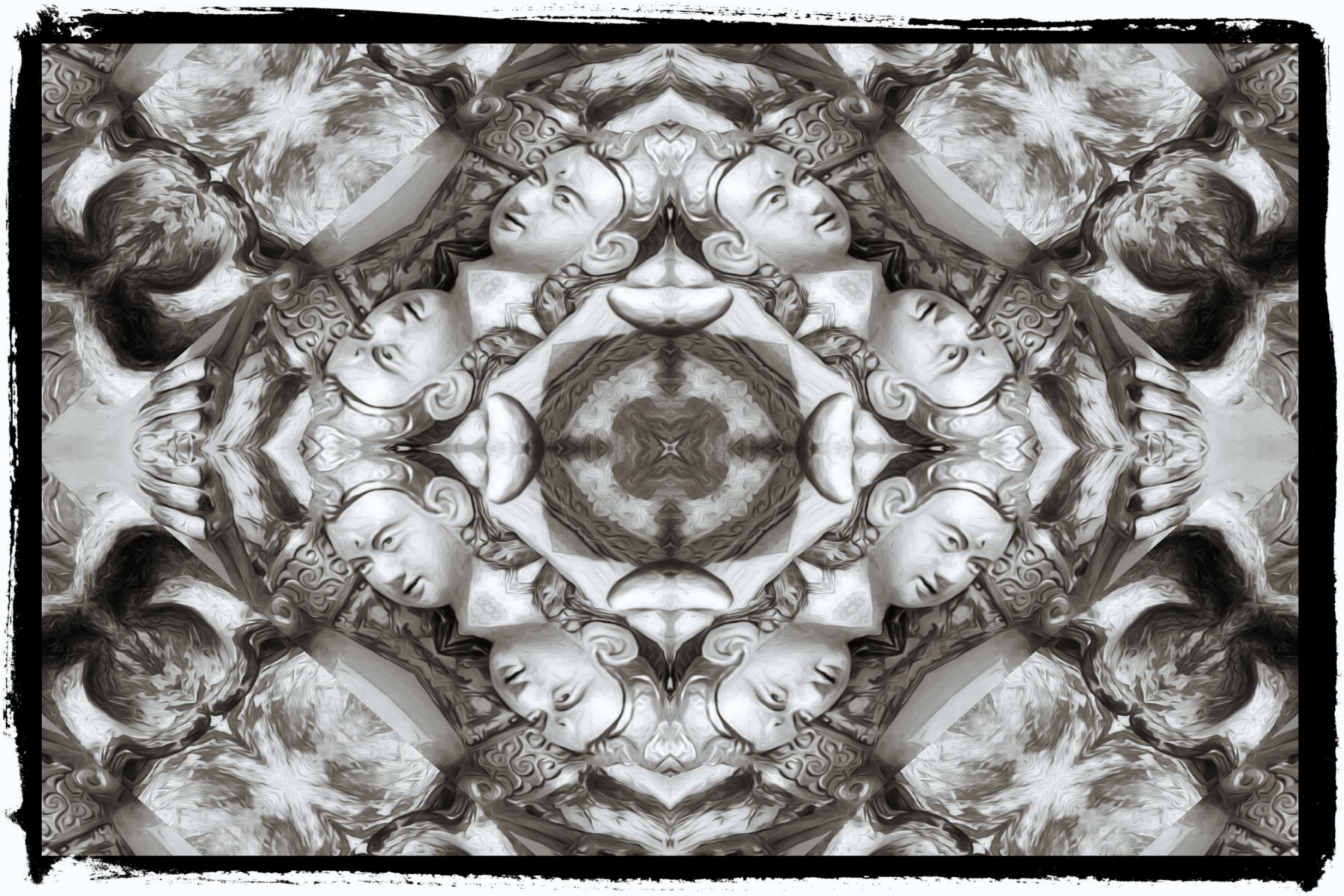


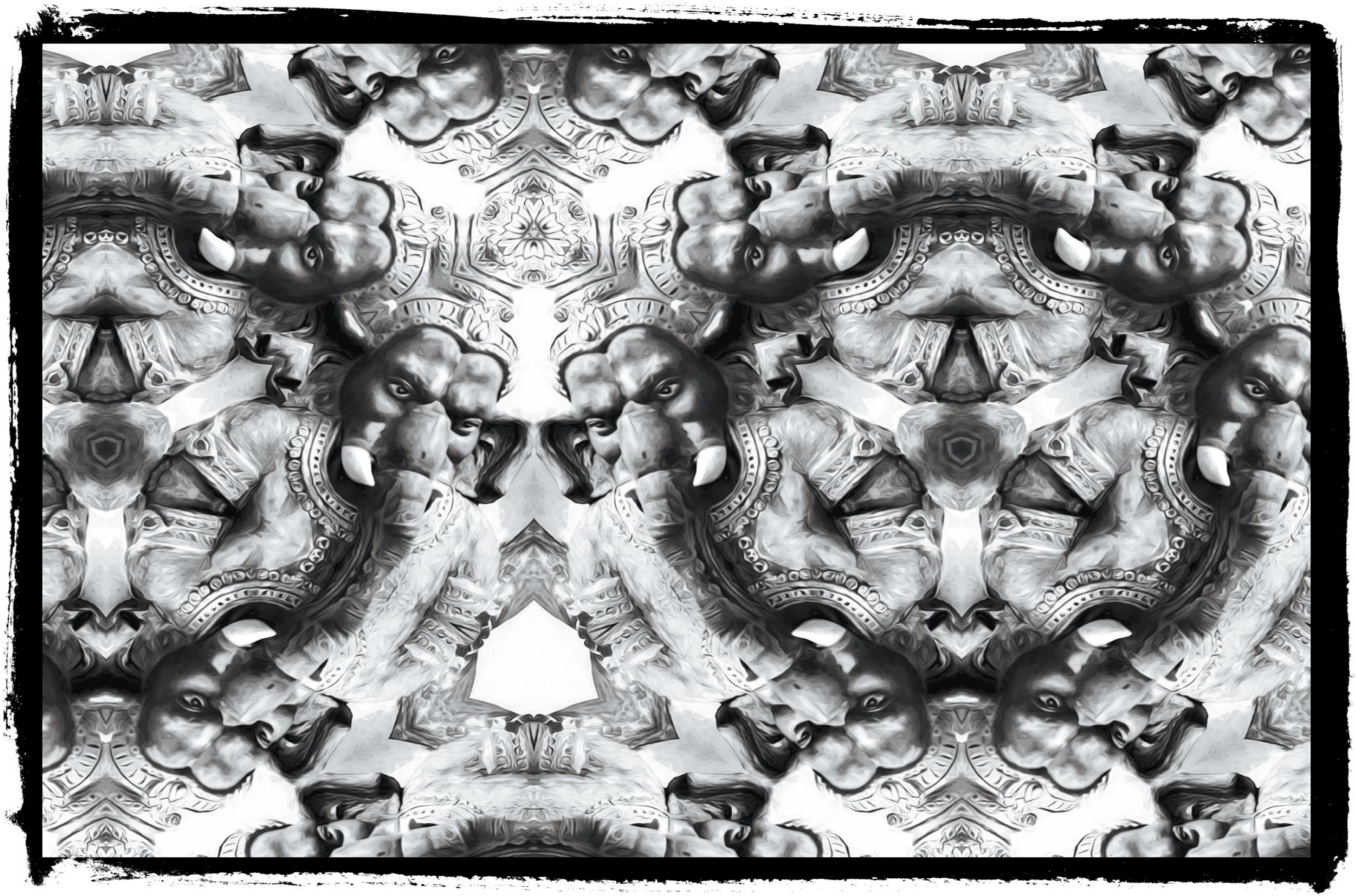


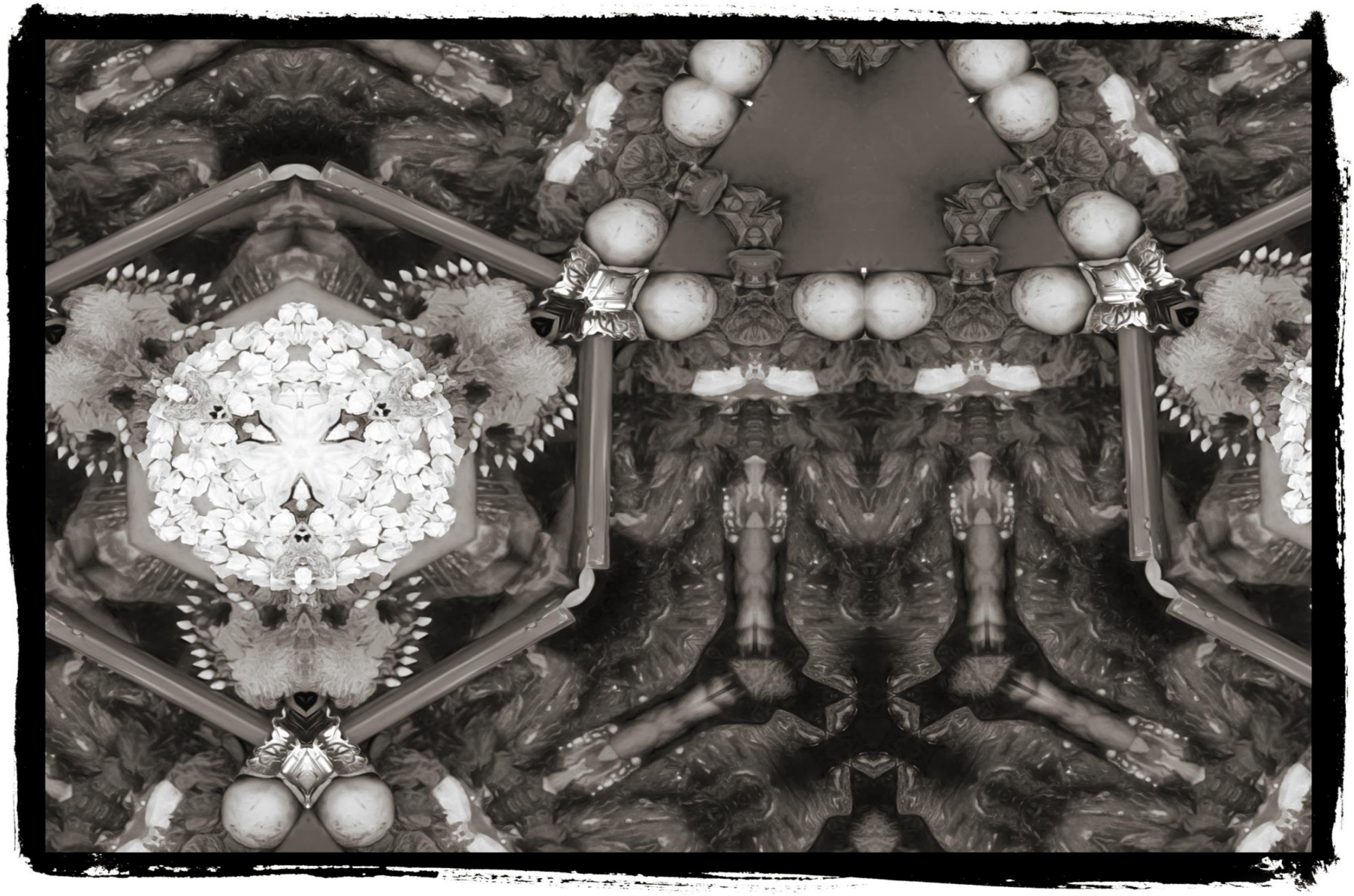


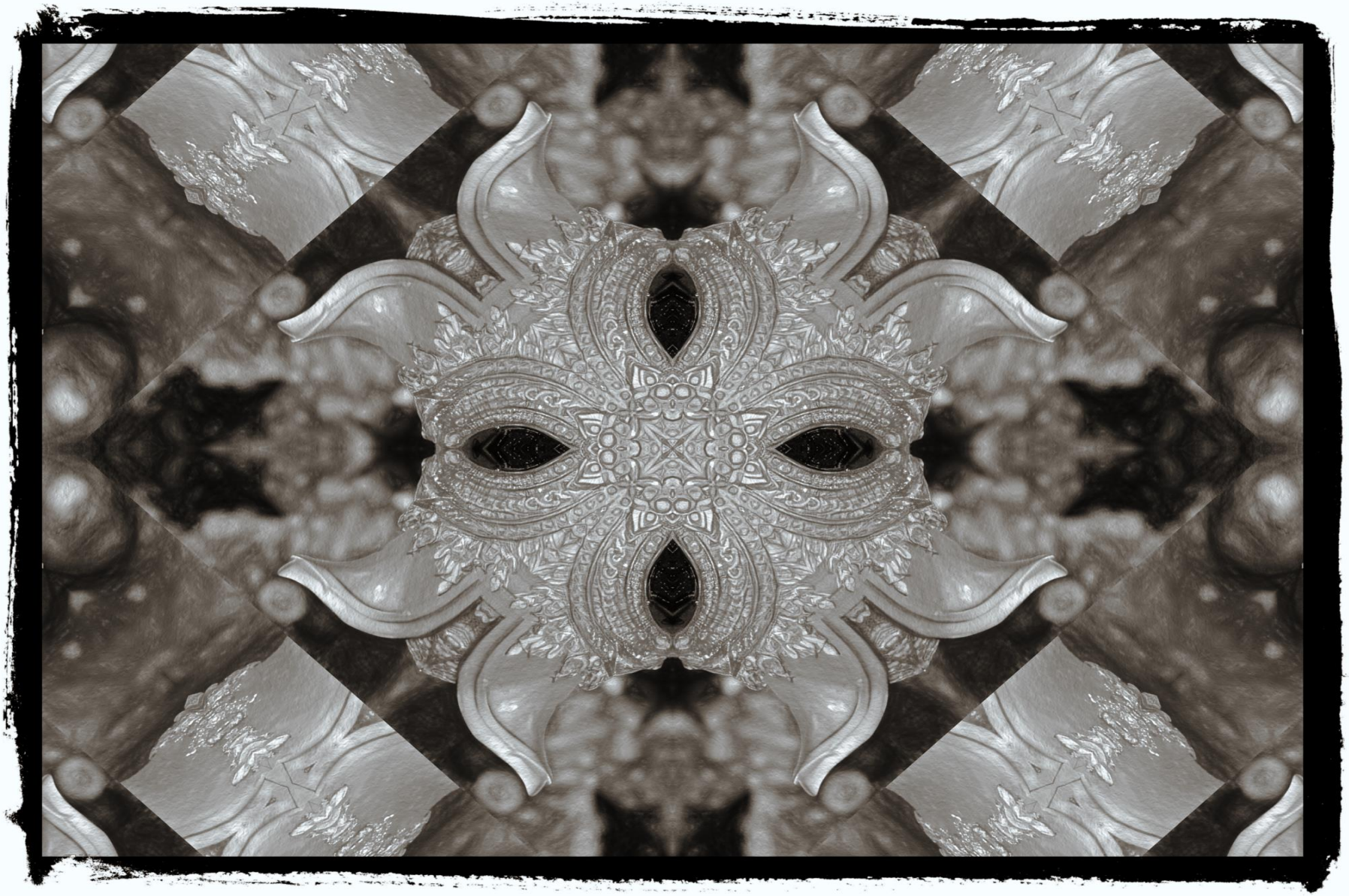


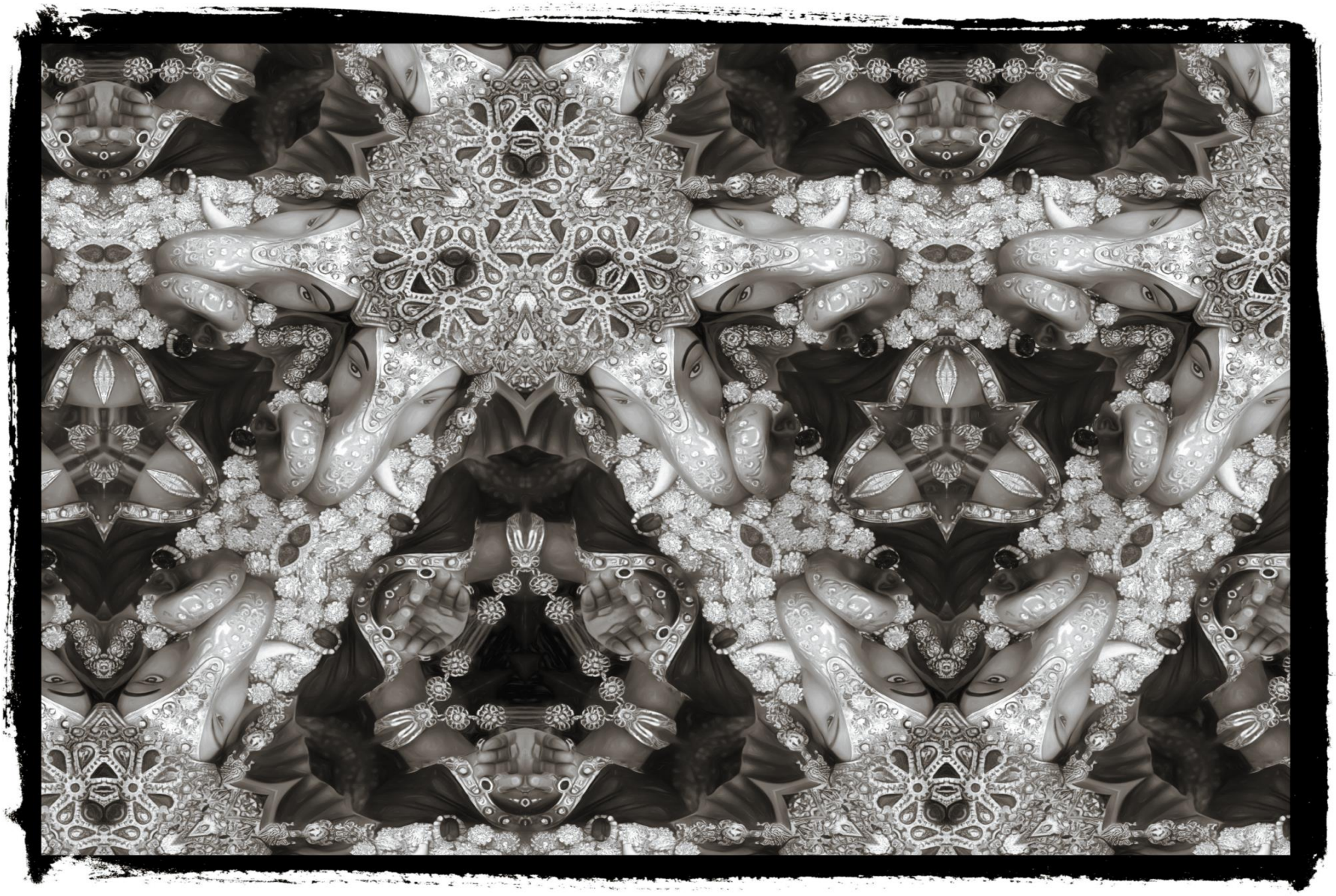




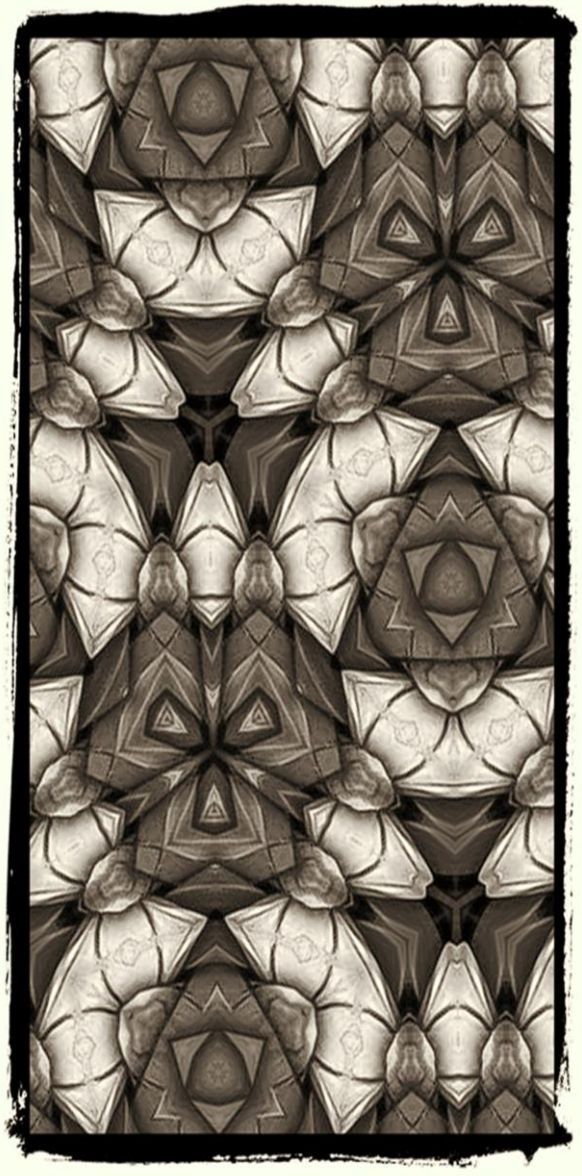


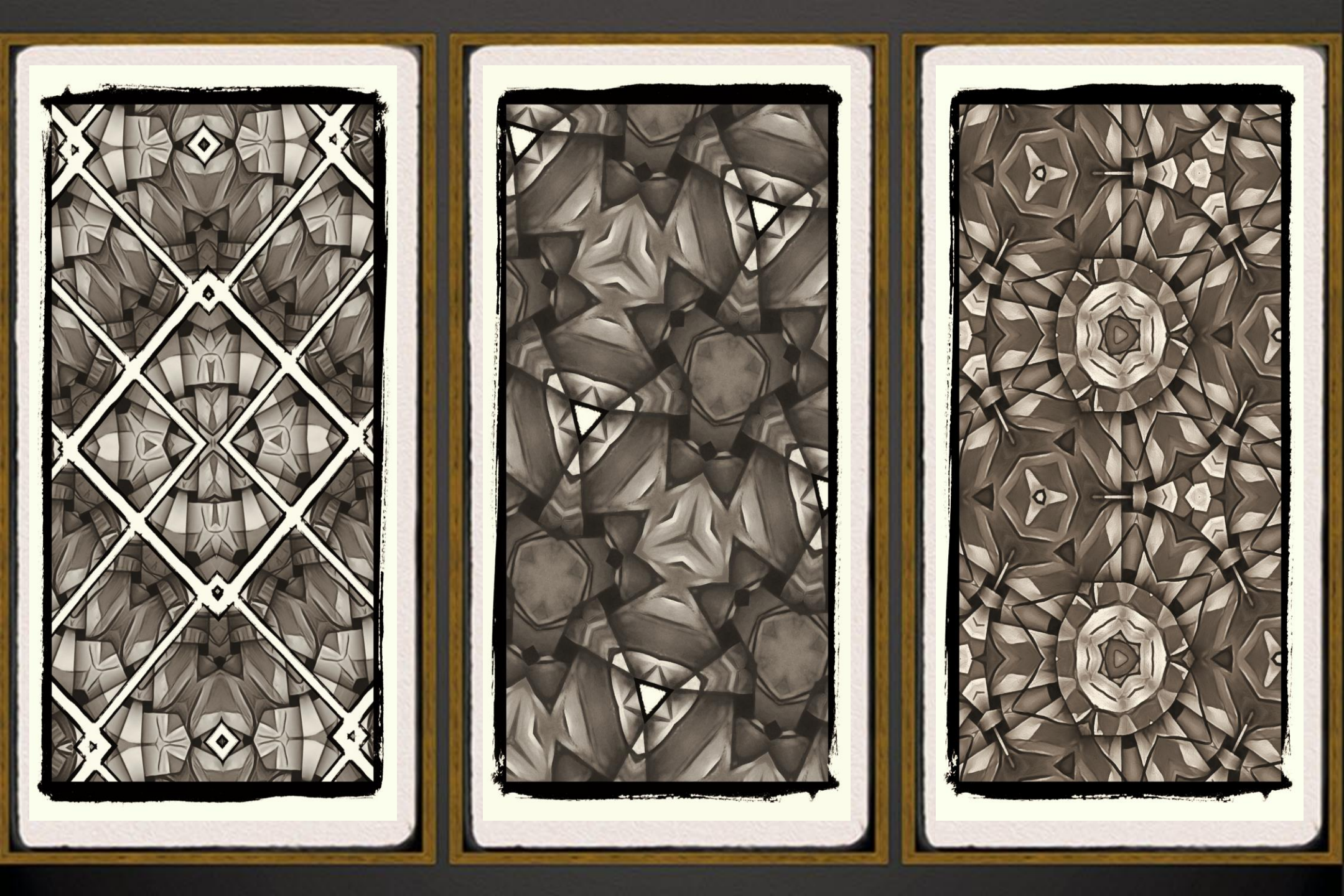






Emil
FROM OUT OF THE SEA
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024



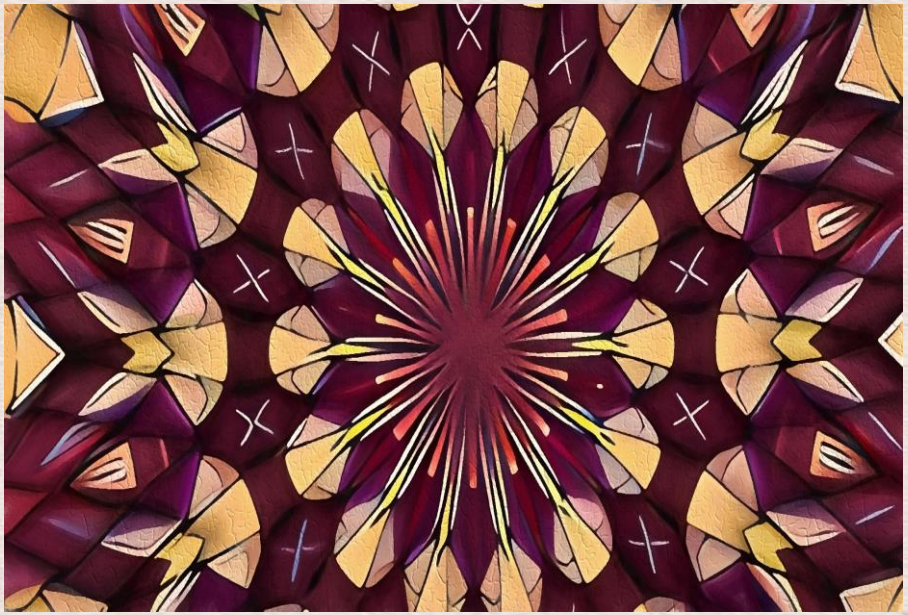


Emil
OMINOUS SHADOWS
STRETCHED ACROSS
THE EARTH
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024

A RAUCOUS BATTALION OF ROWDY FROGS

GIOVANNI METRO STOP GALLERY

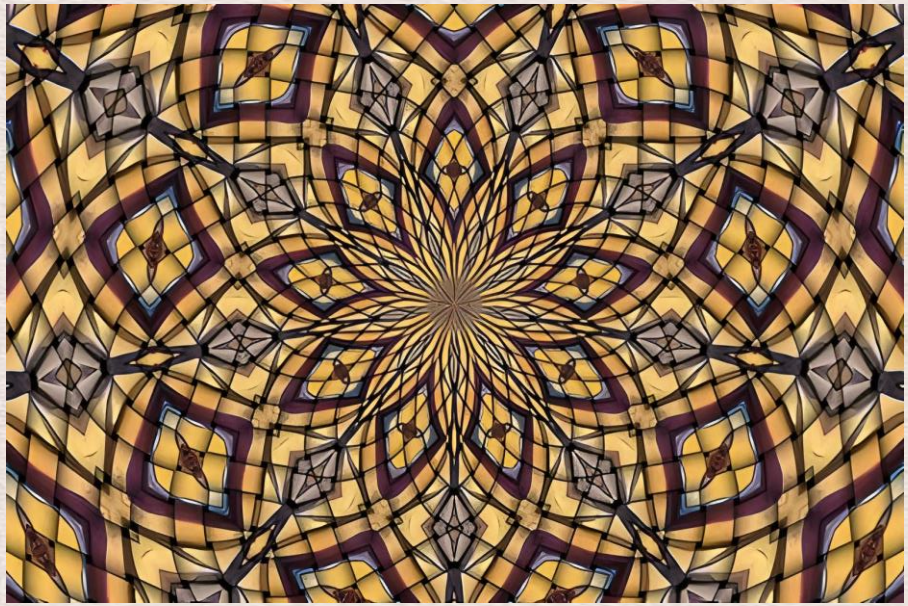
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIOGHT 2024



SHOUTING OUT AT THE OPEN SEA

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIOGHT 2024

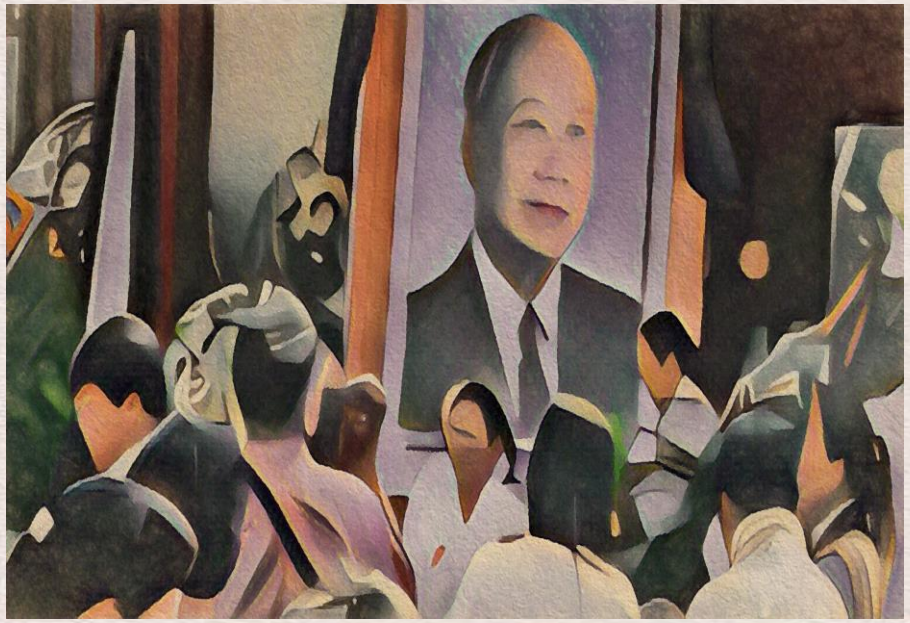


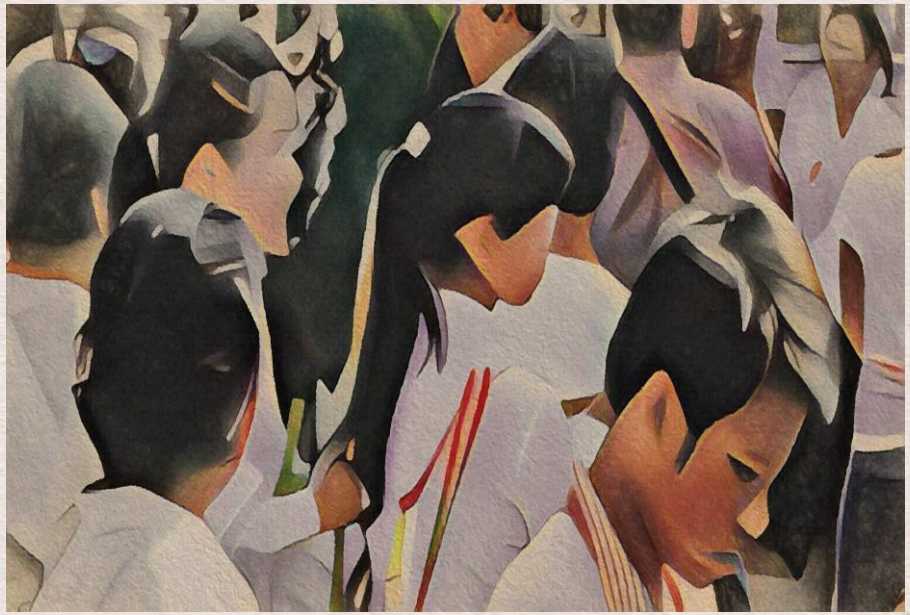
"TERRE AUX MILLE LARMES"

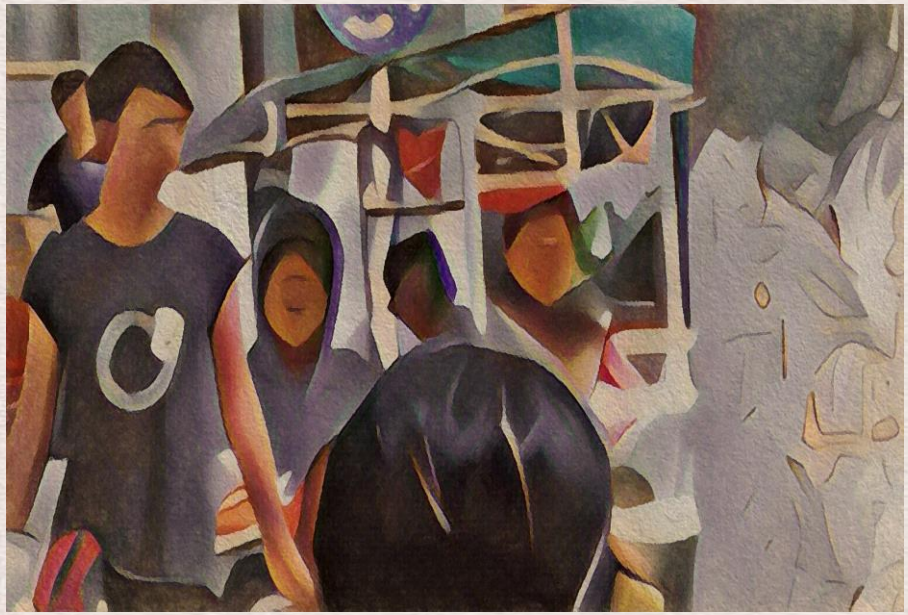
SIEM REAP

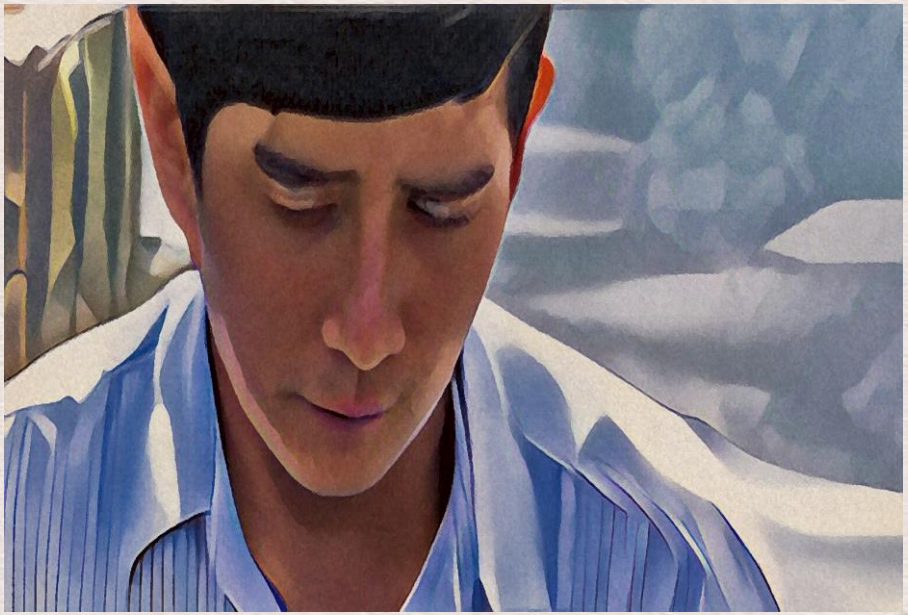
GIOVANNI METRO STOP GALLERY

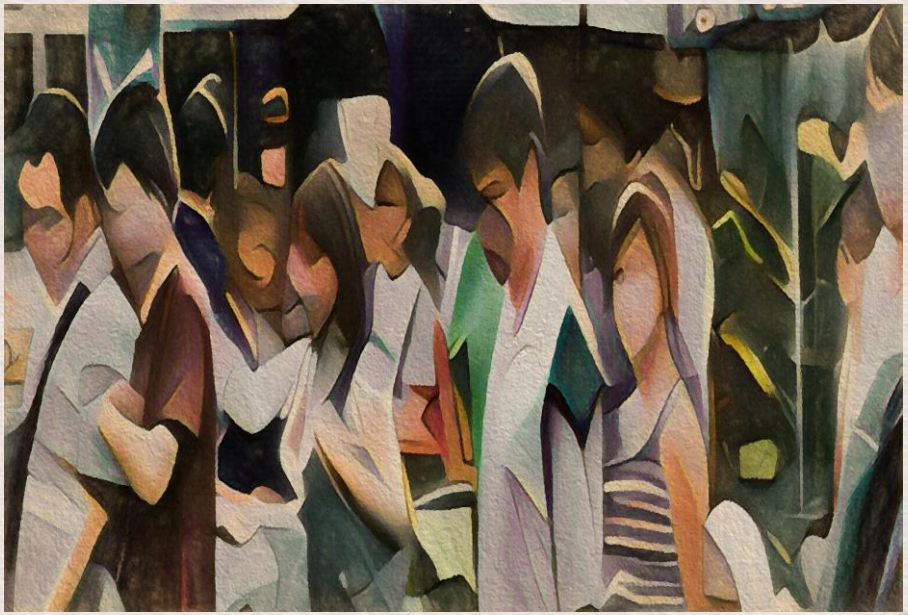
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024

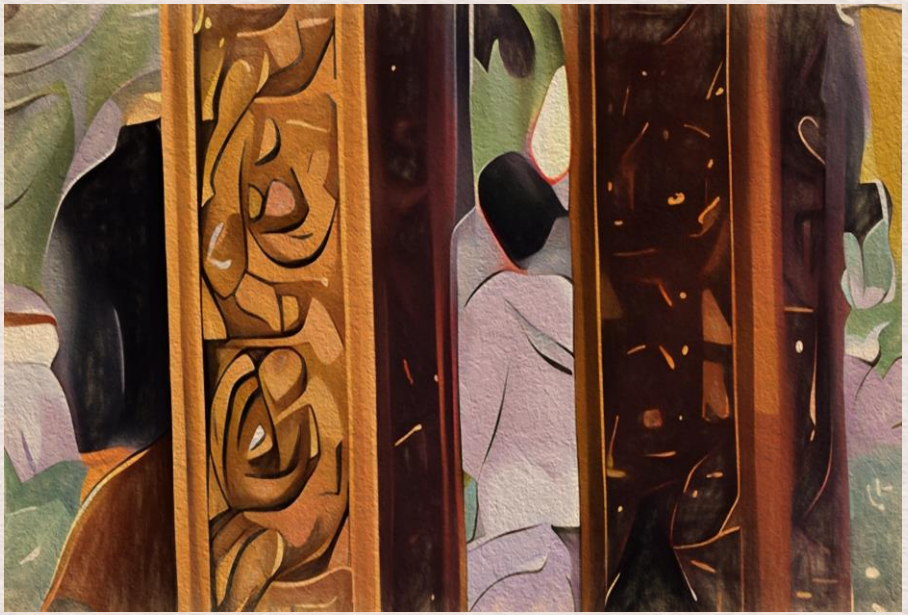


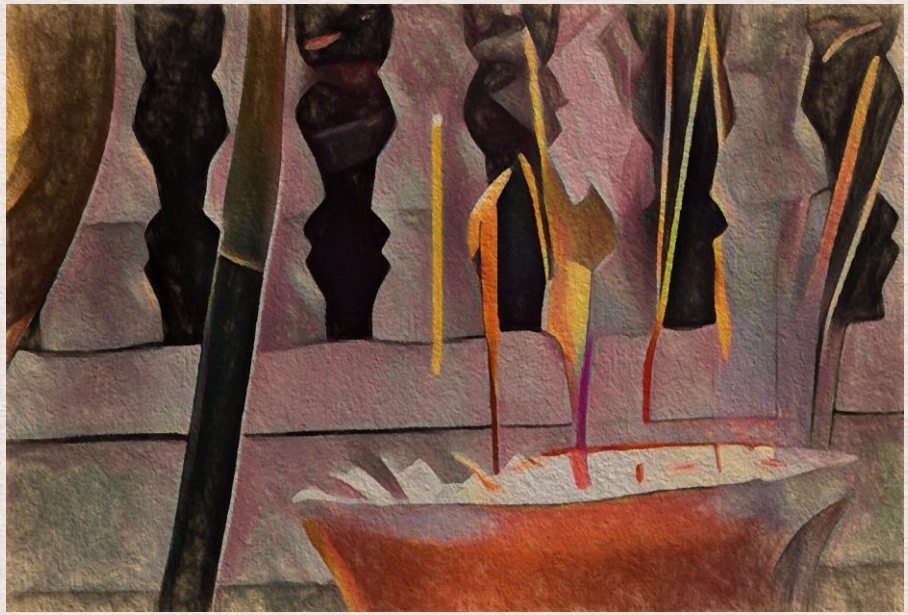


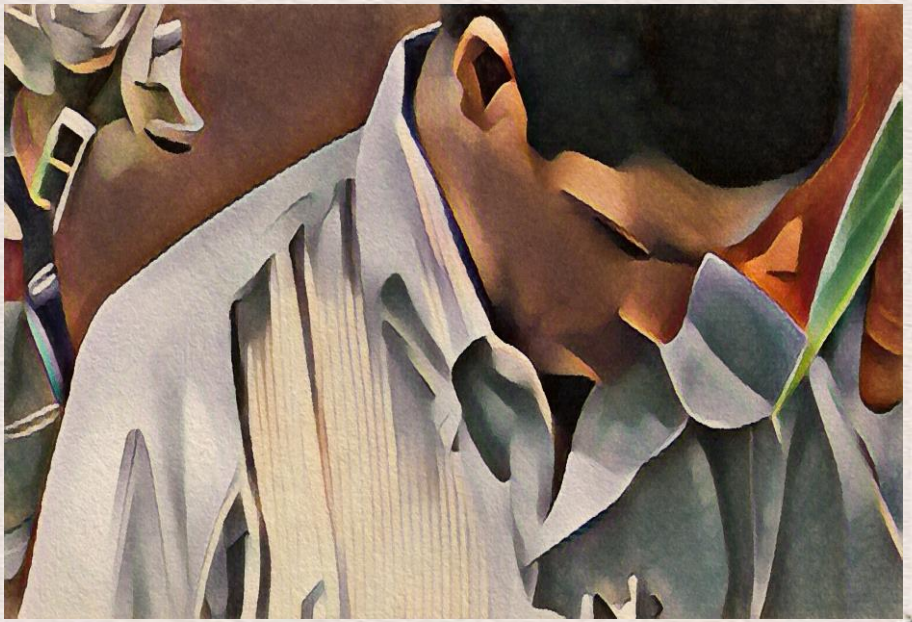


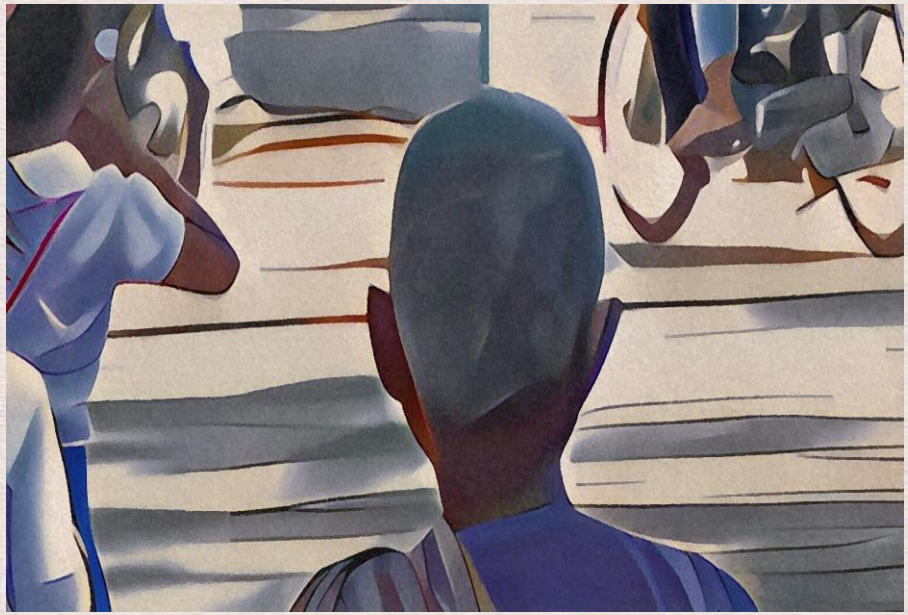


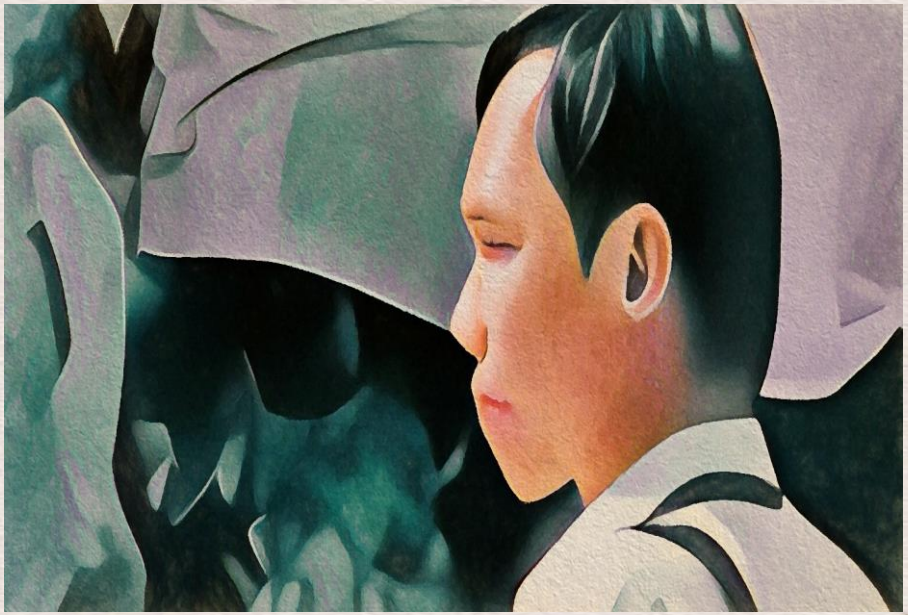




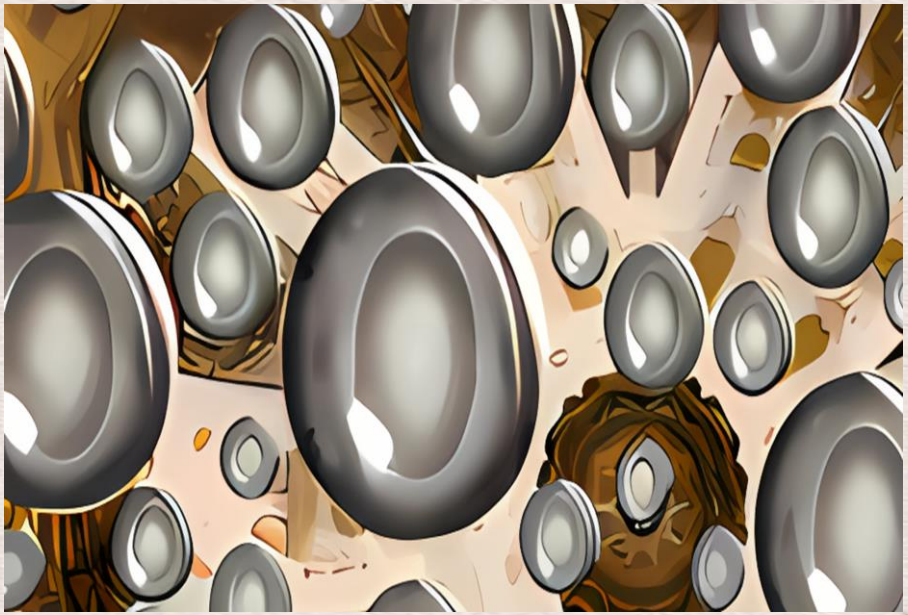


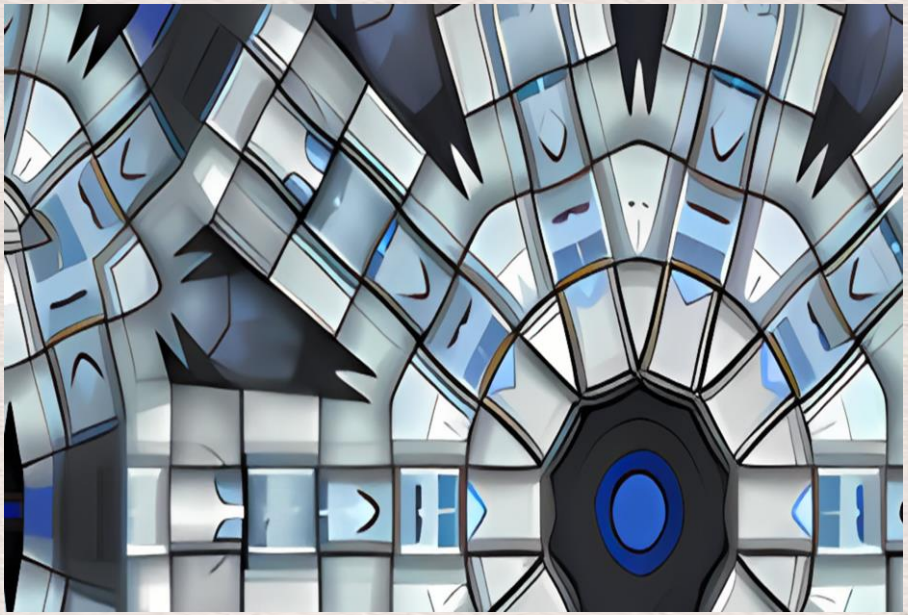
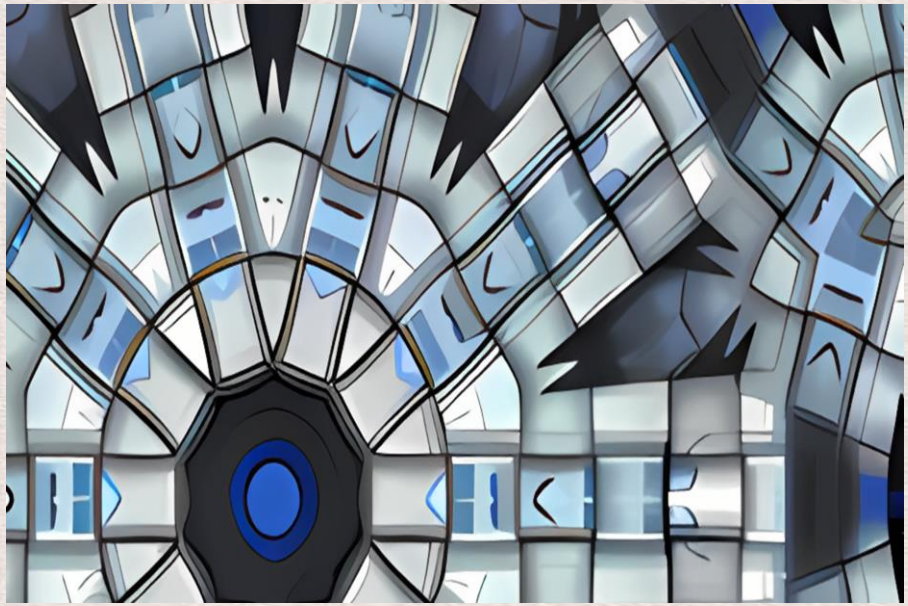
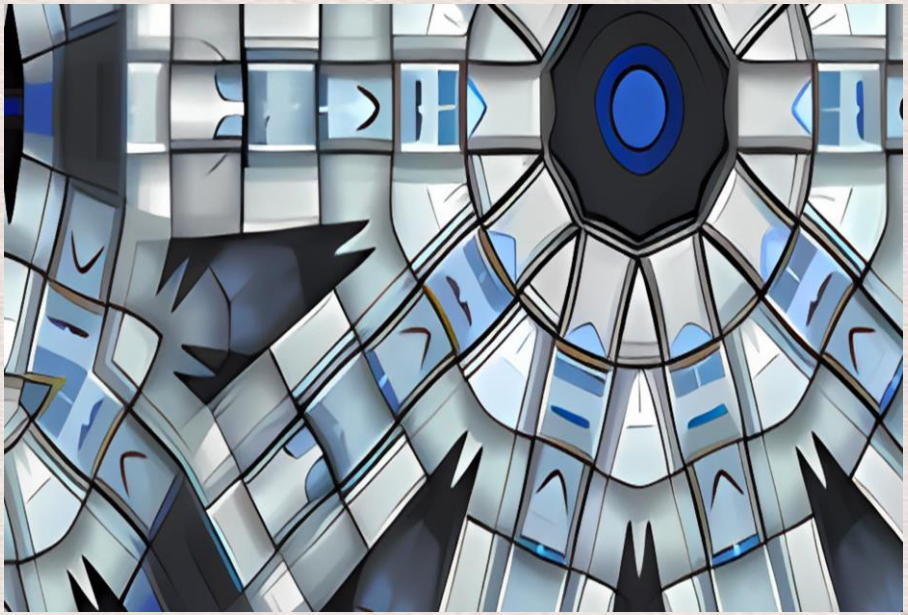
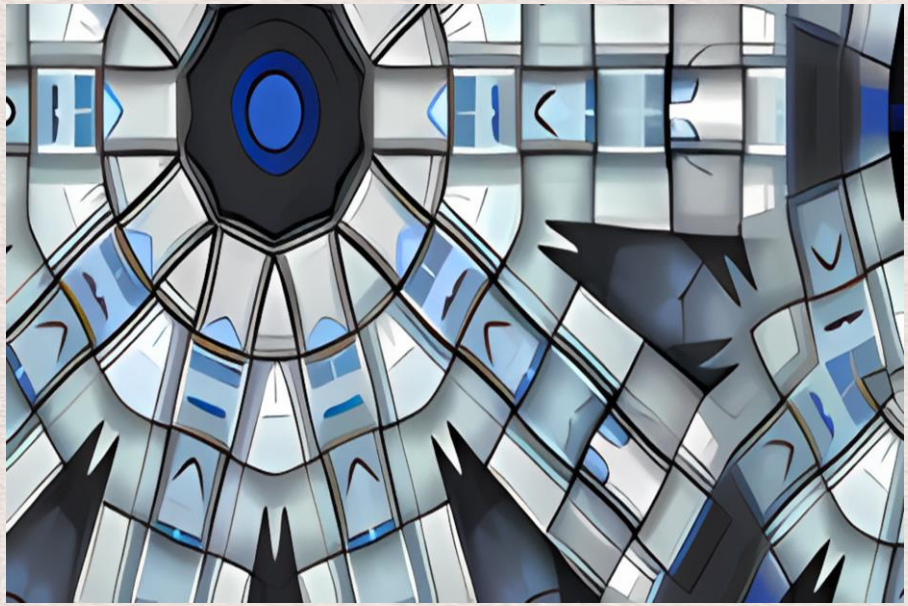


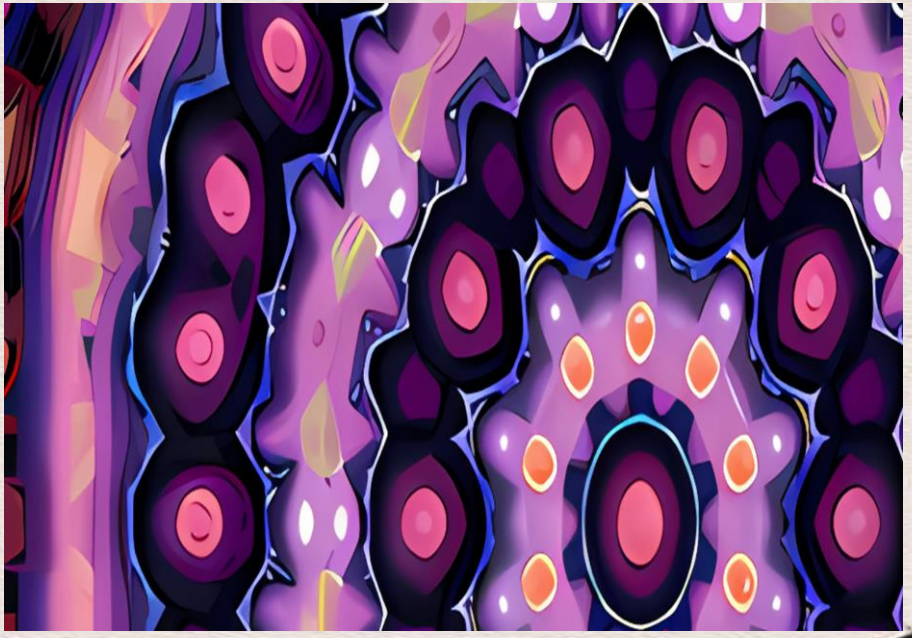
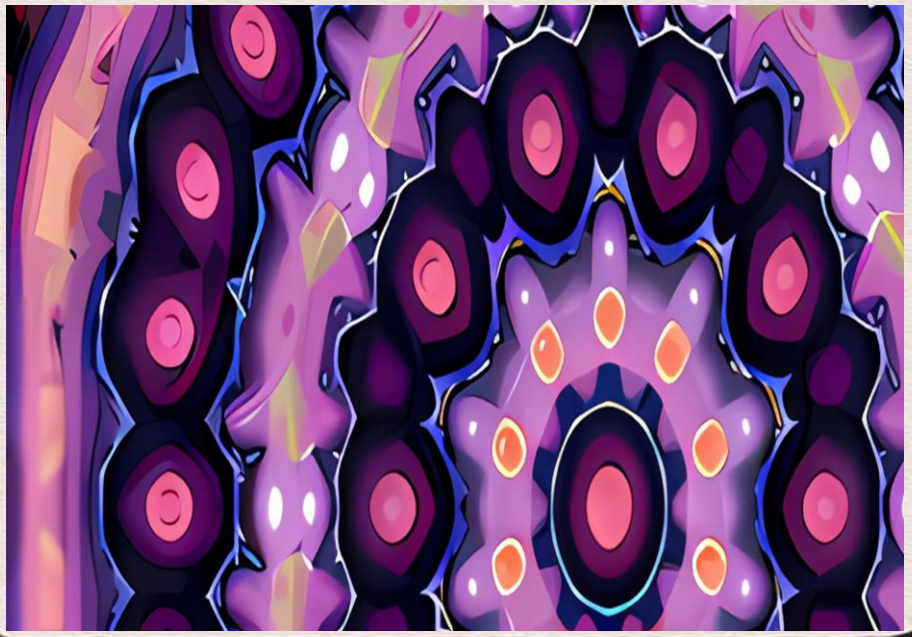
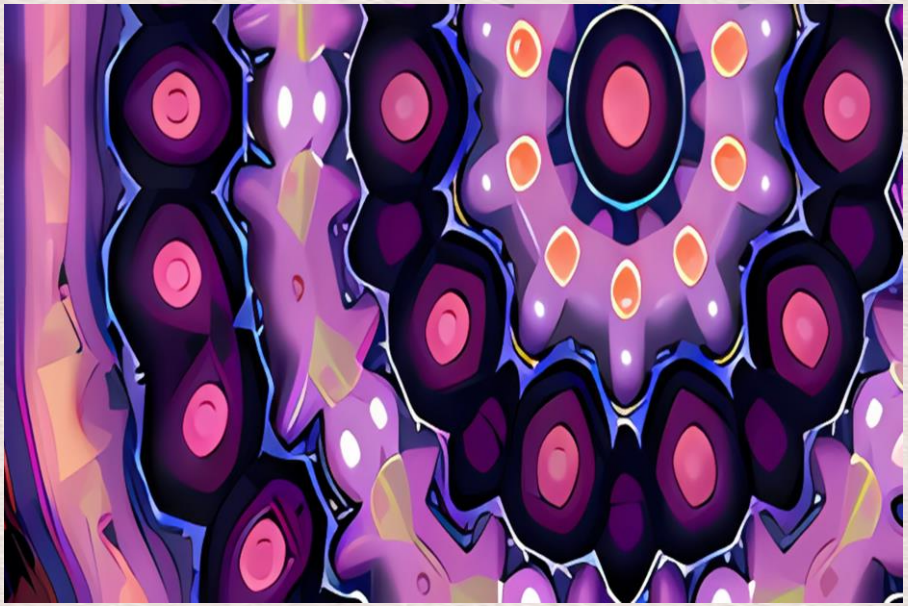
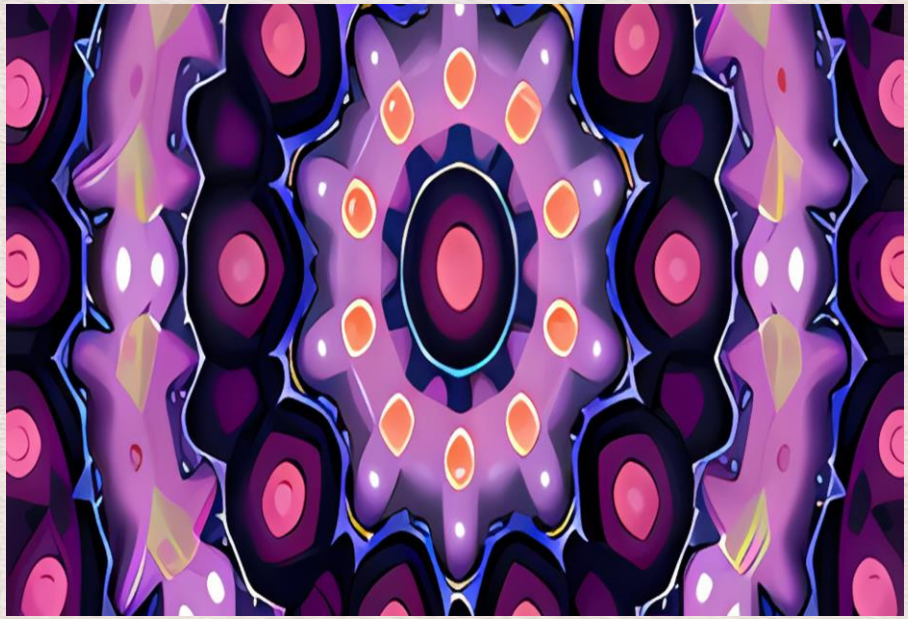


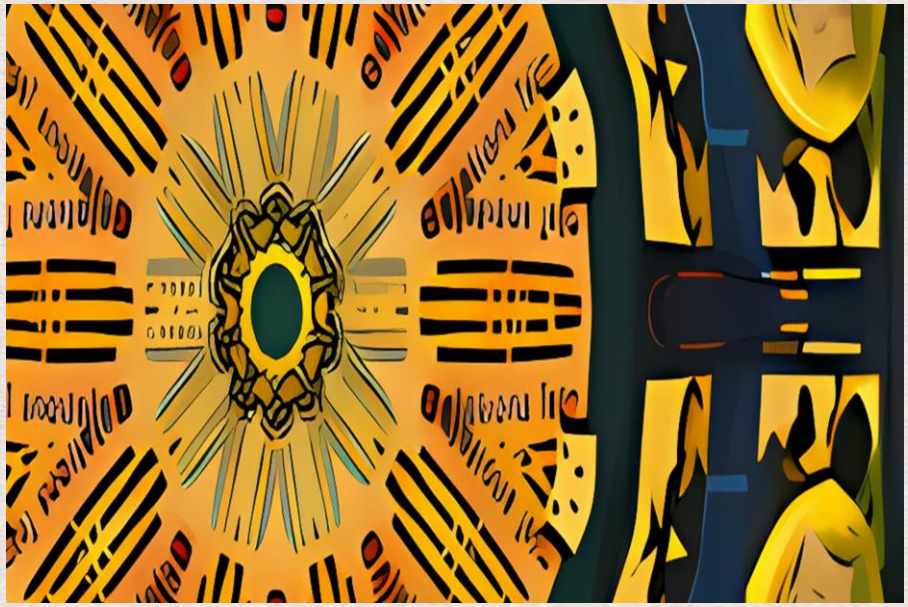


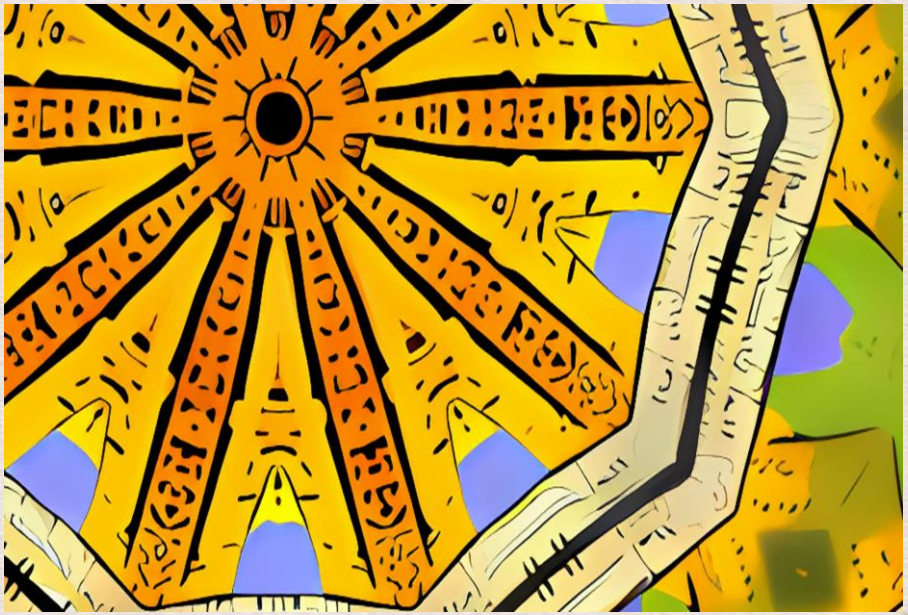
GIOVANNI METRO STOP GALLERY
LIFE WITHIN AHRIMAN'S
OMAR GARDEN COLLECTIVE
Emil
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024





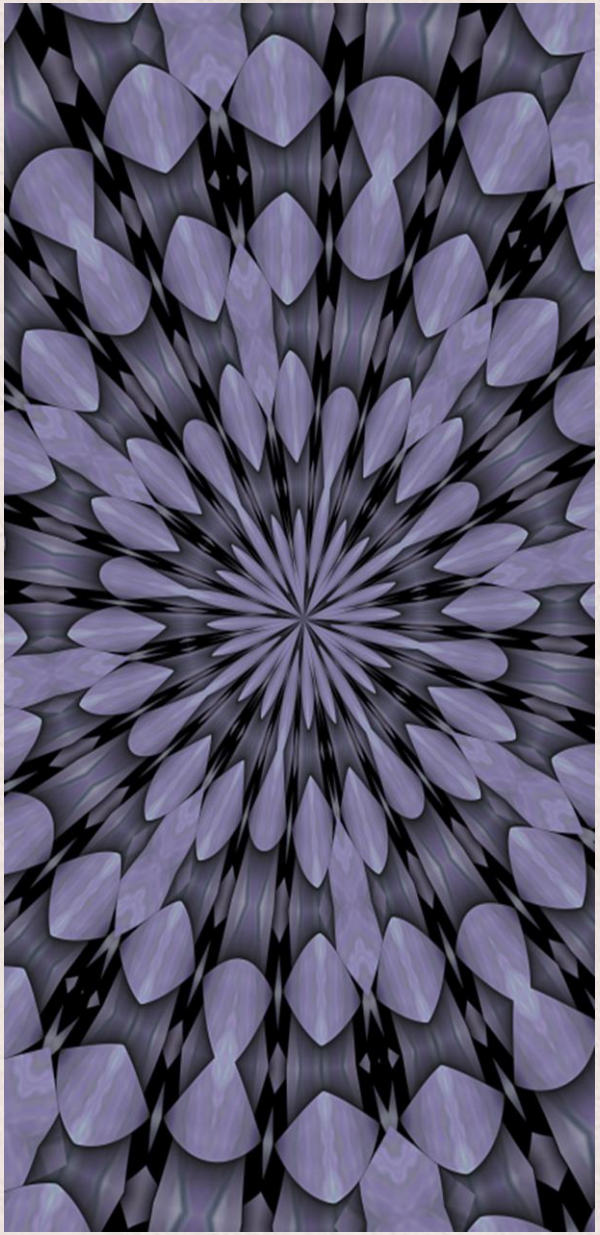


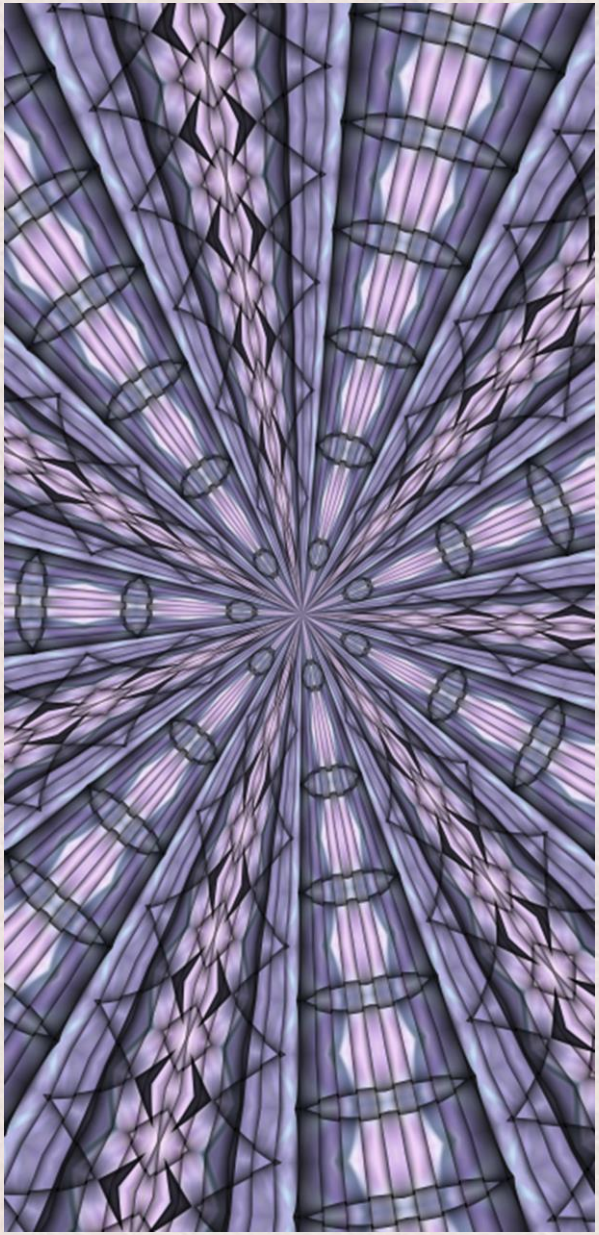
GIOVANNI METRO STOP GALLERY

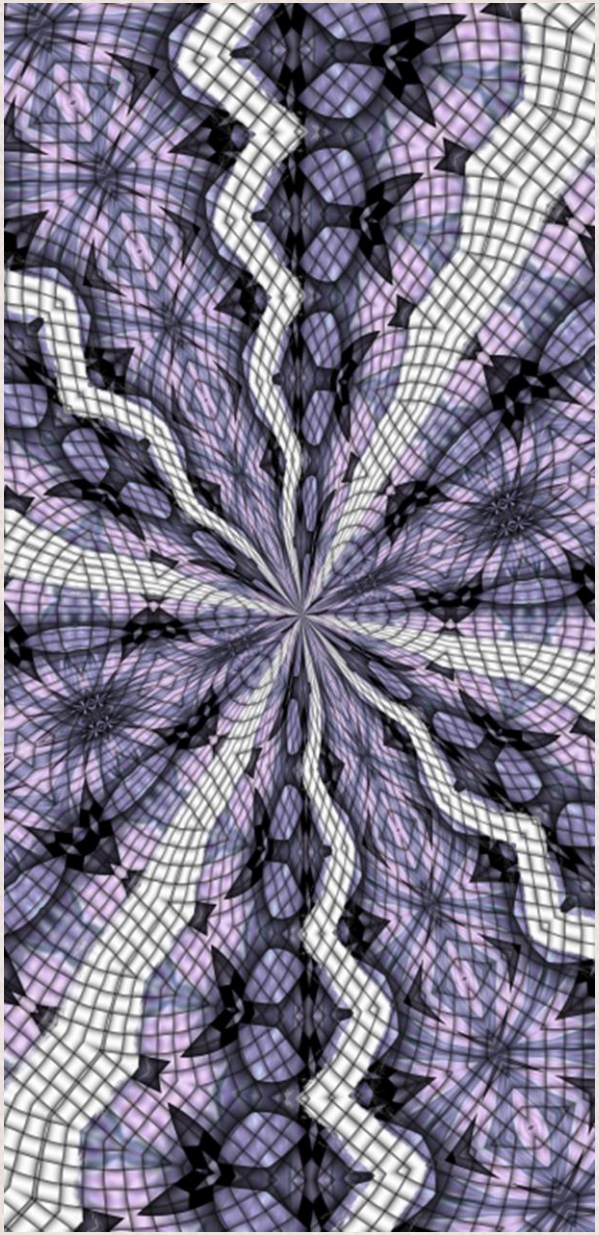
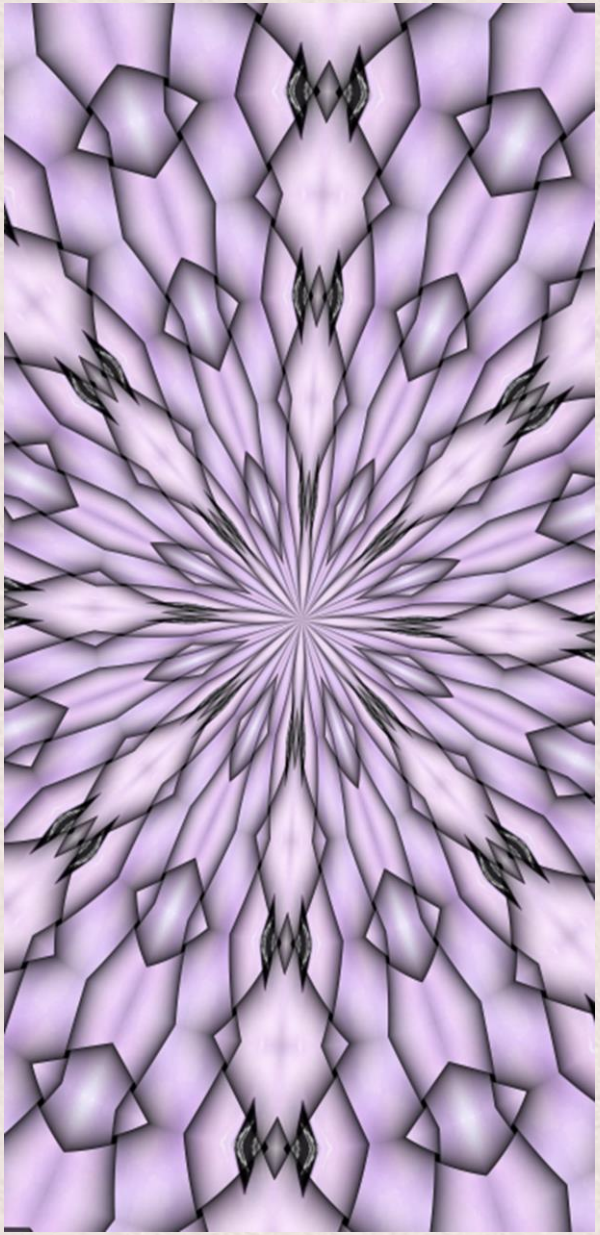
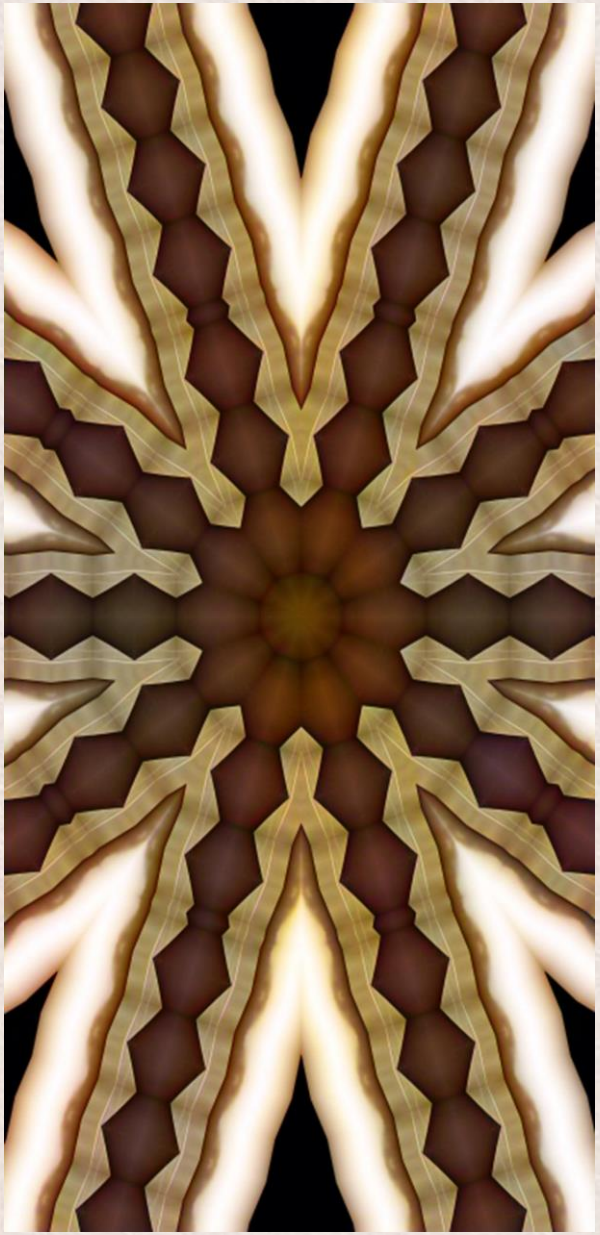
KEINE ZWEITEN HANDLUNGEN ERLAUBT 1.5

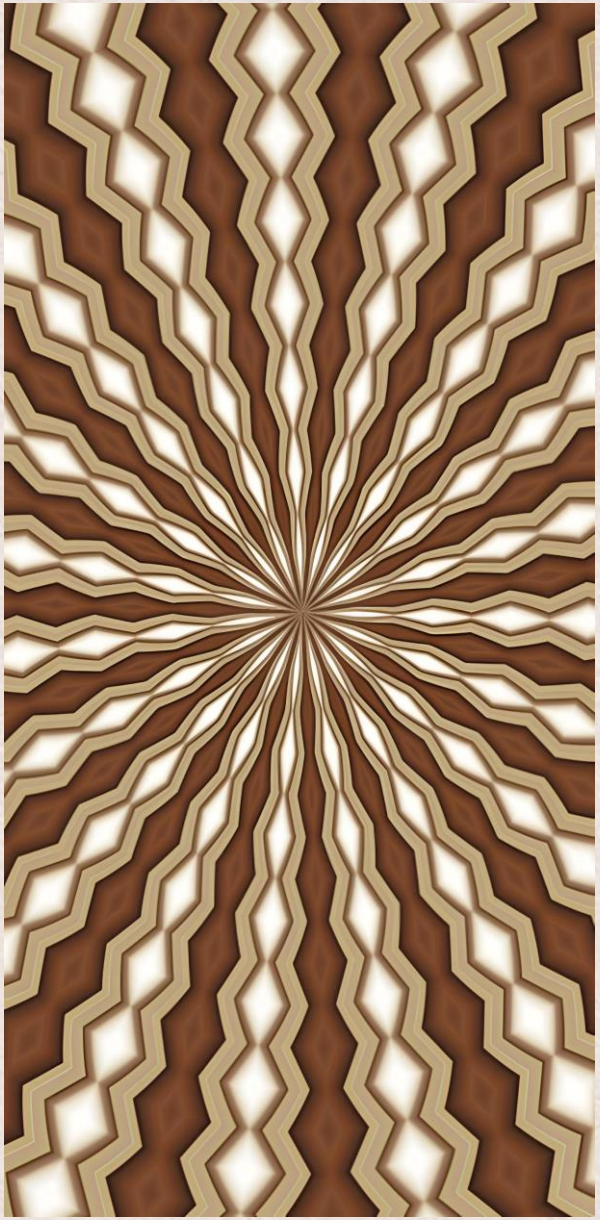
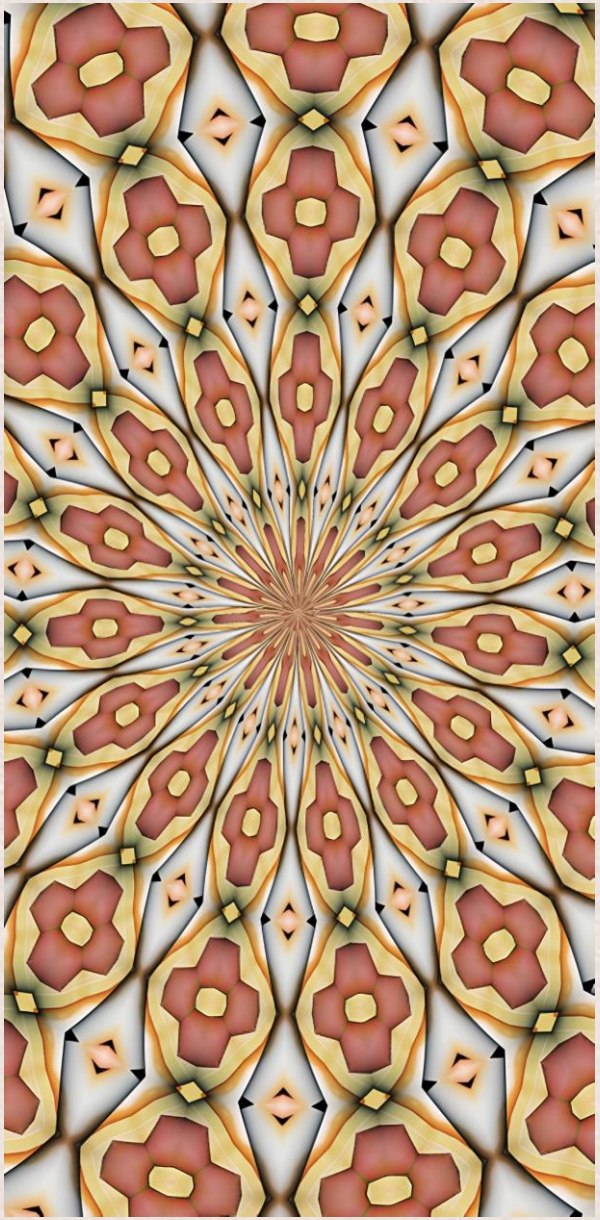
No Second Acts Allowed 1.5

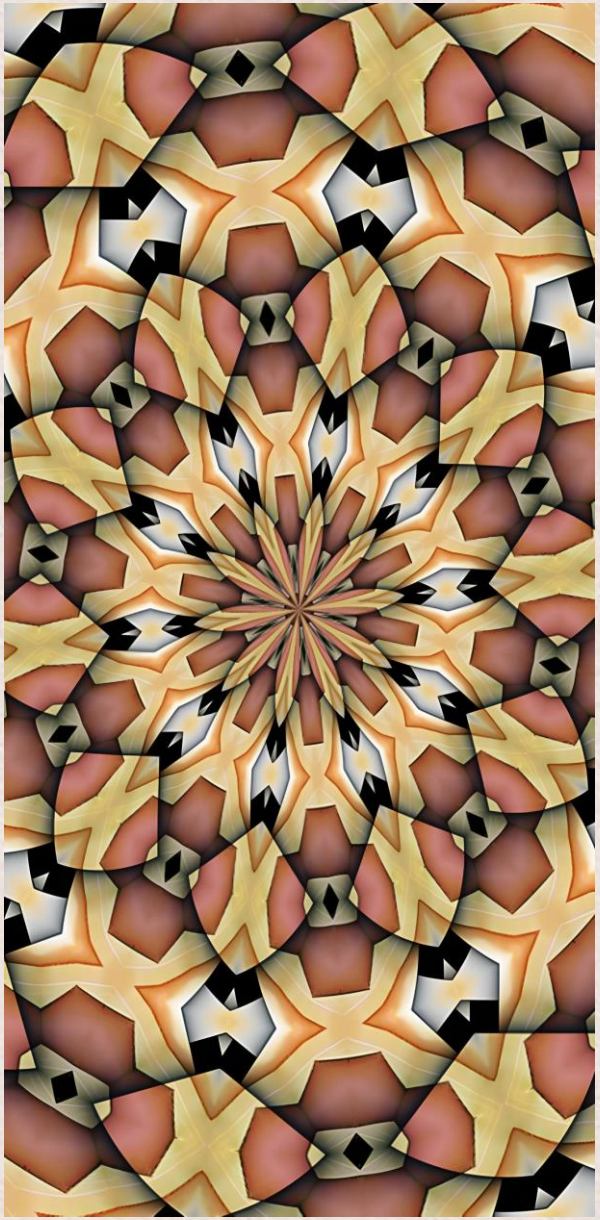
WWWG PRODUCTIONS LTD. SINGAPORE - COPYRIGHT 2024



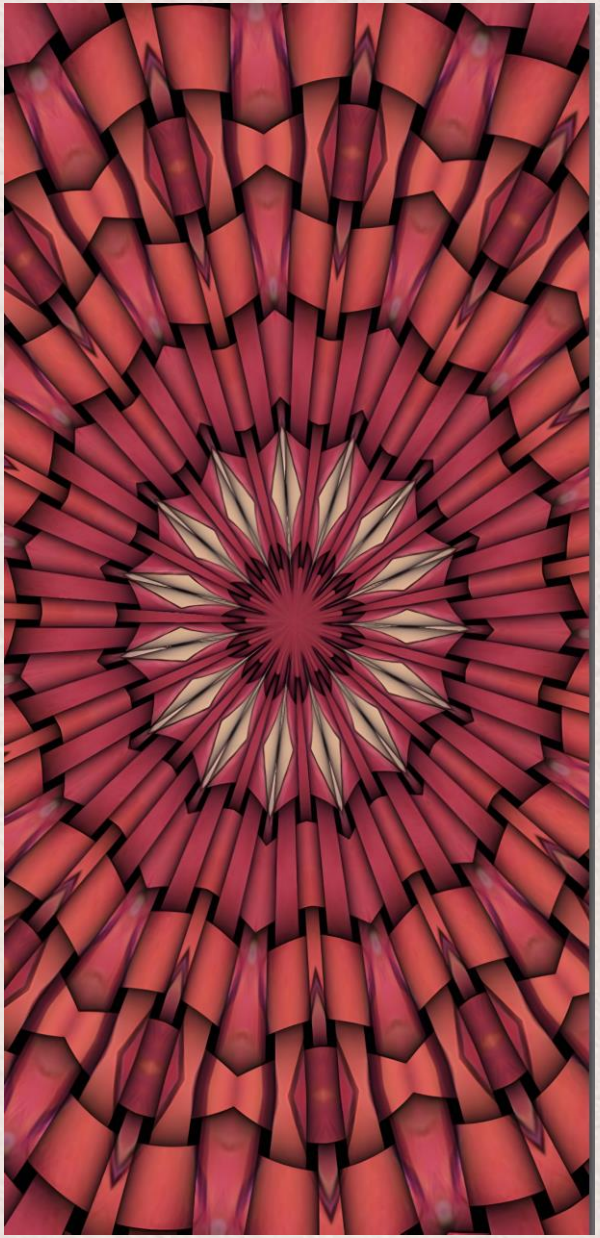


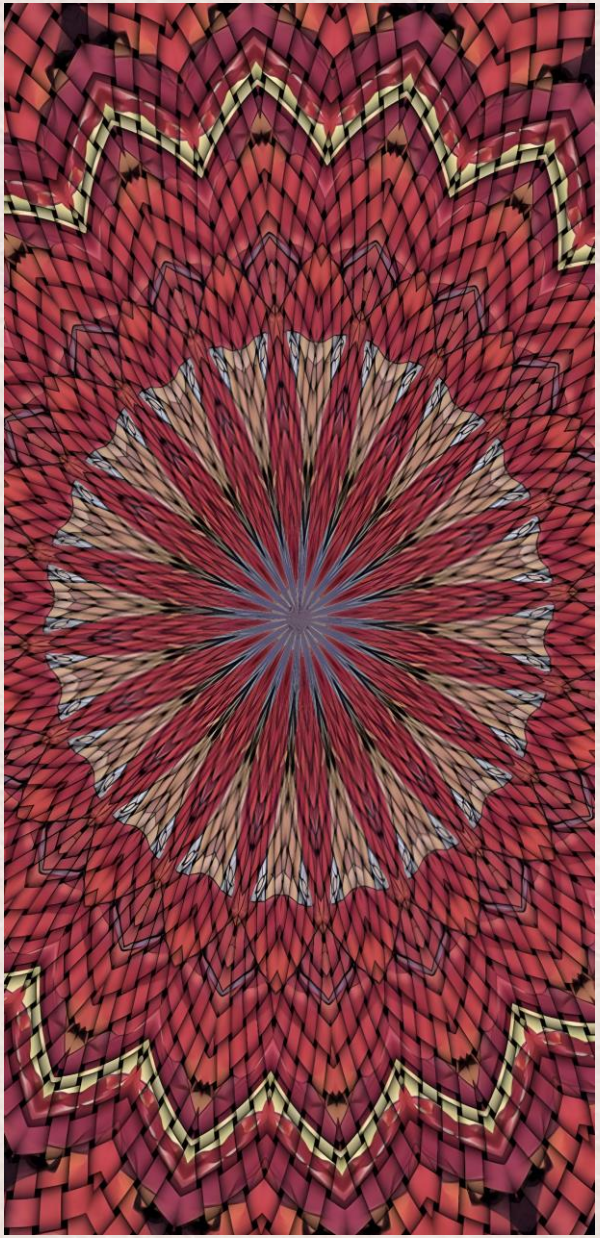




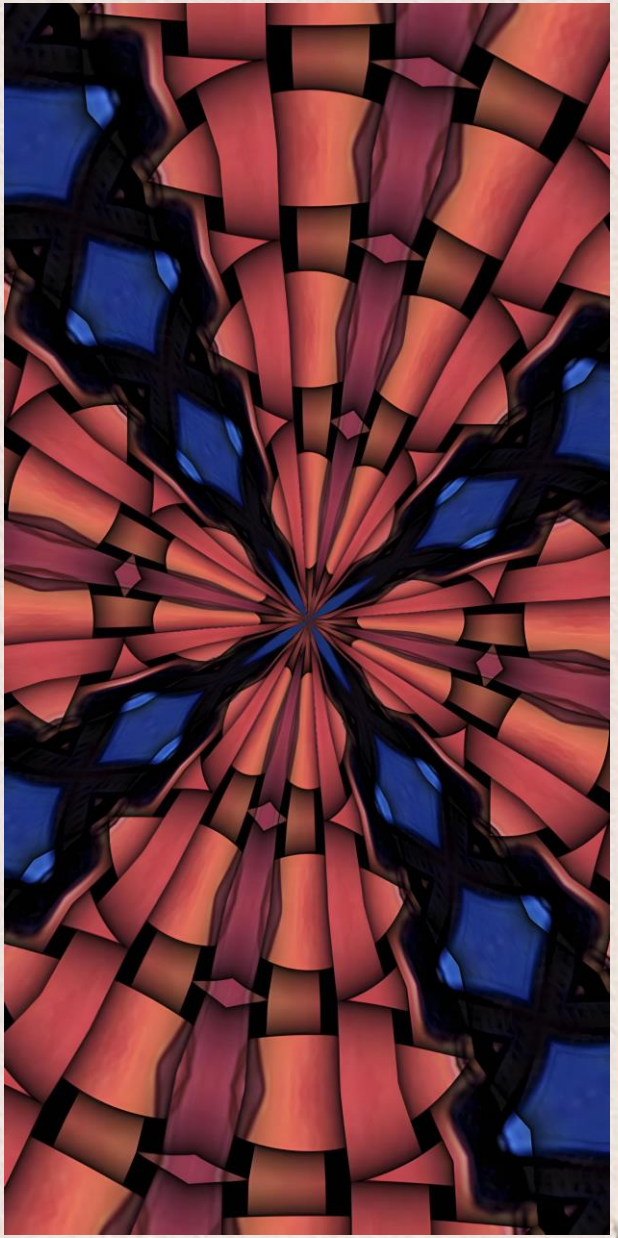



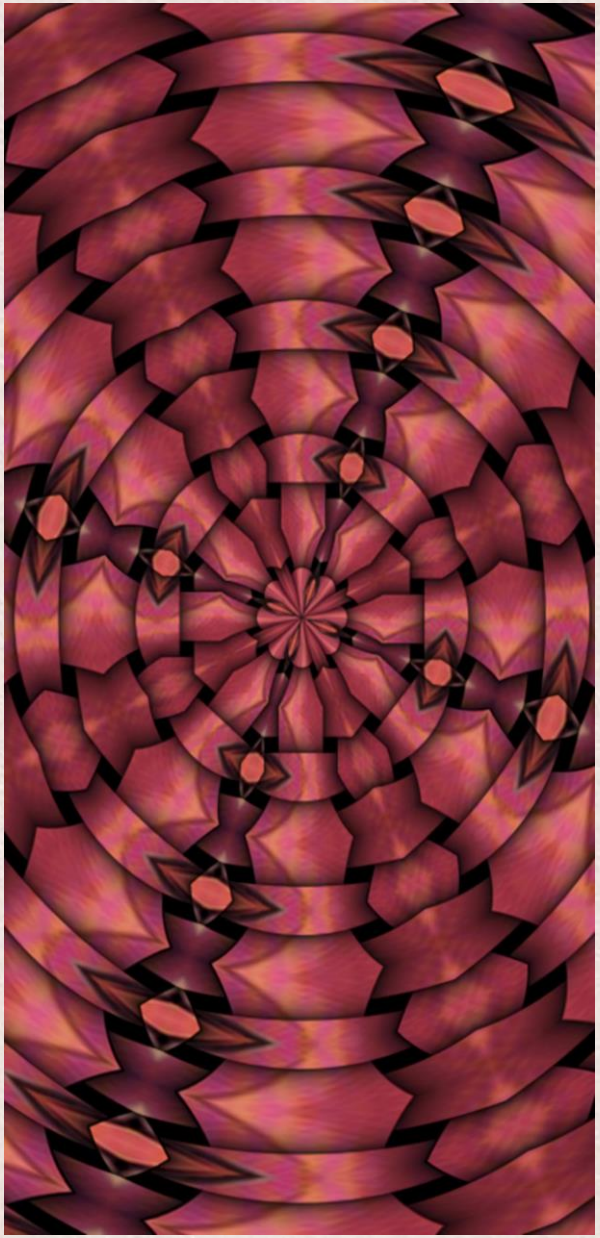


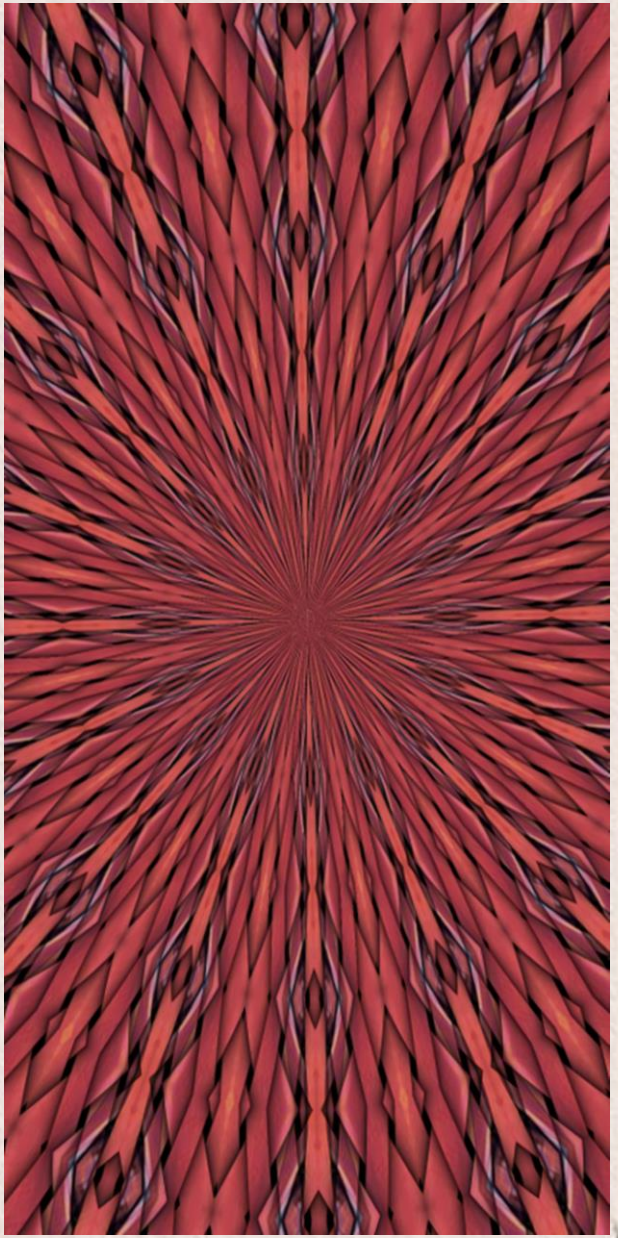
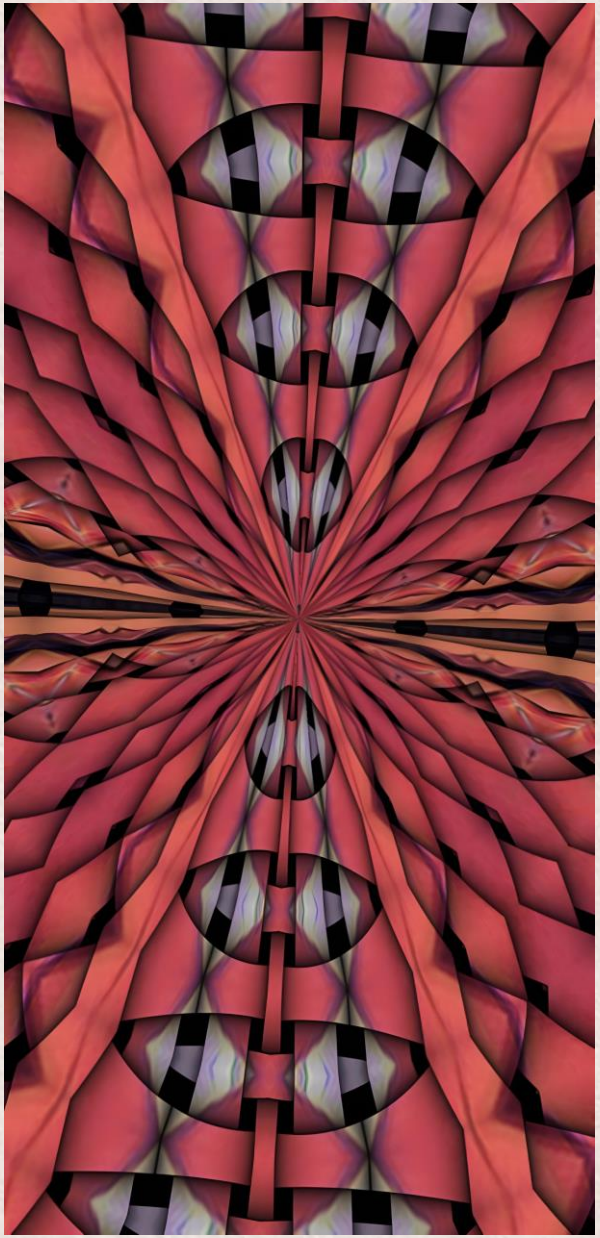
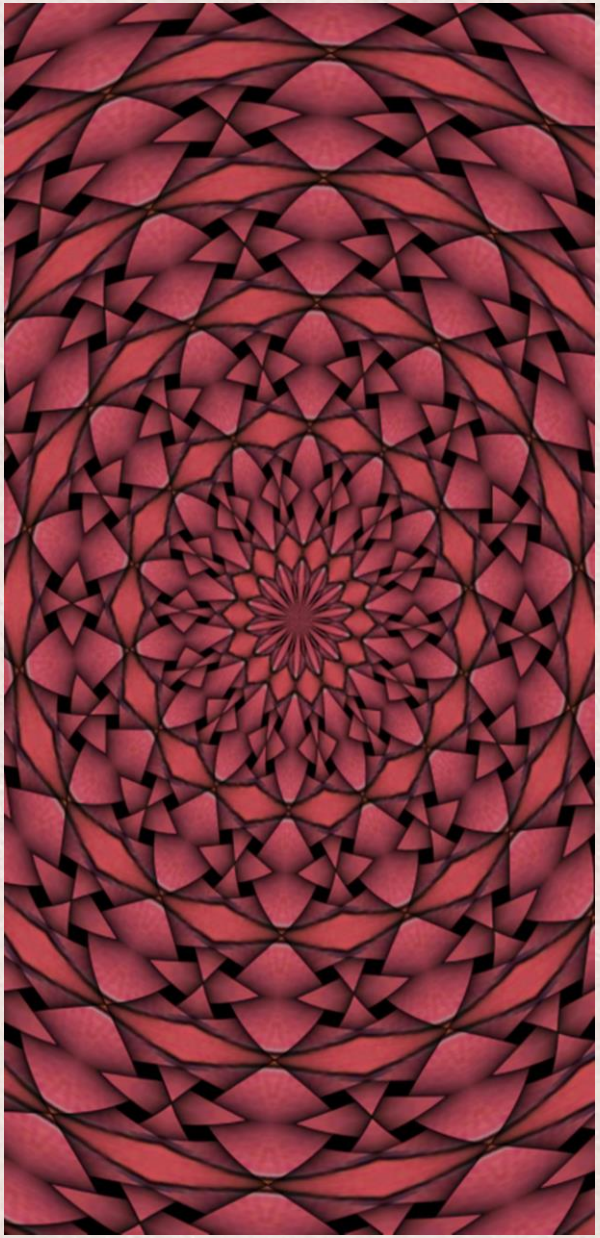
NO SECOND
ACTS ALLOWED
KEINE ZWEITEN HANDLUNGEN ERLAUBT
Emil
GIOVANNI METRO
STOP GALLERY
TOURISTENZONE
TOURIST ZONE
WWWG PRODUCTIONS LTD. SINGAPORE
COPYRIGHT 2024

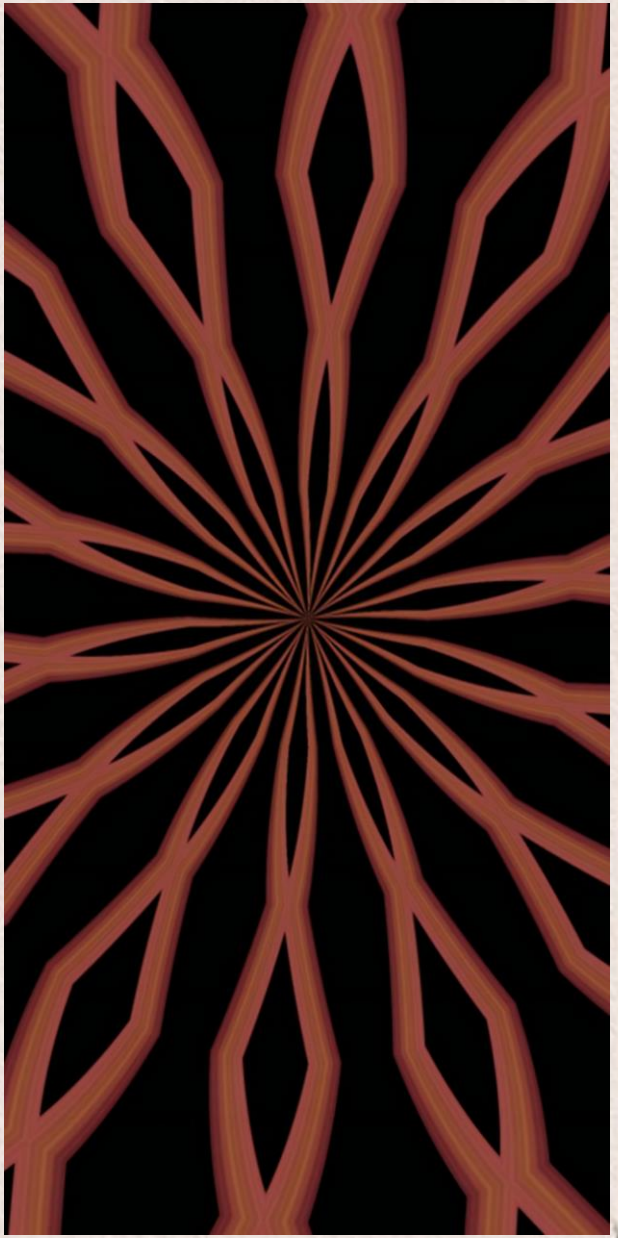
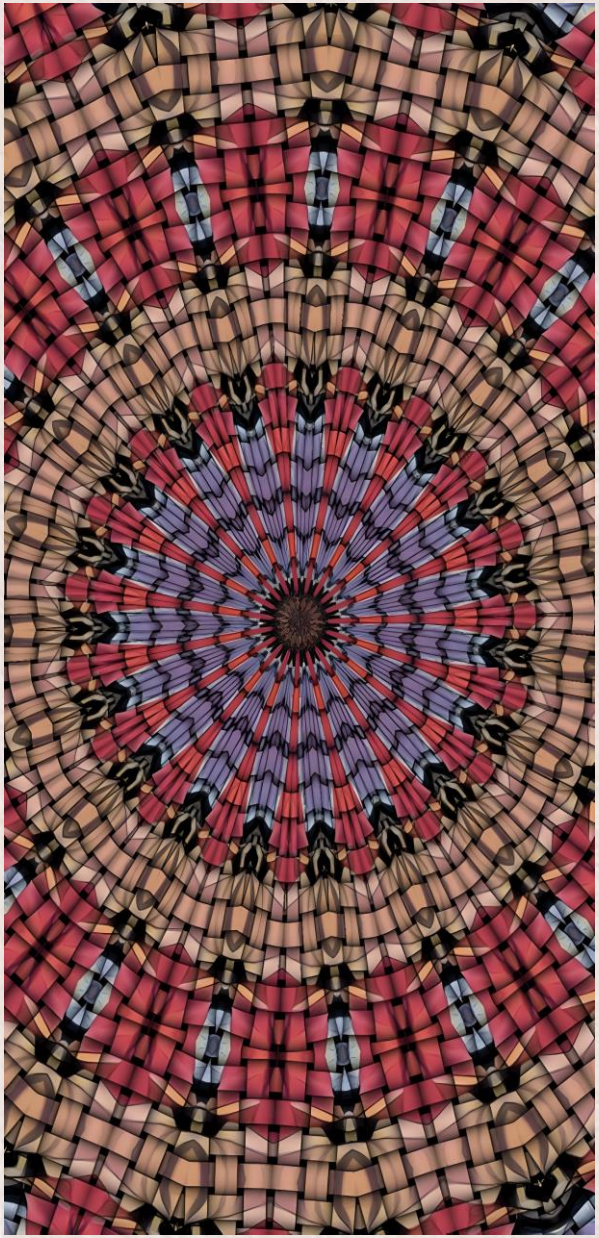
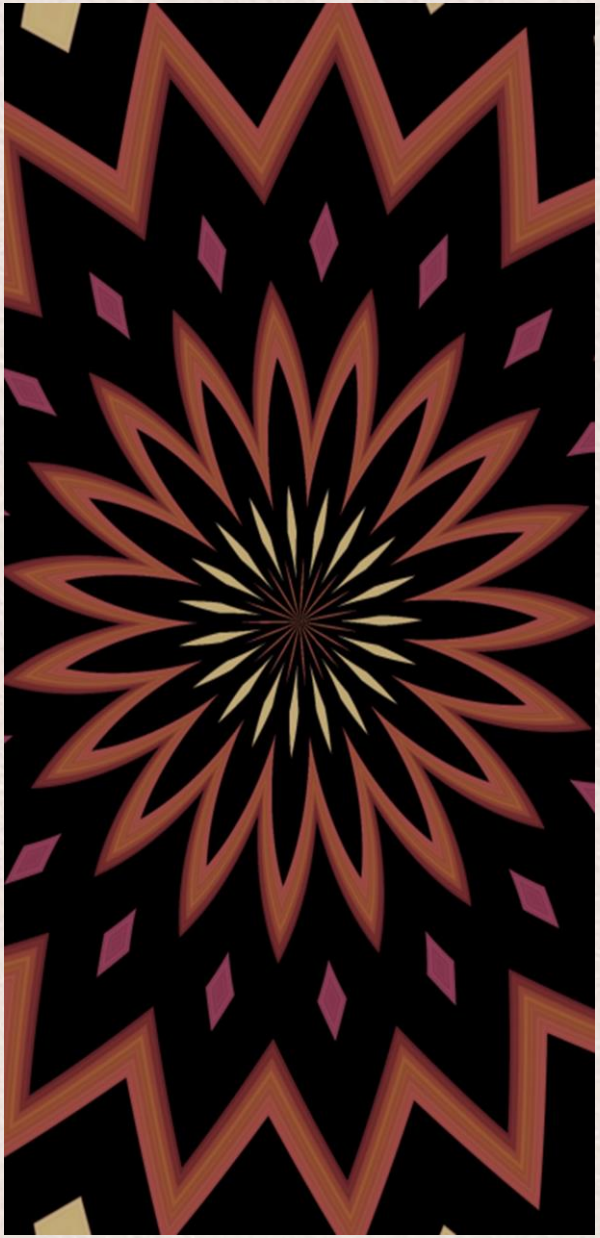








GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024

"Postcards I Forgot to Send"

GIOVANNI METRO STOP GALLERY

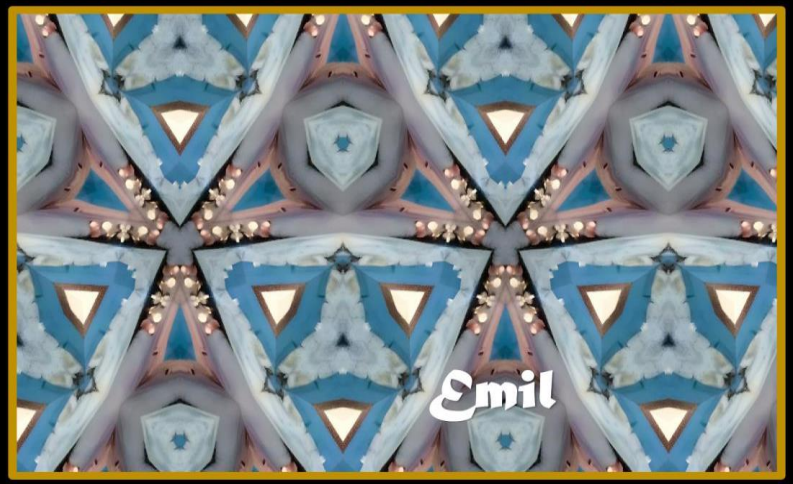
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024

"WHO WAS THAT MASKED MAN IN A THONG SPEEDO?"

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024

THE JOKE OF CHASING JACK RABBITS



OMINOUS SHADOWS
STRETCHED ACROSS
THE EARTH

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024

BACK TO SCHOOL
CATALOG 2024

GIOVANNI
METRO STOP GALLERY

50%
OFF SALE

冬风低语着你的名字

THE WINTER WIND
WHISPERS YOUR NAME

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024

GIOVANNI METRO STOP GALLERY

WHAT CAN BE, UNBURDENED, BY WHAT HAS BEEN?

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2024